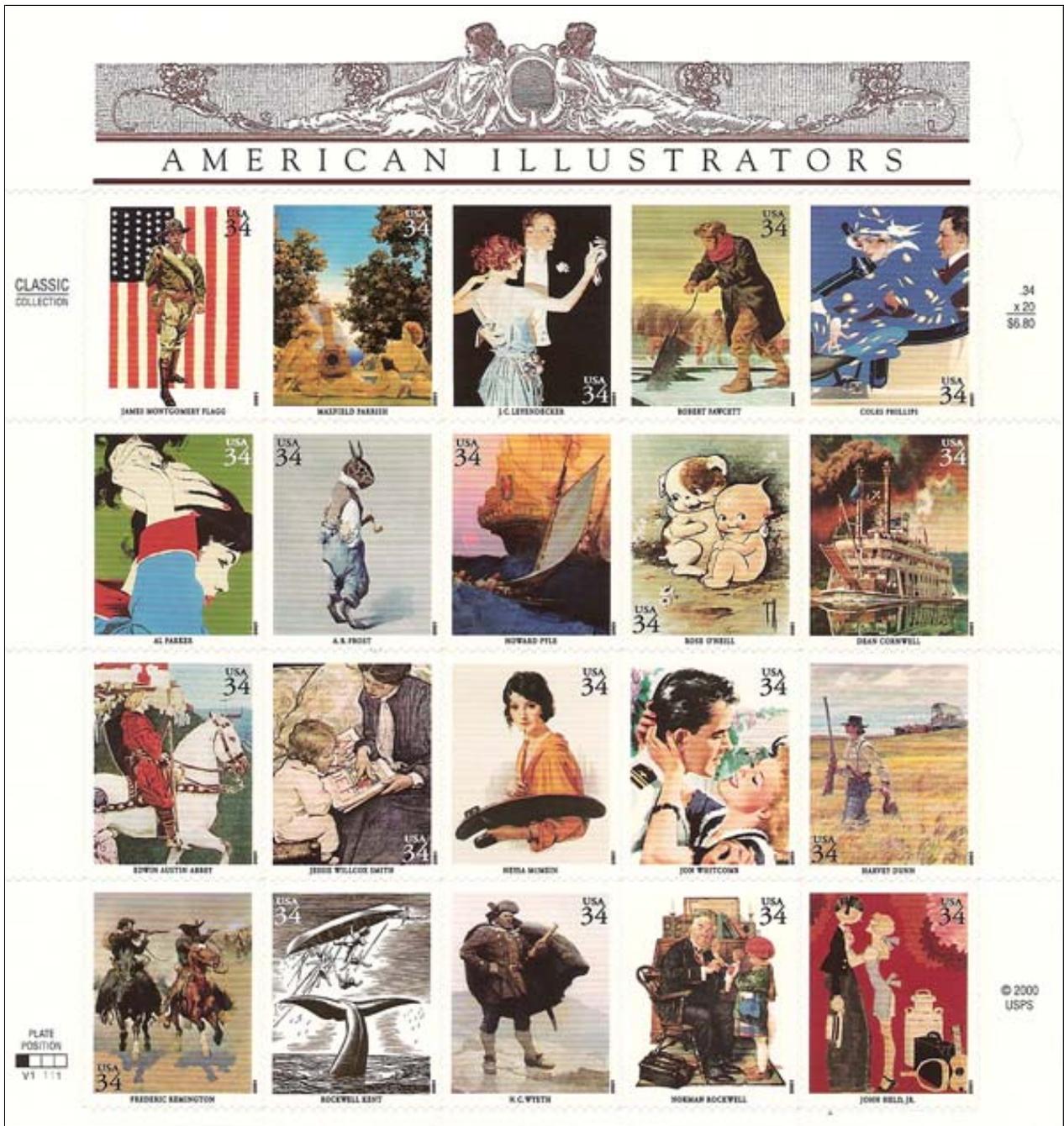




Lambda Philatelic Journal

PUBLICATION OF THE GAY AND LESBIAN HISTORY ON STAMPS CLUB * MARCH 2009, VOL. 28, NO. 1, WHOLE NO. 105



Scott no. 3502

The *Lambda Philatelic Journal* (ISSN 1541-101X) is published quarterly by the Gay and Lesbian History on Stamps Club (GLHSC). GLHSC is a study unit of the American Topical Association (ATA), Number 458; an affiliate of the American Philatelic Society (APS), Number 205; and a member of the American First Day Cover Society (AFDCS), Number 72.

The objectives of GLHSC are to promote an interest in the collection, study and dissemination of knowledge of worldwide philatelic material that depicts:

- Notable men and women and their contributions to society for whom historical evidence exists of homosexual or bisexual orientation,
- Mythology, historical events and ideas significant in the history of gay culture,
- Flora and fauna scientifically proven to having prominent homosexual behavior, and
- Even though emphasis is placed on the above aspects of stamp collecting, GLHSC strongly encourages other philatelic endeavors.

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MEMBERSHIP:

Yearly dues in the United States, Canada and Mexico are \$10.00. For all other countries, the dues are \$15.00. All checks should be made payable to GLHSC. \$1 add-on for late dues.

Single issues \$3.

There are two levels of membership:

- 1) Supportive, your name will not be released to APS, ATA or AFDCS, and
- 2) Active, your name will be released to APS, ATA and AFDCS (as required).

Dues include four issues of the *Lambda Philatelic Journal* and a copy of the membership directory. (Names will be withheld from the directory upon request.)

New memberships received from January through September will receive all back issues and directory for that calendar year. (Their dues will be considered paid through the end of the year they join.) Memberships received October through December will be considered paid through the following year and will not receive back issues, unless they are requested.

ADVERTISING RATES:

Members are entitled to free ads.
 Non-members can place ads for \$10 per issue.

Ads should be no larger than 1/4 page. Any ad submitted without artwork will be created by the editor and at the editor's discretion.

