



GAY AND LESBIAN HISTORY ON STAMPS

JOURNAL



GLHSONLINE.ORG



Issue 029

July 2025

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Pride's Geography

By Barry Christensen

For many of us in the LGBTQ+ community, going back well over 50 years, our Pride is directly tied into our Geography. The new Canada Post stamp issue on May 30, 2025, Places of Pride, is a beautiful and touching testimony to this truth.

As is their habit at Canada Post, the four stamps in this issue span both territory and culture across the Dominion. From the Truax gay bar in Montreal, to Hanlan's Point Beach in Toronto, to the Third North American Native Gay and Lesbian Gathering in Beausejour, Manitoba, to Club Carousel in Calgary, these images convey the depth and richness of the Pride Movement's origins for diverse groups of Canadians.

I strongly resonate with the colorful 70's era art motif used in the stamp illustrations. That was the decade of my high school and college years, and the rainbow just kept getting brighter and brighter!

For me, growing up in Orange County, California, our Pride Festival and our AIDS Walk were often in supposedly safer locations such as the University of California at Irvine or at Anaheim Stadium, due to the very strong conservative politics and anti-gay rhetoric in the county.

It felt liberating to find a safer geography to celebrate my Pride in festivals along the waterfront in Long Beach, or along Santa Monica Boulevard in West Hollywood. It was an example of how a few miles of distance translated into light years of acceptance and diversity.

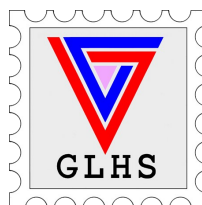
Over the years I have celebrated Pride in other parts of the continent as well. One that stands out is the Pride Festival at Tom McCall Waterfront Park in Portland, Oregon, developed in the 1970's as an early example of the urban freeway removal movement. Attending the Divers/Cite Festival in Montreal's Gay Village is another very colorful memory for me.

These days my husband and I reside in his hometown of Louisville, Kentucky. Being a blue island in a very red commonwealth, we have enjoyed a diverse geography of Pride in our city. The Belvedere, Big Four Park, our gay burg along Bardstown Rd, and more, are all a part of our Geography of Pride in Louisville.

After the mass shooting at Pulse in Orlando during the Pride season of 2016, our mayor in Louisville marched with all of us in our Pride Parade as a show of support and solidarity. Geography was reclaimed for Pride in a very courageous fashion.

How about the Geography of your Pride? Are there places and events which are part of your history? How about stamps which celebrate those landscapes and moments? Hopefully Canada Post's wonderful stamp set will be an inspiration for others in the years ahead!





The *Gay and Lesbian History on Stamps Journal* is published quarterly by Gay and Lesbian History on Stamps (GLHS). GLHS is an affiliate of the American Philatelic Society (APS), Number 205, and a study unit of the American Topical Association (ATA), Number 458.

The **objective** of GLHS is to promote an interest in the collection, study and dissemination of knowledge of worldwide philatelic material that depicts:

- Notable men and women and their contributions to society for whom historical evidence exists of homosexual or bisexual orientation,
- Mythology, historical events and ideas significant in the history of gay culture,
- Flora and fauna scientifically proven as having prominent homosexual behavior, and

Even though emphasis is placed on the above aspects of stamp collecting, GLHS strongly encourages other philatelic endeavors.

PUBLICATION SCHEDULE:

<u>Publication date</u>	<u>Submissions due</u>
October 2025	September 15
January 2025	December 15
April 2025	March 15
July 2025	June 15

Members may submit advertisements for free.

GLHS Board of Directors 2023-2025

President: Lisa Foster (Wash.)

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CONTACTS:

Gay and Lesbian History on Stamps

646 169th Street S.

Spanaway WA 98387, USA

Email: glhstamps2@gmail.com

Website: www.glhsonline.org



Thank you for renewing your membership in Gay and Lesbian History on Stamps and for recognizing the importance of supporting your philatelic community. Your continued participation and financial support are essential as we continually strive to strengthen our organization.

Membership dues for 2025 continue at \$10.00 a year. You may make your dues payment online via PayPal at <http://www.glhsonline.org/pages/onlineform.html>.

You may also make dues payments via check or money order payable to GLHS to the Treasurer, Laurie Anderson, 646 169th St. S., Spanaway, WA 98387.

! New Members !

Walter F., Washington DC

Steven H., Tas-Sliema, Malta

Additional volunteers are needed

- Social Media Committee to explore options for group open and/or closed online communications/meetings such as Google, Instagram, twitter, blogs, go-to meeting, HipChat, etc.
- GLHS Journal Editor
- GLHS Journal Columnists
- Give presentations in person or virtually
- Coordinate GLHS Socials
- Maintain membership
- Advertising Committee
- Submit articles, journeys, cover/postal history write ups, travels and philatelic events

Membership Report

Our current membership consists of **83** members. 52 are also members of the American Philatelic Society (APS) & 37 members of the American Topical Association (ATA).