PUBLICATION SCHEDULE:

<u>Publication Months</u>	<u>Articles Needed by</u>
March	February 15
June	May 15
September	August 15
December	November 15

The *Lambda Philatelic Journal* thrives on philatelic articles, original or reprinted, and alternative viewpoints for publication.

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Opinions expressed here are solely those of the authors, and do not necessarily represent those of the GLHSC, its' officers or members.

News from the Editor

Another year is upon us. Thanks to all for their prompt response to the dues request. Only a few members never responded this year. If you hear from any of them, remind them to submit their check so as not to miss out on any LPJ issues.

I recently joined Facebook to keep in touch with friends from college. It's been an interesting experience. I was very surprised to find a group called "gay lesbians history on stamps club" complete with our objectives as stated on page 2. Even more of a surprise is that not one of the FB group's members is an actual member of this club. I'm trying to at least get Facebook to make them change their profile and group name. It seems that you have to sign your life away to get them to take action.

If any of you are FB members, send me an invite. Until the next issue, happy collecting!


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An Invitation to Promote the Hobby with Just a Few hours of Their Time. No Internet Expertise Needed.

As you may have read in the March edition of American Philatelist, Wade Saadi and Janet Klug (neither of whom had prior YouTube experience) each put together a 2 minute video illustrated with stamps, about a personal topic they feel passionate about. Wade's video is about toy trains, Janet's is about cats. The results were amazing and have gathered hundreds of viewers in YouTube. The best part is neither spent money nor much time in making them. You can check out these short videos on the APS YouTube Page.

The potential of this new media to attract new potential collectors is fantastic. But we need more of these stamp-illustrated videos. If each of the APS Affiliates provides at least 5 of their members to put together a similar video and upload in YouTube, we could surely have a high impact in very little time.

So, here I am, asking you for your help on behalf of the APS. I am Omar Rodriguez, a fellow collector (Mexican stamps) and APS member.

Could you provide us the email addresses of 5 people in your group who may be interested? We will send them an email with more details and help them with ideas on how to do this. APS has also set up a YouTube competition. The winner will win a \$250 gift certificate redeemable for APS products or services. The video must be uploaded before June 30. More importantly your member's contributions to the hobby would be immense and rewarding. Short, simply told themes of any type are perfect for this objective. Any topical or history of a specific theme has the potential to attract a lot of internet visitors.

The candidates need not be internet experts. We just need enthusiastic folks with computers who are willing to take a few hours of their time to create a home made video and upload it in YouTube

Could you please reply to this message by April 15? Replies will be sent to me by APS. I will personally respond to every email I get, and provide more information and instructions on how to create videos. A video camera is not indispensable.

Omar Rodriguez

Emails to the Club—More on King Ludwig II

Good evening, Joe, and greetings from sunny St. Pete.

Enjoyed reading the article on Crazy Ludwig in the latest LPJ. Attached are some scans of some additional philatelic material on him.

.001 Shows a FDC cancel (note small castle in the cancel, Schloss Linderhof) and a FDC card with a bust of Ludwig.

.002 Shows some Bavarian printed-to-private-order (PTPO) with Ludwig and some of those wacky Wittlesbachs. (The entire family for generations was rumored to be a bit 'wiggly' in the brain.)

.003 Shows two PTPO cards - one for the Wittlesbachs and one on the death of Ludwig. (reverse on next scan)

.004 The indicum side of the color card.

Although Neuschwanstein may be the most famous castle in Bavaria, Ludwig built two others - Schloss Linderhoff shown on the FDC cancel and Herrenchiemsee, a small replica of Louis XIV's Palace at Versailles, on an island in the Chiemsee (I forget the English equivalent Lake---). He kept every interior designer in Bavaria busy for years with his castle building schemes - and nearly bankrupted the country in the process. The Wittlesbach family castle, Hohenschwangau and not too shabby as far as palaces go, is downhill from Neuschwanstein.

I got the Ludwig material for his alleged syphilitic problems and will include him in The Famous and Infamous chapter of my exhibit if and when I revise it. The Michel catalog on German postal stationery and PTPO stationery probably has a few more items on Ludwig. I suspect that all three of his castles have been shown on one or more commemorative cancels.

If you need better scans, let me know. These will probably be compressed so my old PC does not get constipated while sending them at 300dpi.

Cheers,

Phil

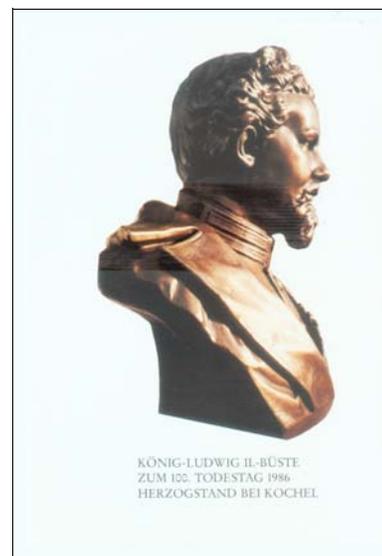
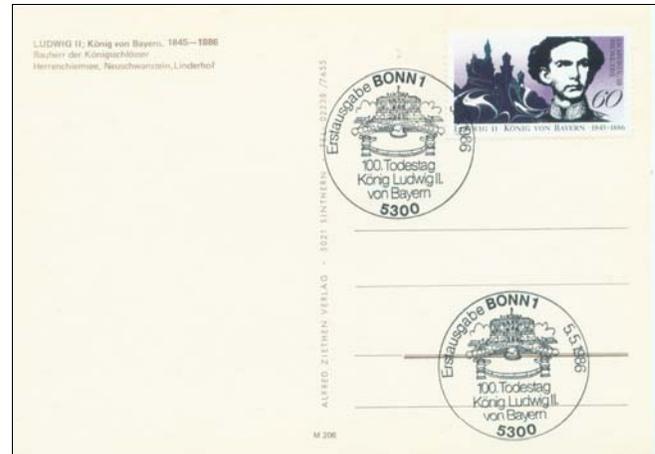