*When you join the APS, ATA and/or AFDCS
notify GLHS*

The Great American Stamp Show is co-hosted by the APS, the American Topical Association, and the American First Day Cover Society. The show is scheduled for August 14-17 in Schaumburg, Illinois. Be sure to visit the GASS show page <https://stamps.org/great-american-stamp-show>.

Pre-registration is open until 07/31/2025.

Tickets are now available for the Celebration Banquet, where the top exhibit and lifetime achievement awards are presented.

There are multiple opportunities to volunteer at the show. The show website lists duties with explanations of tasks involved. Signing up to volunteer is easy with an online virtual sign-up option.

On Friday August 15th at 4:00 PM, GLHS will be holding their Annual meeting, meet-N-Greet, and Show & Tell.



GASS Future Dates/Locations

2025 August 14-17, Schaumburg, IL
2026 Bye – Boston 2026 May 23-30

Letters to editor



Regarding Barry Christensen's article, "When the Scott Catalogue was Only One Volume" published in April 2025, Bob Brown wrote, "I also have an old Scott catalogue from 1927 which in addition to being one volume is 4 1/2 inches wide by 6 1/2 inches tall!"

First Day Ceremonies at GASS

"No Nukes"

United Nations Postal Administration

Three sheets of 10 stamps each, in USD, CHF, and EUR denominations.



Thursday, Aug. 14
3:00 p.m. on show floor,
stage next to USPS

250 Years of Delivering Mail

United States Postal Service
Special Dedication

*250 Years of Delivering is an illustrated pane of 20



*Putting a Stamp on the American Experience - 32-page prestige booklet

Friday, Aug. 15
11:00 a.m.
on show floor, stage next to USPS



Exhibits in the 2025 My One-Page Exhibit Program are available for viewing on the ATA website americantopical.org.

GLHS Annual Meeting

**August 15, 2025
4:00 PM**

Meeting during the Greater American Stamp Show, August 14-17, 2025, in Schaumburg, Illinois, at the Renaissance Schaumburg Convention Center. The meeting is scheduled to begin at 4:00 p.m. Central Daylight Time in Schaumburg "G" room. Check the show program for any last-minute changes. Come to socialize and bring items to share with others.

Etel Adnan

By John P. Stefanek

Etel Adnan was born on 24 February 1925 in Beirut, Lebanon, to a Syrian father and a Greek mother. She grew up speaking Greek and Turkish at home, French at school, and Arabic on the street. She was educated by nuns at a convent, but left school and broke from her mother while a teenager. While working, she studied on her own and completed baccalaureate examinations.

In 1945, she enrolled in a night school, École des Lettres, and began writing poetry in French. For most of her life, she would be known as a poet. Her first book, a long poem, was entitled *Le Livre de la Mar* and was about an erotic encounter between the sun and the moon.

Etel was able to get a scholarship to study philosophy and aesthetics at the Sorbonne in Paris. She was there for three years before eventually starting a PhD program in philosophy at the University of California, Berkeley, in 1955. She traveled around Mexico and transferred to Harvard, but left there to eventually begin teaching at Dominican College in San Rafael, California, in 1958.

She began painting, usually oil on canvas, always with a palette knife, never a brush. Her first public exhibition was in 1961. In 1963, she started writing poetry in English. In 1964, she discovered *lepoirellos*: long strips of paper, folded like an accordion. She was able to use them to combine her painting with her poetry.

During the 1960s, her poetry grew more political, writing about the Algerian and Vietnam wars. She got some poems translated into Arabic and published in the literary journal, *Shi'r*. Her first poetry collection, titled *Moonshots*, was published in Beirut.

Near the beginning of the 1970s, Etel returned to Beirut and started work with a new French-language newspaper. There, she met her life partner, artist Simone Fattal. She had a solo exhibition at Dar al-Fan, but the Civil War started in the spring of 1975.

Etel and Simone moved to Sausalito, California. Etel wrote a novel, *Sitt Marie Rose*, a fictional account of abduction and death of Marie-Rose Boulos during the Civil War. It is regarded as one of the most courageous and compelling accounts of civil war in Lebanon.

Etel continued to write and paint voraciously. Simone launched the Post-Apollo Press and published many books for Etel, including *Journey to Mount Tamalpais* in 1986. In 1990, they moved to an apartment on Rue Madame in Paris.

The artistic discovery of Etel occurred in 2010, when Andrée Seir-Semler organized an exhibition of her paintings for a gallery in Beirut. In 2012, Carolyn Christov-Bakagiev included Etel's work in Documenta 13, a German contemporary art exhibition. A full-scale international revival of her works ensued, including many art exhibitions and reissues of her writings in new editions.