Figure 001



Figure 002

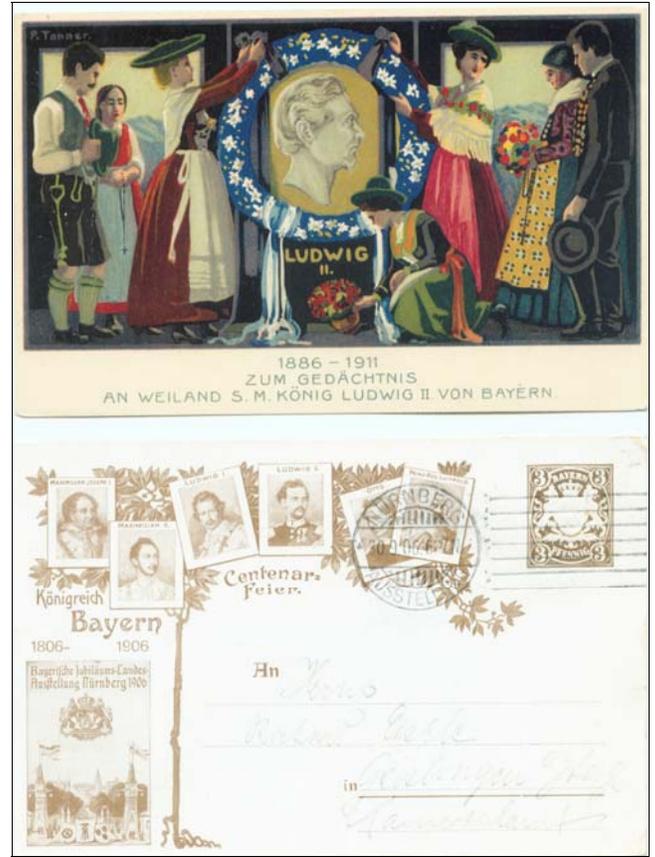


Figure 003



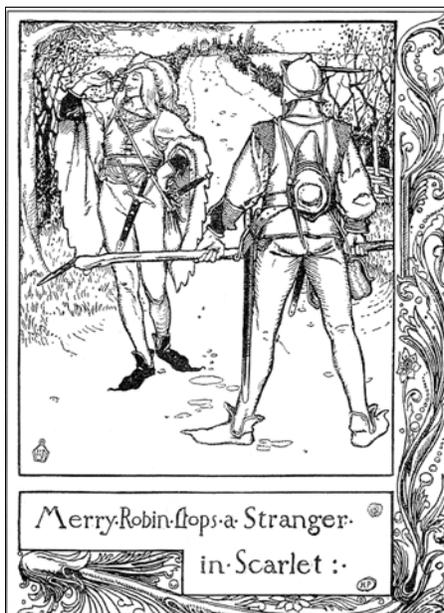
Figure 004

Four Great American Illustrators: Howard Pyle, J.C. Leyendecker, Norman Rockwell and Rockwell Kent

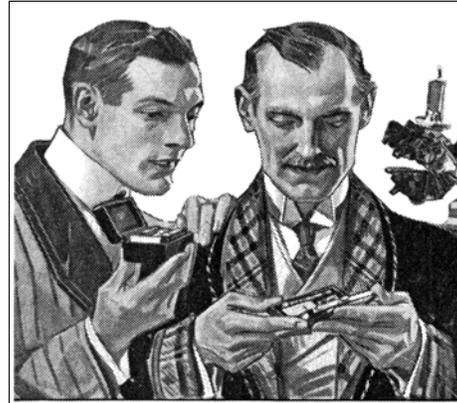
by Ian Young

In 2001, the United States issued a sheet of stamps honoring twenty great illustrators of the past century, including Howard Pyle, J.C. Leyendecker, Norman Rockwell and Rockwell Kent, all of whom are of interest to collectors of gay history on stamps.

Howard Pyle (1853 - 1911) was the foremost champion of original American book illustration. His colourful, exciting paintings for adventure books like *Treasure Island* set the standard for decades to come; many of his editions are still in print today. Pyle's 1883 book of illustrated tales *The Merry Adventures of Robin Hood of Great Renown, in Nottinghamshire* has been described by Graham Robb in his *Strangers: Homosexual Love in the 19th Century* as "the prime example of gay myth-making" in the young people's fiction of the period. In Pyle's version of the classic legends, Robin and his Merry Men are depicted as "handsome playmates in an all-male



Howard Pyle: Illustration for *The Merry Adventures of Robin Hood*, 1883.



A GILLETTE

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New York, Times Building Chicago, Stock Exchange Building Gillette Safety Razor, Ltd., London
Hankow Office, Shanghai, China Canadian Office, 21 St. Alexander Street, Montreal

J.C. Leyendecker, Gillette Razor Blades advertisement, 1910.

paradise," with Robin "aggressively flirting" with "pretty young fellows" and eventually dying in Little John's loving arms. (Maid Marion is absent and barely mentioned.)

Pyle was the forerunner of a line of influential and hugely talented American illustrators including N.C. Wyeth, Norman Rockwell, J.C. Leyendecker and (in his own unique style) Rockwell Kent.

Leyendecker (1874 - 1951) and his brother Frank, who died young, provided covers for the most popular American magazines of the day including *Boys' Life*, *Colliers* and *The Saturday Evening Post*. Leyendecker's commercial work includes a great deal of coded, but clearly evident homoeroticism. Affectionate male pairs are often shown. And when a heterosexual couple is depicted, the man is often looking away from the woman and toward another man. Phallic canes, words, golf clubs, riding crops and flagpoles abound.

A life-long homosexual, J.C. lived for fifty years with the handsome Canadian Charles Beach, his manager, principal model and the prototype of the preppy, athletic "Arrow Collar Man," perhaps the most famous iconic image of early 20th Century advertising.