Etel Adnan died on 14 November 2021.



Known stamp design featuring Etel Adnan's work: Netherlands Scott No. 1552g

Etel Adnan, by Kaelen Wilson-Goldie, Lund Humphries, London, 2018

SALLY

Tam O'Shaughnessy, the life partner of pioneering astronaut Sally Ride,



talked to [PARADE Magazine](#) in advance of the TV premiere of SALLY from [National Geographic Documentary Films](#). One message of the documentary, O'Shaughnessy noted, is, "Always be true to yourself. That's how Sally lived her life, even though she kept a part of it private. It's a powerful and universal message." The award-winning film, directed by Cristina Costantini, airs June 16 on [National Geographic](#) and streams on Disney+ and Hulu the next day. Read the Parade article: <https://bit.ly/451PPmM>



Posted June 3, 2025 at [Sally Ride Science at UC San Diego](#)

Virgilio Piñera

By John P. Stefanek

He was underappreciated throughout most of his lifetime and virtually forgotten during the last decade of his life. He is now one of the most widely read and studied Cuban literary figures of the twentieth century. He was a polemicist, a provocateur, and a master of counterdiscourse. He self-proclaimed that his role was disrespectful author. He wrote hundreds of poems, scores of stories, four novels (one unpublished), dozens of dramatic works, and well over 150 critical articles and editorials.

Virgilio Piñera was born into poverty in Cárdenas in the province of Matanzas on 4 August 1912. He joined a student political group that opposed President Gerardo Machado and was arrested twice under suspicion of conspiring against the government.

In 1935, he wrote his first dramatic work, *Clamor en el penal*, and in 1937, he began studies at the University of Havana. An active participant in the Havana intellectual scene, he wrote mostly poetry. “El grito mudo” was his first published poem, and he was part of the “exceptional generation of 1936” that included Emilio Ballagos and José Lezama Lima.

In 1942, Virgilio started his own magazine, *Poeta: Cuaderno Trimestral de la Poesía*, but it lasted only two issues. He hoped it would be a vehicle through which he could channel the critical punch that was fast becoming his trademark. He took pride in consistently refusing to take the easy road by catering to tradition or currying favor with establishment. His radically subversive literary tendencies, open homosexuality, and professed atheism created tension.

In February 1946, he moved to Buenos Aires for a one-year research grant for the study of Latin American poetry. Virgilio would live there, off and on, until 1958. He met Jorge Luis Borges and was introduced to Witold Gombrowicz. He agitated the Argentine intelligentsia by comparing them to Tantalus. He aggravated the Cuban intellectual community, as well, through comments in interviews in Havana’s *El Mundo*.

Frustrated by his work, he distanced himself from intellectual circles. During this emotionally unstable period, Virgilio was lonely, wrote tirelessly,

was bored with his daily routine, lived in near poverty, had numerous sexual encounters, and wrote one of his most important novels, *La carne de René* (*René’s Flesh*). It was published in 1952, but was never published in Cuba until 15 years after his death. Its radically subversive subject matter was largely ignored and failed to stir up controversy.

Rodriguez Feo started a new journal in 1954, *Ciclón*, an irreverent and disrespectful magazine, that seemed a perfect vehicle for Virgilio. He published “Ballagos en persona,” a discussion of Emilio Ballagos’ bisexual anguish and an exploration of homosexual anxiety through analysis of Ballagos’ poetry. The *Ciclón* years were among the most productive and fulfilling of Virgilio’s long literary career. He published a collection of short stories, started work on his second novel, and wrote the plays, *Falsa alarma* and *La boda* (*The Wedding*). In the final months of 1958, during the stifling and culturally repressive Batista reign, Virgilio wrote the play, *Aire frío* (*Cold Air*). It was highly autobiographical and was, arguably, his most moving and sincere work.

The Revolution was originally welcomed by Virgilio. He had become widely known as a major figure of Cuban theater, but his fall from grace came in the final months of 1961. On 11 October 1961, he was arrested for alleged violation of revolutionary morality in a bar near his beach house in Ganabo, on the morning after the infamous Night of the Three P’s (prostitutes, pimps, pederasts). Through intervention of friends, he was released quickly.

He took an apartment in the Vedado district of Havana while attempts were made to lessen his influence in the Cuban cultural community. His 1965 play, *El no* (*The No*), mocked many levels of traditional Cuban society. His 1968 play, *Dos viejos pánicos* (*Two Panicked Old Folks*), was awarded the Casa de las Américas Prize, but was deemed counterrevolutionary and was banned. It premiered in Cuba in 1990.

In 1971, all his works were officially censored in Cuba. He continued to write tirelessly until his death on 19 October 1979.



Known stamp design featuring Virgilio Piñera’s work: Cuba Scott No. 5889



Respect

I learned as a middle twenty-year-old that respect is earned -- NOT freely given. Let me explain. I had bought my first residency. The person that held the private mortgage was eager to hold the paper -- especially when he checked my credit history. Little did I know what I was getting into. Their lack of accounting knowledge let alone simple math was stupefying. To make a very long story short -- it all came to head when they could not perform basic math -- that would have cost me thousands of dollars over the term of the mortgage that was yearly adjustable. After a long and tedious phone discussion, they uttered the line "You should respect me, because I am older!". I responded with "Respect is earned, not freely given." That caused them to pause and reset his argument. They quickly realized I was correct and their concept of math was wrong. That watershed moment led to a seemingly never-ending period of simmering antagonism that finally ended when I sold the residency and fulfilled the mortgage. I learned a lot from the experience.

Fast forward to the 1990s and my involvement in the G/L community. I learned very quickly to assess people on their past/present deeds and actions and not on what they said they would do. It was a life lesson at the time -- that I learned a lot from. Those folks that quietly did things without seeking adoration were those that earned my respect and support.

My involvement in the local G/L community has diminished in recent years to just a select few times -- and I am okay with that.

For twenty-five years I have been heavily involved in the organized philatelic world. Again, the same circumstances have played out -- those

that trumpet their accomplishments are often those that I avoid and instead gravitate to those that work behind the scenes to make things happen. The diverse world of philately has all kinds of personalities. Those that are truly giving of themselves for purely altruistic reasons are few and far between.

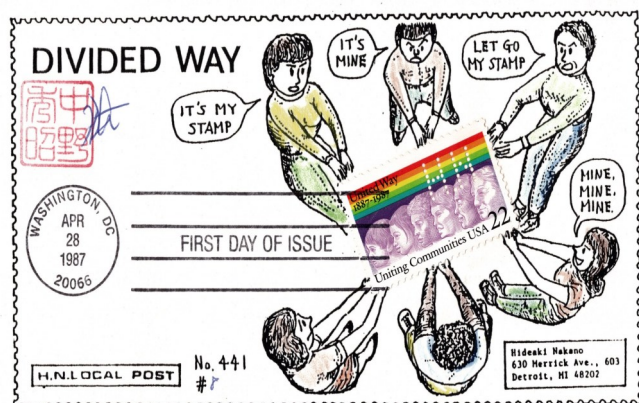
This column was triggered by the passing of a wonderful APS accredited judge this past April. He leaves behind a wife of nearly 40 years, and family members -- including his beloved cat. Anthony F. Dewey was a sterling example of someone who gave freely of themselves without any expectations of any return. He warmly greeted me every time our paths crossed and I was honored to call him a friend. I hope others will follow in his footsteps. He was well respected and known for his humor and tact. He will be sorely missed by many in the philatelic world. Rest in peace friend.

Finally, I wrote a couple of years ago about a friend to the G/L community here in Central Florida -- that died suddenly in 2023 -- David M. Allen was also someone who performed extraordinary tasks constantly and never sought acclaim or acknowledgement. David earned my enduring respect.

Until next time, be good and practice kindness. Pay it forward.



H.N. Local Post—United Way



Limited edition of 65 covers

In 1987, the United Way, a fundraising and grant-giving organization, celebrated its centennial, marking 100 years of service to communities.

On April 28, 1987, the USPS released a 22-cent commemorative postage stamp (Sc. 2275) and held the First Day ceremony at the Daughters of the American Revolution Hall in Washington, DC, as part of the United Way's centennial conference honoring American volunteers.

What cachet maker Hideaki Nakano intended to convey with this FDoI cover is not immediately clear as there were many issues with the United Way during this time period.

The stamp's issuance itself was controversial because it violated the USPS's general rule against issuing stamps for charitable organizations.

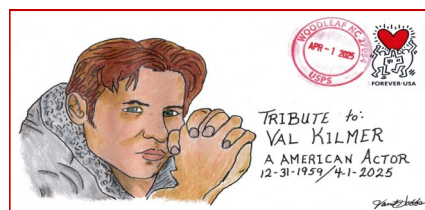
The stamp designed by Jerry Pinkney depicted 6 people of different ages and races, symbolizing the diverse individuals who give to and receive aid from the United Way. But ironically, the United Way held a conservative stance on certain social issues, including LGBTQ+ rights. Due to the dominance of United Way in the workplace giving, "alternative funds" were created to address controversial issues that United Way avoided, such as women's reproductive health, social and racial justice, and LGBTQ rights. These alternative funds challenged the central thesis of the United Way model – that one umbrella organization could serve both the donors' interests and community's needs. The competition for access to the workplace giving was called the "**Charity War**" among professional fundraisers at the time.

In 1987, the United Way was **divided** into United Way Worldwide and a network of local United

Ways. This division aimed to streamline operations and ensure the funds raised by local United Ways were used within their respective communities.