Leyendecker's young protégé Norman Rockwell (1894 - 1978) became jealous of Leyendecker's involvement with Beach, whom he described as "tall, powerfully built and extraordinarily handsome," and had a falling out with his mentor, for reasons neither of them ever explained. Though he later married, twice, Rockwell's work suggests a lingering appreciation of young male beauty. His paintings have been depicted on many U.S. and foreign stamps.



Norman Rockwell, "A Good Sign All Over the World," 1963.

Rockwell Kent (1882 - 1971) was not only a celebrated illustrator, but a painter, writer, adventurer and political activist. He was a prolific and inspired painter of landscapes (he explored Greenland, Alaska, Newfoundland and Tierra del Fuego), a popular designer of bookplates, and the renowned interpreter of Shakespeare, Whitman's *Leaves of Grass* and Melville's *Moby Dick*, his masterpiece, for which he provided several tender and striking homoerotic images.

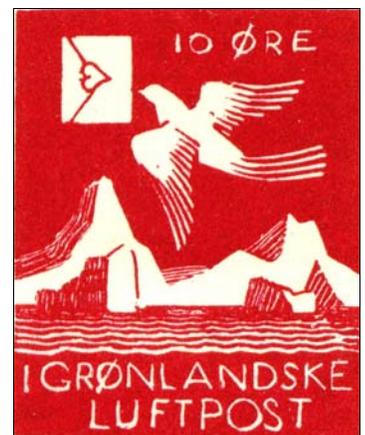
Famous in the period between the wars, Kent fell into disfavour in the Cold War period when artistic fashions changed and his radical politics and separation from the New York art scene tended to isolate him. Though he supported many left-wing causes (and was black-listed

by Senator Joe McCarthy's Un-American Activities Committee), Kent's own philosophy was one of rugged, compassionate individualism. Married several times, with various mistresses and children, he also had close gay friends including fellow artist Marsden Hartley - as well as an eye for beautiful young men like his life-long friend Carl Zigrosser (20 years old when they met), "as angelically beautiful a youth as ever trod our earth." Another friend, a young sea captain, Kent described as "tall - over six feet, strong and lithe. He was a beauty!" Kent's favourite emblematic image, recurring with many variations throughout his life's work, was that of a handsome, naked young man reaching for a star.

Rockwell Kent designed a number of commemorative and propaganda labels including the official TB Christmas seal for 1939. He also created an attractive private local Air Mail issue during his visit to Greenland in 1929.



Rockwell Kent, Christmas seal, 1939.



Rockwell Kent, Wood engraving for Greenland Air Mail stamp, 1929.

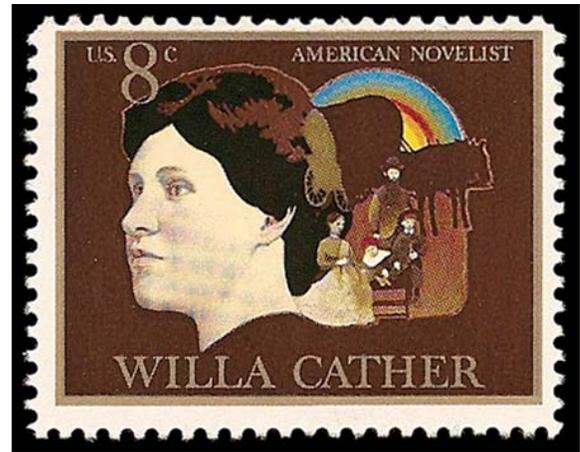
The Florida Forty Stamper: Willa Cather - A Woman of Letters

by Francis Ferguson

Willa Cather was a woman born 100 years too early. Born on December 7, 1873, in Back Creek, Virginia, she was the first of seven children of Charles Cather (a deputy sheriff) and Mary Virginia Boak Cather. Even though the Cather family could trace their ancestry back six generations in this area, to the 1750s; in 1883, the Cather's moved to Webster County, Nebraska to join Willa's grandparents. After only a year the family was once again on the move and settled in a nearby railroad town, Red Cloud. Charles Cather opened a loan & insurance office. However, an apparent lack of business sense caused the business to survive, but not thrive. This of course, markedly impacted the family's financial situation.

Willa made her mark early as she defied the norms for girls and cut her hair short and --- horrors of horrors--- wore trousers! She was the quintessential "Tom-Boy" from all appearances. Willa's graduation from Red Cloud High School in 1890 freed her to attain more from life. While early career options leaned towards the world of medicine, when one of her short stories got published, she found what she had been searching for – a life of letters. Willa insisted on obtaining a higher education, the family borrowed money for her to attend the University of Nebraska. At the University of Nebraska, her inner being seemed to exert itself as she adopted the masculine nickname of "William" and wore masculine clothes.

In college, Willa spent time editing the school magazine, publishing articles and play reviews in the local papers. In 1892, she published her short story Peter in a Boston magazine, a story that would in later years become part of her novel My Antonia. Many of the characters found in Willa's literary works are inspired by people she encountered during her youth. The especially vibrant ones come from her Nebraska prairie years.



Scott no. 1487.

After graduation from the University of Nebraska in 1895, she returned to Red Cloud. Before long, she was offered a position editing the Home Monthly based in Pittsburgh. While editing the magazine, she wrote short stories to fill the often empty pages. It was this series of stories that brought her to the attention of the owner of the most widely read magazine of the era – S. S. McClure engaged Willa to join the editorial staff of McClure's. In 1908, she was promoted to Managing Editor.

Controversy was knocking. As a journalist, Willa co-authored a critical biography of the founder of Christian Science, Mary Baker Eddy. The story was serialized in McClure's in 1907-08 and published the next year in book form. Christian Scientists were outraged and tried to buy every copy.

[For those interested in further information on the Eddy/McClure's article there is a wealth of online information that can be found by a simple Google search. Much of the information found leaves the impression of Eddy being a highly controversial person for the era.]

Her most successful novels covered her experiences on the Nebraska prairie, but it was her One of Ours published in 1923 that garnered the Pulitzer Prize. This work was based on the reading of G.P. Cather's wartime letters home to his mother. He was the first officer from Nebraska killed in World War I and Willa's cousin.