In addition, a loan scandal involving the Los Angeles chapter of United Way prompted news reports in late 1986. The news reported on cash loans made since 1980 to top employees of the United Way. The loan money--much of it unsecured and most of it without interest--came from United Way donations.

Val Kilmer



Canceled on the day of his passing.
Born: 12-31-1959 / died: 4-1-2025

Kilmer will forever be remembered for his role as Iceman opposite Tom Cruise in the 1986 film, "Top Gun". A scene noted for its homoerotic content was the volleyball scene involving the sweaty, muscular, shirtless graduates of the U.S. Navy's Top Gun program.

In the 2005 movie "Kiss Kiss Bang Bang", Kilmer played a smart, cool, confident and queer detective named 'Gay' Perry. It is reported that it was Kilmer's idea for the character to be gay and to kiss his co-star, Robert Downey Jr. The film was quite popular despite its potential to be perceived as offensive rather than entertaining.

Kilmer passed away at age 65 in Los Angeles CA from pneumonia after years of battling throat cancer.

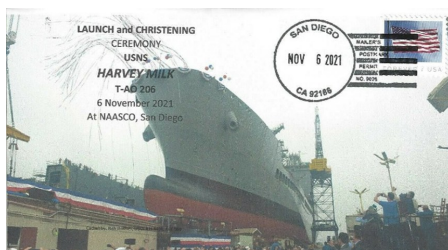
GLHS Journal Index

In May 2025, Barry Christensen completed compiling the Journal Index for 2018-2024.

<http://www.glhsonline.org/documents/GLHSIndex1-7.pdf>



Hegseth Orders Navy to Strip Name of Gay Rights Icon Harvey Milk from Ship



USNS Harvey Milk T-AO 206 Launch and Christening 2021 Cachet by: Hoffner purchased on eBay 12/09/2021

Defense Secretary Pete Hegseth ordered the Navy to rename the USNS Harvey Milk. The change was laid out in an internal memo that officials said defended the action as a move to align with President Donald Trump and Hegseth's objectives to "re-establish the warrior culture."

Harvey Milk served in the Navy from 1951-1955. Milk served during the Korean War, as a Lieutenant junior grade, aboard the submarine rescue ship USS Kittiwake. He was stationed in San Diego serving in the submarine corps as a diving instructor. Milk accepted "other than honorable" discharge from the Navy rather than face a court martial for being gay.

The first US Navy ship named for an openly gay individual, the USNS Harvey Milk, was ceremoniously launched in San Diego, on November 6, 2021. The fleet replenishment oiler ship was officially named at a ceremony in San Francisco on August 16, 2016. Active since 2023, the ship refuels and resupplies other Navy ships while underway, including aircraft carriers.

It is part of the John Lewis class, seven ships in a group named for the late civil rights leader and congressman. Each vessel in the class was named after a civil rights pioneer, including the USNS Thurgood Marshall, USNS Ruth Bader Ginsburg, USNS Dolores Huerta, USNS Harriet Tubman, USNS Cesar Chavez and USNS Lucy Stone, NPR News reported. Additional plans to erase the names of these other key civil rights figures are reportedly also underway.

It marks the latest move by Hegseth and the wider Trump administration to purge all programs, policies, books and social media mentions of references to diversity, equity and inclusion. And it comes during Pride Month — the same timing as the Pentagon's campaign to force transgender troops out of the U.S. military.

Album Closed – Yme Woensdregt



June 12, 1953 - August 14, 2023

On April 23, 2025 GLHS was notified of Yme's daughter Yvonne of their passing.

Rev. Dr. Yme Woensdregt of Cranbrook, BC, passed suddenly and will be greatly missed.

Yme was a beloved member of his community and devoted himself to the service of God and his congregation during his time as priest at Christ Church Anglican in Cranbrook, BC.

He had since retired and was enjoying spending time on his many hobbies.

Yme served the many groups and organizations he was involved in with energy, love, fairness, and the amazing insight he had, as well as his attention to detail that made sure no one was missed and everyone felt heard. He advocated tirelessly for the marginalized in our society and shone a light on many inequities. He will be deeply missed by many in the Christian, music, non-profit, and literary circles. His weekly column always shared a piece of him and his beliefs; it was read, shared, discussed, saved, and pondered by hundreds of people each week. His deep love and friendship left an impression on many hearts, and his passing will leave an Yme-sized hole in many lives. He is survived and loved by children Yvonne and Jonathan Woensdregt, and extended family.

As well as publishing in The Highway, Yme contributed to The Cranbrook Townsman, Today BC, and his articles appeared in other diocesan newspapers throughout Canada. Yme also wrote philatelic articles, which he contributed to the GLHS Journal ("Love Knows No Bounds", April 2021, "Ireland 2021 Pride", July 2021, and more. Yme shared his excitement in participating in the ATA One Page Exhibit program at GASS 2022 (GLHS October 2022) and wrote, "A Century of Musicians on Stamps", for Topical Time, Oct. 2022.