In her adult life, Willa had her more significant relationships with women. The most lasting was

with Edith Lewis with whom she began a romance in the early 1900s. The two women lived in a series of apartments in New York City, from 1912 until the writer's death in 1947. Lewis later served as the literary trustee for the Cather estate. An intensely private person, Cather destroyed many of her personal papers, letters, and drafts. In addition, her will restricted the ability of scholars to quote from those personal papers that remained.

Cather is buried in Jaffrey, New Hampshire next to the historic 1773 Meeting House. Willa's simple stone reads "... That is happiness; to be dissolved into something complete and great" --- a quote from *My Antonia*. Her lifelong partner, Edith Lewis, is buried next to her.

Once again we drawn to the end of the current article -- see you in future cyberspace -- I welcome any comments and/or suggestions on future topics; email at hampton@cfl.rr.com. Until next time have a great time collecting whatever makes you happy!

[Sources www.wikipedia.com]

Tashunca-Uitco (1849-1877) and His Male Wife

by Bobby Cloud

(Tashunka Witco, or Tashunca-Uitco, "his horse is crazy.") His birth name was "Curly", but it wasn't too long that the Oglala Lakota (Sioux) leader who was celebrated for his fierceness in battle and recognized among his own people as a visionary leader who was committed to preserving the traditions and values of the Lakota way of life, earned the same name as his father had "Crazy Horse". As a young man he had become a fierce and legendary warrior as he had stolen horses from the Crow Indians before he was 13. He led his first war party before his twentieth birthday.

Crazy Horse fought in the 1865-1868 war led by the Oglala chief Red Cloud against American

settlers in Wyoming. He played a key role in destroying William J. Fetterman's brigade at Fort Phil Kearny in 1867.

Crazy Horse had earned his reputation among his people, not only by his skill and daring in battle, but also by his fierce determination to preserve his people's traditional way of life. He refused to allow any photographs to be taken of him. {Thus no actual image of him exists, though a tintype purported to be the Oglala leader has been published. That image is contested and seems to have been taken years later due to the dress of the warrior.} Crazy Horse fought to prevent American encroachment on Lakota lands following the Fort Laramie Treaty of 1868. He helped to attack a surveying party sent into the Black Hills by General George Armstrong Custer in 1873.

Despite his still considerable youth at age 27, Crazy Horse became one of the leaders of the resistance when the War Department ordered all Lakota bands onto their reservations in 1876. Closely allied to the Cheyenne through his first marriage to a Cheyenne woman, he gathered a force of 1,200 Oglala and Cheyenne at his village and turned back General George Crook on June 17, 1876. Crook had tried to advance up Rosebud Creek toward Sitting Bull's encampment on the Little Bighorn. After this victory, Crazy Horse joined forces with Sitting Bull, and on June 25, led his band in the counterattack that destroyed Custer's 7th Cavalry, flanking the Americans from the north and west as Hunkpapa warriors led by chief Gall charged from the south and east.

Following the Lakota victory at the Little Bighorn, Sitting Bull and Gall retreated to Canada. However, Crazy Horse remained to battle General Nelson



Scott no. 1855.



Scott no. 2183.

Miles as he pursued the Lakota and their allies relentlessly throughout the winter of 1876-77. This constant military harassment, and the decline of the buffalo population, eventually forced Crazy Horse to surrender on May 6, 1877. Except for Gall and Sitting Bull, he was the last important leader to yield.

Even in defeat, Crazy Horse remained an independent spirit. In September 1877, when he left the reservation without authorization to take his sick wife to her parents, General George Crook ordered him arrested, fearing that he was plotting a return to battle. Crazy Horse did not resist arrest at first, but when he realized that he was being led to a guardhouse, he began to struggle. While his arms were held by one of the arresting officers, a soldier ran him through with a bayonet. His life was over at age 28. This describes the historical Oglala Leader.

The personal side of the leader seemed to follow along with those traditions he was trying to defend. Family tradition was, and still is, of utmost importance to the Oglala Sioux. Loyalty to the tribe comes in a close second. Each family had one or more tipi households, usually one for each of the man's polygamous relations. Crazy Horse is known to have had 3 female wives - Black Buffalo Woman, Black Shawl, and Nellie Laravie. He is also known to have had at least 1, perhaps 2, wintke as his wives. Their names have been lost to history. An old Lakota word, Winyanktehca, has today been contracted to the simple word, Wintke, meaning, 'two-souls-person,' or more directly meaning, 'to be as a woman.' A Lakota berdache is the more common word. It is a third-gender role male who lived and acted in the female role. The Berdache (or Wintke) was expected to do women's work and to be the receptive partner during sex. The sexual partner of a two spirit person was always a masculine man. When this occurred it was almost always passive anal sex for the receptive partner. To put in modern 21st century terms, Crazy Horse was the top, the Berdache was the bottom.

Gender roles for the Native American were not defined as the western world defined them. The

Berdache status could be found among 130 different Native American tribes. It was not until the coming of the white man, particularly the missionaries, that the berdache had to go underground. They almost vanished altogether by the 20th century; another example of the traditional religious values being forced upon the native, indigenous people.

Crazy Horse was honored by the U S Postal Service in 1982 as part of the Great American Series with a 13 cent stamp with Scott no. 1855. The image for the stamp was based on the model by Korczak Ziolkowski of the mountain carving in the Black Hills, SD. Ziolkowski's carvings and models were based on descriptions given to the sculptor by contemporaries of Crazy Horse. The Marshall Islands has also issued a stamp in 1999 (Scott 699L) to honor Crazy Horse. The basis of that image is unknown.