He will be missed by many for his wit, compassion, energy, care, and his love of people, the God he served, and life itself.

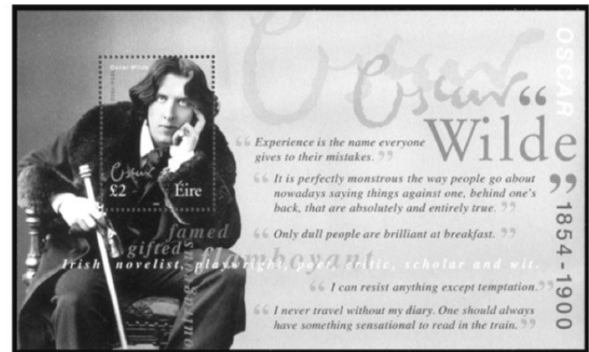
Post Office Pulls Gay Pride Display - Diversity Team Didn't Follow Regs, says Milwaukee PO Spokesperson

From Gay Daily News 07.13.2009 – It's nice to know the Milwaukee post office has a diversity team, even though the chairman, Dale J. Schuster, has just quit. He had asked Maggi Cage, Executive Director of the Milwaukee LGBT Community Center, to assemble a gay pride display for the downtown post office, in accord with President Obama's declaration of June as "Gay Pride Month." The display went up on the morning of June 1, but by afternoon it was gone.

Marge Oehlke, a spokesperson for the USPS, admitted to removing the display. "It did not fit our qualifications." If you've been inside a post office lately, you might wonder what qualifications are required for decoration. Anyway, the display was out, and it never came back.

As Cage told the Milwaukee Sentinel, "I think it's plain and simple homophobia. I really do think it's a case of discrimination."

Schuster summed up his feelings as he announced his resignation from the diversity team. "In light of the controversy over the pride month display being taken down, I had no other recourse than to resign. I believe it is important that everybody is treated with dignity and respect, and that nobody should feel excluded."



VATICAN CITY

Claiming Oscar Wilde: The Vatican has embraced writer Oscar Wilde as a Catholic thinker. The writer, who was jailed in 1895 for homosexual acts, converted to Catholicism on his deathbed. The Vatican newspaper *L'Osservatore Romano* published an article [this week] arguing that Wilde was not merely "an aesthete", but also "a man who behind a mask of amorality asked himself what was just and what was mistaken, what was true and what was false." Through his writings, the article said, Wilde followed "a long and difficult path toward that Promised Land which gives us the reason for existence, a path which led him to his conversion to Catholicism." Wilde once wrote that the Catholic Church was "for sinners and sinners alone -- for respectable people, the Anglican Church will do."

What a wonder! Who knows that some day, The Vatican will honor Oscar Wilde with a postage stamp; and as with Cardinal Newman, try to make him a Saint. Fags, Gays, Homosexuals, Queers, Transgendered Persons and Lesbians could pray to Saint Oscar Wilde, for guiding them to the pathway to heaven while on their 'Deathbed'??? This has happened so many times in the past. Remember it was Pat Boon who guided the unconscious actor Rock Hudson to the Promised Land. Blues singer Bessie Smith, on her deathbed, was persuaded in a similar manor to take that path to the 'Other World'.

From the *Lambda Philatelic Journal*,
September 2009, Volume 28, No. 3, Whole No. 107, Page 09

New Issues

By John P. Stefanek

On 12 June 2025, Romania released four stamps celebrating the Mountain Banat region, including one stamp featuring **Heracles (Hercules)**.



On 4 June 2025, Austria released two crypto stamps depicting **Hedy Lamarr (1914-2000)**. She was born in Vienna, showed an interest in acting, and learned about technological inventions

from her father. She started work as a script girl at Sascha-Film and made her film debut in 1930's *Money on the Street*. She appeared in 1933's *Ecstasy*, which became notorious for showing Hedy's face in the throes of orgasm. She fled her first husband, secretly moved to Paris, and got a Hollywood film contract from Louis B. Mayer. She became a star with 1938's *Algiers*. Her most successful film was 1949's *Samson and Delilah*. At the beginning of World War II, she co-invented a radio guidance system for Allied torpedoes that used spread spectrum and frequency hopping technology to defeat the threat of radio jamming. Hedy's 1966 autobiography, *Ecstasy and Me*, revealed her strong attraction to women, her sexual encounters with both women and men, and her six marriages.



On 1 June 2025, Germany released four stamps celebrating **Delivered with Pride 2025**.



On 30 May 2025, Canada released four stamps commemorating **Places of Pride**, designed by **Kelly Small** and featuring artwork by **Tim Singleton**. Considered Calgary's first gay bar, Club Carousel

opened in 1970. Toronto's Hanlon Point Beach hosted the 1971 Gay Day Picnic, considered the first major gathering of queer people in Canada. A

1977 police raid at Monreal gay bar Truxx led to the adoption of the first law in Canada prohibiting discrimination based on sexual orientation. The term "Two-Spirit" was introduced at the Third North American Native Gay and Lesbian Gathering near Beausejour, Manitoba, in 1990.

Kelly Small (born 1982) is an award-winning creative director, designer, writer, and educator. They are the founder and principal creative director of Intents and Purposes, Inc., and the author of *The Conscious Creative: Practical Ethics for Purposeful Work*. Kelly lives with their wife, Dahlia, in Toronto, Canada.

Tim Singleton (born 1990) is a "designer, illustrator, and overall good time," living in Toronto, Canada. He studied at the Ontario College of Art and Design and at George Brown College. Tim is openly queer.

On 28 May 2025, Uruguay released a stamp commemorating the Centenary of the Asociación de Funcionarios Postales del Uruguay, featuring a caduceus (**Hermes (Mercury)**).

On 20 May 2025, France released a miniature sheet celebrating DC Superheroes, including one stamp featuring Wonder Woman, inspired by **Olive Byrne**.

On 15 May 2025, Bosnia & Herzegovina (Mostar/Croat) released a stamp commemorating World Art Day, featuring work by **Leonardo da Vinci** and **Salvador Dalí**.

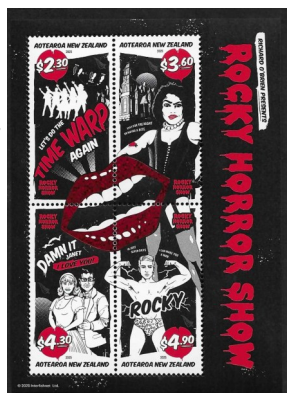
On 9 May 2025, Italy released two stamps commemorating EUROPA: National Archaeological Discoveries, including one stamp featuring **Apollo**.

On 9 May 2025, Slovenia released two stamps commemorating EUROPA: National Archaeological Discoveries, including one stamp featuring **Apollo**.

On 7 May 2025, Finland released five stamps commemorating the 80th Anniversary of Moomins, created by **Tove Jansson**.

On 7 May 2025, Greece released two stamps commemorating EUROPA: National Archaeological Discoveries, including one stamp featuring King **Philip II** of Macedon and one stamp featuring **Alexander the Great**.

On 7 May 2025, New Zealand released four stamps and a miniature sheet celebrating *The Rocky Horror Show*, a musical with music, lyrics, and book by **Richard O'Brien**, featuring the character, **Dr. Frank N. Furter**.



Richard O'Brien (born 1942) was born in Cheltenham, Gloucestershire, United Kingdom, and emigrated with his family to Tauranga, New Zealand, in 1952. He worked as a barber before returning to the UK in 1964 where he took acting classes. He made his stage debut in 1973 in *The Unseen Hand* at The Royal Court Theatre Upstairs. Soon after, his *The Rocky Horror Show* musical opened there, becoming a box office hit before moving to the West End. Its 1975 film adaptation became a long-running cult midnight movie sensation. Richard continued to write musicals, appear in films (1980's *Flash Gordon* and 1998's *Dark City*), and appear on television and stage (2002's *Chitty Chitty Bang Bang*). In a 2009 interview, Richard spoke about his ongoing struggle to reconcile gender roles and described himself as transgender or "of a third gender."

Dr. Frank N. Furter was a fictional character who appeared in the 1973 stage musical, *The Rocky Horror Show*, and in its 1975 film adaptation, *The Rocky Horror Picture Show*. He is a mad transvestite scientist who lusts for his muscle man creation Rocky, kills his former lover Eddie, and makes love to Janet Weiss and Brad Majors.

On 2 May 2025, the United States released eight stamps celebrating *Goodnight Moon*, written by **Margaret Wise Brown (1910-1952)**. She was born in Brooklyn, New York, and graduated from



Hollins College in Roanoke, Virginia. She worked as a teacher and started writing books for children. Her first published children's book was 1937's *When the Wind Blew*. By the time of her death, she had authored over 100 books. Margaret had a long-running affair with William Gaston and a long-term relationship with poet/playwright and actress Blanche Oelrichs.

On 29 April 2025, Serbia released a stamp commemorating the Centenary of the First Serbian Performance of *Swan Lake*, composed by **Pyotr Ilyich Tchaikovsky**.

On 22 April 2025, Australia released a Stamp Pack of nine stamps commemorating the 75th Anniversary of the Premiere of Disney's *Cinderella*, which had a score orchestrated by **Joseph Dubin**.

On 12 April 2025, St. Pierre and Miquelon released a souvenir sheet commemorating the 50th Anniversary of the Death of **Josephine Baker**.