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Edward A. MacDowell and the Homosexual Controversy

by Bobby Cloud

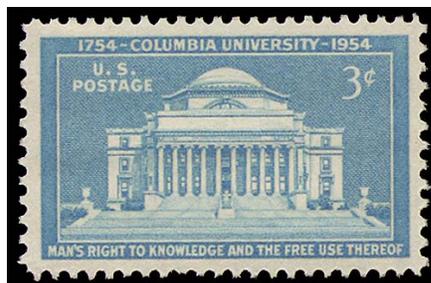
A popular composer and pianist, MacDowell's early compositions included well-received piano concertos. Later works include "Woodland Sketches" with the song "To a Wild Rose," and "Indian Suite." MacDowell served as chairman of the Music Department at Columbia University. Composer and pianist, Edward Alexander MacDowell (1860-1908) is not a name usually associated with homosexuality. However, according to Doris Grumbach, perhaps it should be.

Grumbach was an essayist, novelist, sometime teacher, and author of *Chamber Music* (and many other essays and novels.) *Chamber Music*, written in 1979, is based on the composer MacDowell and his wife, Marian.

In the fictional version, Caroline Maclaren retraces the course of her famous composer husband Robert's career, revealing an incestuous relationship with his mother prior to marriage, his homosexual affair with another young composer, and his grim, mysterious death. In the book Robert, the fictional composer, dies from syphilis; in reality, MacDowell died from a mysterious "brain malady". It is often attributed to distress due to a mental breakdown which brought on a state of "catatonia." His wife blamed it on his disputes with Columbia University where he had taught music for several years. If the accuracy of the novel parallels and thinly disguises MacDowell's life; then he, too, would have had a homosexual affair during his lifetime.



Scott no. 882.



Scott no. 1069.

There is no direct evidence of this however. It is thought that history has ignored the "brain malady" as being brought on by syphilis, which in the advanced state is called neurosyphilis or brain involvement. Neurosyphilis is a slow, progressive and destructive infection of the brain or spinal cord. (Penicillin was not used widely until the late 1930's.) It appears that his wife supported him throughout their marriage and helped the composer find a retreat known as MacDowell Colony in Peterborough, New Hampshire. The colony was a retreat for musicians, artists, writers, and sculptors to work and relax while working on their artistic endeavors. It has hosted such illustrious artists as Aaron Copland, Thornton Wilder, Leonard Bernstein, Grumbach, and many others.

In her novel, *Chamber Music*, Doris Grumbach treats homosexuality matter-of-factly as an integral part of the human landscape. Actually she does this in many of her novels. After her marriage and subsequent divorce, Grumbach (b. 1918) and her life partner, Sybil Pike, reside in Sargentville, Maine, after having lived for a number of years in Washington, D.C. Basing her novels on the lives of actual persons, Grumbach's writings should be of special interest to both gay and lesbian readers because her works have a major homosexual component.

Edward A. MacDowell is featured on the 5-cent Famous American Composers stamp issued May 13, 1940. Columbia University, where MacDowell taught, was featured in 1954 on Scott 1069. Doris Grumbach has never been, and probably never will be, featured on a postal stamp.

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Edward MacDowell (Mac Dowell) and his cabin in the pines by Wheeler, Opal, and Deucher, Sybil; E.P. Dutton & Co., Inc. New York; 1940

National Topical Convention to be Held at Dayton, Ohio Convention Center

Robert J. Mather, the immediate past president of the American Topical Association, (ATA) has announced that National Topical Stamp Show 2009 (NTSS '09) will be held in the Dayton Convention Center, located in the downtown area, on June 12-14. The ATA last held a convention in this city in 1954. Adjacent to this facility is the Crowne Plaza Hotel which is offering special rates of \$104.00 per night plus local taxes. Their telephone number is 937-224-0800.

NTSS '09, with its theme of Flight, will celebrate two milestones. One will be the 60th Anniversary of the ATA, founded in 1949 by Jerry Husak. Mr. Husak will speak at the Awards Banquet about the history of the organization. Also, Dayton, Ohio is known as "the cradle of aviation" and this show coincides with the 100th anniversary of the sale of the first Wright Military Flyer, to the U. S. Army for evaluation. The United States Air Force Museum in Dayton has brought in a reconstructed copy of that aircraft to celebrate this event and will have it on display throughout the year. Visitors to the NTSS may join a Monday morning tour of the Museum following the show's closing.

To recognize this anniversary, the United States Postal Service will be present and offer a different flight related pictorial cancel on each of the three days. With the co-operation of the Inter-Governmental Philatelic Corporation, the ATA will again have a foreign First Day of Issue release on Friday, June 12th at 9:15 AM. This year's emission will be from The Gambia on the West Coast of Africa. Gambian stamps were first issued in 1869 as a British Crown Colony. It became independent in 1965 and a republic in 1970.

The sheet of nine stamps and the Souvenir Sheet of one will all commemorate the US Military Aircraft Anniversary. Each stamp will picture different US aircraft. The images are from paintings by aviation artist Lonnie Pickett of Massachusetts.

A US Air Force pilot has been invited to address the First Day of Issue attendees and make a presentation pertaining to US Aircraft. Other activities are in the planning stages and will be announced shortly.

Collectors who belong to a wide range of aviation ephemera collecting organizations, outside of philately, have been invited to attend, along with the airmen from nearby Wright-Patterson AFB. All stamp clubs in Ohio and adjoining states have also been invited to attend. The Space Unit of the ATA has planned to hold their annual meeting on Saturday afternoon, June 13th. This will be followed immediately by a reorganization meeting of the Aircraft Study Unit. Several other specialty topical groups are planning to hold their own meetings with most, if not all, open to the public. The show admission is free as are the meetings and seminars.

This year's incentive to help entice more attendees to review the many interesting frames of topical exhibits will be a "Search for Amelia Earhart". Somewhere among the many pages of exhibits, a stamp picturing the missing aviatrix will be hidden and one lucky, sharp-eyed collector will win \$25 ATA Boy Bucks for making the discovery. In past years the ATA has had hunts for Saddam Hussein and the Oregon Trail.

Although the NTSS is comprised of topical exhibits and meetings, the dealers are being invited from all walks of philately. Therefore collectors with other collecting interests are encouraged to attend and meet some dealers who may not have shown their wares in the Dayton area previously.

Prospective dealers, attendees and exhibitors can obtain more information along with dealer applications and a show prospectus by contacting the ATA Central Office at americantopical@smn.com By mail the address ATA – PO Box 8, Carterville IL 62918-0008. More information can be found on the ATA website: www.americantopicalassn.org .

Marc Chagall on Stamps is Newest ATA Release

In what is only the second full-color handbook of the American Topical Association, author Mark Shleifer explains that the “description of Chagall’s paintings is difficult because his creativity was unique and out of the realm of many existing styles of art, such as impressionism, cubism and surrealism”.

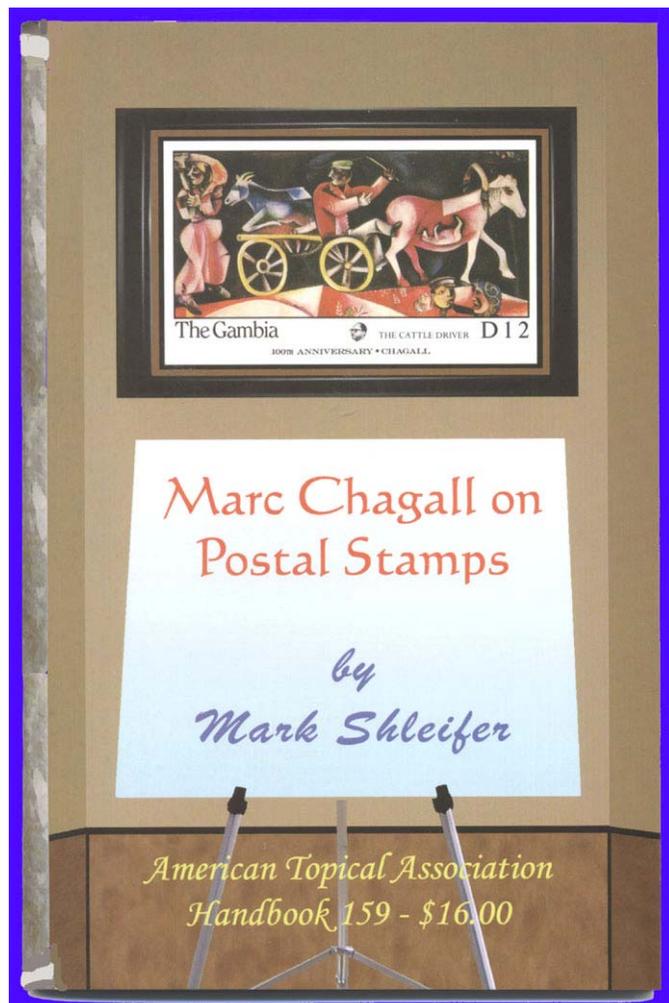
His text starts with a description of his childhood, the effect on him of the area in which he grew up, and those who influenced him. According to Shleifer, “the essence of Chagall’s creativity was his constant desire to paint from his heart, to make the invisible become alive, as he saw it himself”. The 133 color illustrations include stamps which show 120 different pieces of Chagall’s art work.

The book was edited by Ruth Weiner and Alan Morganstein, with layout and cover by Michael Cartier.

Stamps shown were issued by 13 postal administrations and is divided into three categories:

- “Native Vitebsk” (where Chagall grew up)
- “Bible Legends and Ancient Greek Myths”; and
- “Love, Circus, Ballet and Fantasy”

This book is now available from the American Topical Association at its new address: PO Box 8, Carterville, IL 62918-0018 for \$16 plus postage of \$2 (US), \$3 (Canada and Mexico) and \$5 overseas. Members of the ATA may deduct \$2 from the price of this 65-page book.



WANTED: ARTICLES

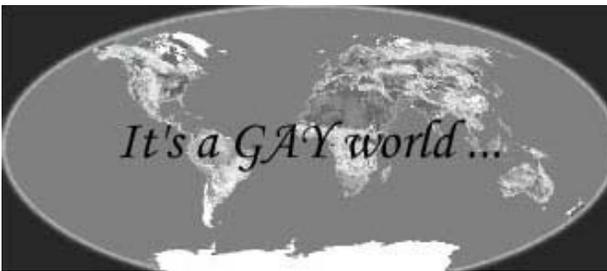
Send in articles on your favorite gay, lesbian, bisexual, topical or country for publication in a future issue of the *Lambda Philatelic Journal*.

- Text file via email or diskette preferred.
- Graphics - 300 dpi or better quality.
- Will scan originals and return if needed.

Gay & Lesbian Update



Australia Post issued a set of five stamps on November 3 featuring five favorite Australian films. The overall favorite film was *The Castle*.



Antigua issued a sheet of four and a sheet of six stamps featuring Star Trek characters. The sheets were issued on September 29, 2008. Hikaru Sulu can be found on Scott no. 3022d.

Germany issued several stamps on November 13, 2008. The first one features Nils Holgersson on a goose from *Nils Holgersson's Wonderful Journey Through Sweden* by Selma Lagerlöf, Scott no. 2512.

A set of stamps featuring paintings were part of a joint issue with the Vatican City. *Nativity* by Albrecht Dürer is on Scott no. B1008. *Adoration of the Magi* by Raphael is on Scott no. B1009.

Ireland issued a stamp on September 25, 2008, featuring Patrick Pearse. Scott nos. 103 - 04.

Malaysia issued a set of three stamps on August 14, 2008. The set was for the scouting centennial. Lord Robert Baden-Powell is on Scott no. 1207.

Maldive Islands issued a souvenir sheet on February 19, 2008, for the scouting centennial. Lord Robert Baden-Powell is on Scott no. 2952.

Mozambique issued 13 sheets of six stamps featuring famous paintings. The sheets were released on December 28, 2001.