On 7 April 2025, Monaco released a stamp commemorating the 50th Anniversary of the Death of **Josephine Baker**.

On 6 April 2025, the United Nations (New York, Geneva, and Vienna) released six stamps and three souvenir sheets commemorating the International Day of Sport for Development and Peace, designed by **Sergio Baradat**.

On 31 March 2025, France released a stamp commemorating the Centenary of the International Exhibition of Postal Stamps, featuring **Hermes (Mercury)**.

On 26 March 2025, Romania released a souvenir sheet celebrating Easter, featuring **John the Apostle**.

On 21 March 2025, Monaco released two stamps commemorating the 150th Anniversary of the Birth of **Maurice Ravel**.

On 10 March 2025, France released a stamp commemorating the 150th Anniversary of the Birth of **Maurice Ravel**.

On 3 March 2025, Bosnia & Herzegovina (Mostar/Croat) released a stamp commemorating the 550th Anniversary of the Birth of **Michelangelo**.

On 5 July 2024, Guinea released a miniature sheet and a souvenir sheet celebrating Scouting, including one stamp and the souvenir sheet featuring **Robert Baden-Powell**.

On 5 July 2024, Guinea-Bissau released a miniature sheet commemorating the 355th Anniversary of the Death of Rembrandt, including one stamp featuring King **David** of Israel.

On 5 July 2024, Guinea-Bissau released a miniature sheet and a souvenir sheet commemorating

the 95th Anniversary of the Birth of **Anne Frank**.

On 28 June 2024, Colombia released a miniature sheet celebrating Birds, including one stamp featuring the penguin, *Spheniscus humboldti*, first described by **Alexander von Humboldt**.

On 25 June 2024, Liberia released two miniature sheets commemorating the 95th Anniversary of the Birth of Grace Kelly, including one stamp and one sheet selvage featuring her in the film, *High Society*, directed by **Charles Walters**, with music by **Cole Porter** and hair styling by **Sydney Guilaroff**.

On 25 June 2024, Liberia released two miniature sheets commemorating the 95th Anniversary of the Birth of Jacqueline Kennedy Onassis, including one stamp and one sheet selvage featuring Queen Elizabeth II in a dress designed by **Norman Hartnell**.

On 25 June 2024, Liberia released a miniature sheet and a souvenir sheet commemorating the 270th Anniversary of the Birth of Andrea Appiani, featuring **Zeus (Jupiter)** and **Ganymede** in the miniature sheet selvage and **Zeus (Jupiter)** and **Hermes (Mercury)** in the souvenir sheet selvage.

On 25 June 2024, Liberia released a miniature sheet and a souvenir sheet commemorating the 70th Anniversary of the Death of **Frida Kahlo**.

On 25 June 2024, Sierra Leone released a miniature sheet commemorating the 270th Anniversary of the Birth of Andrea Appiani, featuring **Aphrodite (Venus)** in the selvage.

On 25 June 2024, Sierra Leone released a miniature sheet and a souvenir sheet commemorating the 70th Anniversary of the Death of **Frida Kahlo**.

On 3 May 2024, Djibouti released 15 stamps and 15 souvenir sheets celebrating Famous Paintings, including three stamps and three souvenir sheets featuring the work of **Albrecht Dürer**, **Raphael**, and **Leonardo da Vinci**.

On 15 April 2024, Italy released a stamp commemorating National Made in Italy Day, featuring work by **Leonardo da Vinci**.

On 28 March 2024, Guinea-Bissau released a

miniature sheet celebrating Marilyn Monroe, including one stamp featuring her in the film, *Bus Stop*, based on the play by **William Inge**.

On 28 March 2024, Guinea-Bissau released a miniature sheet celebrating Nude Paintings, including one stamp featuring **Eros (Cupid)**.

On 28 March 2024, Guinea-Bissau released a miniature sheet commemorating the 110th Anniversary of the Beginning of World War I, including one stamp featuring **Siegfried Sassoon (1886-1967)**. He grew up at Weirleigh in Matfield, Kent, and read history at Clare College, Cambridge, before leaving without a degree. His first published success was "The Daffodil Murderer" in 1913. He was decorated for bravery on the Western Front, and he became one of the leading poets of World War I. In July 1917, he authored "Soldier's Declaration," a lone protest against the continuation of the war, which led to his being sent to Craiglockhart War Hospital. There, he met Wilfred Owen before they both returned to the war in France. Siegfried had a succession of love affairs with men, including actor Ivor Novello, actor Glen Byam Shaw, and aristocrat Stephen Tennant, before marrying Hester Gatty.



On 7 March 2024, Guinea released a miniature sheet celebrating Scouting, including four stamps featuring **Robert Baden-Powell**.

Virgilio Piñera Bibliography (cont. from page 5)

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