Salvador Dali, Scott nos. 1471a-f
 Michelangelo, Scott nos. 1473a-f
 Michelangelo, Scott nos. 1476a-f



Subject	Volume	Number	Whole Number	Page(s)	Remarks
Adventures of Priscilla, Queen of the Desert, The	27	4	104	10	
Affiliate News from the APS	27	2	102	12	
AIDS Update	27	1	101	11	Bnagladesh, Macedonia, Morocco
AIDS Update	27	2	102	11	Belgium, Cambodia, Malagasy Republic
AIDS Update	27	3	103	10	Paraguay, Togo
AIDS Update	27	4	104	10	Macedonia, Senegal
Aphrodite	27	2	102	11	Greece
Aphrodite	27	3	103	10	Armenia, Cyprus
Asclepius	27	2	102	11	Greece, Spain
Baden-Powell, Lord Robert	27	1	101	10	11 different countries
Baden-Powell, Lord Robert	27	2	102	11	Colombia, Uruguay
Baden-Powell, Lord Robert	27	3	103	10	Australia, St. Vincent Grenadines (Bequia)
Bavaria's Gay King	27	3	103	5 - 6	Cover
Benedict, Ruth	27	4	104	10	
Brooke, Sir James	27	1	101	6 - 7	The Homosocial Life of the white Rajah of Sarawak
Burr, Raymond; Canadian Actor	27	3	103	4 - 5	
Byron, Lord	27	2	102	11	Switzerland
Canova, Antonio	27	2	102	11	Italy
Counterfeit AIDS Stamps	27	4	104	11-12	
Donation Response	27	2	102	4	Frank Serafino, Bob Dailey, Jim Law
Dunbar-Nelson, Alice Ruth Moore	27	2	102	10	
Eliot, T. S.	27	4	104	4-7	
Emails to the Club	27	3	103	3, 12	Barrie Martin, George Mercier
Florida Forty Stamper, The	27	1	101	8	Mystery of Lincoln - the After-Life
Florida Forty Stamper, The	27	3	103	7 - 8	Georgia O'Keefe: Poppy Art and a Life
Florida Forty Stamper, The	27	4	104	9, 12	Dell Martin; a life well lived
From the President	27	1	101	3	Growing club
From the President	27	2	102	3	Waiting in vacuum
Gautier, Théophile	27	2	102	5 - 6	Mention
Gay Pride	27	2	102	1	Gay cover on cover
GLHSC Received Donation of FDC Collection	27	1	101	11	Women on stamps
Goethe, Johann Wolfgang von	27	1	101	10	Bosnia & Herzegovina, Moldova
Gunsels on Stamps	27	1	101	4 - 6	The Maltese Falcon
Guzzio, George	27	3	103	9	
Hockney, David	27	4	104	10	"A Closer Grand Canyon", Denmark
Holocaust Remembrance Day	27	3	103	10	
Hutt, William; Canadian Actor Passes Away	27	2	102	8	
Interesting Covers	27	2	102	9	
It's All in How You Look at It...I Suppose	27	2	102	7	"Gay" postmarks
Kahlo, Frida	27	1	101	10	Mexico
Legendary Sleuths	27	1	101	1	Cover
Lincoln, Abe	27	1	101	8	Florida Forty Stamper column
Lyon, Phyllis	27	4	104	9, 12	The Florida Forty Stamper column
Martin, Dell	27	4	104	9, 12	The Florida Forty Stamper column
Michelangelo	27	3	103	10	Sistine Chapel, Vatican City
Mitcham, Matthew	27	3	103	3	
Muriel's Wedding	27	4	104	10	
Murray, Anne	27	1	101	9	
Myron's Discobolus	27	4	104	8	
O'Keefe, Georgia	27	3	103	7 - 8	The Florida Forty Stamper column
Proust, Marcel	27	2	102	5 - 6	Mention
Raphael	27	2	102	11	Sierra Leone
Rauschenberg	27	2	102	10	
Rimbaud, Arthur	27	2	102	5 - 6	Mention
Roosevelt, Eleanor	27	3	103	10	Homestead Homecoming cancel
Sully-Pruhomme. René François Armand	27	2	102	5 - 6, 11	France
Szymanowski, Karol	27	1	101	10	Poland
The Homosocial Life of the White Rajah of Sarawak	27	1	101	6 - 7	
Verlaine	27	2	102	5 - 6	Mention
Vinci, Leonardo da	27	1	101	10	Bosnia & Herzegovina
Weeks, Charles	27	1	101	3	Memorium
World AIDS Day	27	3	103	11	Newark, NJ 12/1/95 postmark

Helpful Addresses

American Philatelic Society (APS & APRL)
100 Match Factory Place
Bellefonte PA 16823
814-933-3803
www.stamps.org
www.stamplibrary.org



American Topical Association (ATA)
PO Box 8
Carterville IL 62918-0008



www.americantopicalassn.org

American First Day Cover Society (AFDCS)
PO Box 16277
Tucson AZ 85732-6277
520-321-0880
www.afdcs.org



Wineburgh Philatelic Research Library
PO Box 830643
Richardson TX 75083-0643
www.utdallas.edu/library/uniquecoll/speccoll/wpri/wpri.htm

ONE National Gay & Lesbian Archives
One Institute
909 West Adams Blvd.
West Hollywood CA 90007-2406
213-741-0094
www.onearchives.org



Homodok (Gay Archives)
Oosterdoksstraat 110
NL—1011 DK Amsterdam
The Netherlands
www.ihlia.nl



National Postal Museum
MRC 570
Smithsonian Institution
Washington DC 20560-0001
www.postalmuseum.si.edu



The British Library
Philatelic Collections
96 Euston Road
NW1 2DB London
United Kingdom
www.bl.uk/collections/philatelic



AIDS Update

A new website is on the Internet. Be sure to visit www.aidsonstamps.com. The site is the result of hard work of one of GLHSC's newest members.

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Macedonia issued their nearly annual Campaign Against AIDS postal tax stamp on December 1, 2007. The stamp was obligatory on mail December 1 - 8. Scott no. RA142.

Senegal issued a set of four stamps on April 5, 2006. The stamps were issued for the campaign against HIV. Though issued in 2006, the stamps are dated 2004. Scott nos. 1587 - 90.

