



GAY AND LESBIAN HISTORY ON STAMPS JOURNAL

GLHSONLINE.ORG



Issue 011

January, 2021

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Slovakia 11/03/1997 #289



Ajman 1972



Umm al Qiwain 1972, #273

Ondrej Nepela By John P. Stefanek

“Many people perceived him as handsome or even beautiful. He evidenced an androgynous, Nijinsky-like quality. In physical features he reminded me of a Tartar from the Eastern European steppes, with slanted Mongolian eyes yet light skin. He was small. He was fine. He was a steady, nerveless competitor, completely lacking in personality or finesse: a generic Soviet-satellite skater who had been browbeaten into becoming a fine technician—less fine in free skating and more precise or womanlike in the school figures.” – Toller Cranston

Ondrej Nepela was born on 22 January 1951 in Bratislava, Czechoslovakia (now Slovakia). He began ice skating at the age of seven and met his lifelong coach only two weeks later. (Continued on page 2)

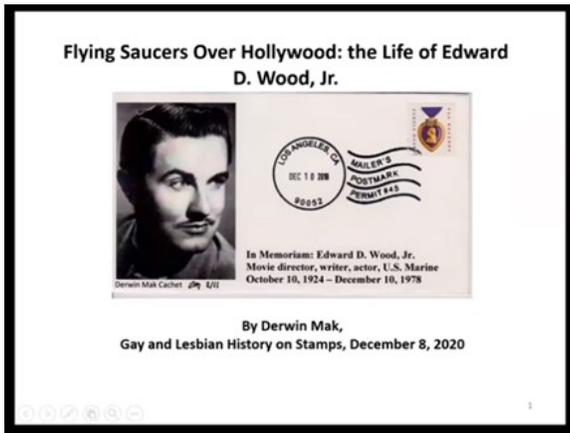
The **objectives** of GLHS are to promote an interest in the collection, study and dissemination of knowledge of worldwide philatelic material that depicts: Notable men and women and their contributions to society for whom historical evidence exists of homosexual or bisexual orientation; Mythology, historical events and ideas significant in the history of gay culture; Flora and fauna scientifically proven to having prominent homosexual behavior, and other philatelic endeavors.

Membership fees at this time are \$10 a year to assist with maintenance fees including the website, photocopies of brochures, advertising, and other administrative expenses. Payment by check or money order, payable to the club, GLHS, mailed to 1020 E. Hemlock St, Kent WA 98030 or by PayPal to glhstamps2@gmail.com..

The GLHS electronic journal is published quarterly, January, April, July, and October. Submissions for April 2021 issue are needed by March 15, 2021. Members may submit advertisements for free.

GLHS Held 3rd Virtual Meeting

GLHS held its third internet meeting of the year on December 8, 2020, with 22 members enjoying a program on filmmaker, actor and author Edward Davis Wood Jr., who directed a number of low-budget science fiction, crime and horror films in the 1950s, including the cheesy Plan 9 from Outer Space (1959), regarded as one of the worst films of all time.



The presentation was given by Derwin Mak, an Award-winning Science Fiction Writer, stamp collector, Cachet maker and Exhibitor.

Attendees comments included;

Thanks for a wonderful program on Ed Wood and I want to see Glen or Glenda, it defines who I am from what he explained...And I was pleased when the presenter said he was once at Grand Island, New York, that is only 60 miles from me, near Buffalo, NY. I myself am also a big Wonder Woman fan, I have read the history of how she evolved and bought a ton of the stamps. Thanks again, all the best - Phil E.

Thank you so much for posting this presentation. I'm a recent member of the GLHS and living in Manchester, UK, it wasn't possible to participate 'live' in the event. I enjoyed this so much. I loved how Derwin made a presentation out of someone who'll never be commemorated on a stamp as well as what his presentation had to offer about B-movie attitudes to transgenderism in the 1950s. I also found the information about permit marks in the US really interesting too. I teach Shakespeare and am always talking about 'boys playing girls playing boys' so the concept of 'double drag' mentioned here was really interesting. Thank you to Derwin for such an engaging and passionate talk. - Barry

That was an outstanding presentation. - Francis
There's even a colored version of "Plan 9 from Outer Space" on YouTube! - Arthur von Reyn

Great presentation - thanks for making it happen. Give my best to Derwin. - Joe

The recording of the presentation is available now on our YouTube channel. The link to the presentation is available on the GLHS website at <http://www.glhsonline.org/>

If you're willing to present at next quarter's zoom meeting, email glhstamps2@gmail.com.

[\(Ondrej Nepela, Continued from page 1\).](#)

He was not naturally talented, but he was known for his humility and hard work. He competed at the 1964 Innsbruck and 1968 Grenoble Olympic Games. He was five-time European champion from 1969 to 1973, three-time World champion from 1971 to 1973, and won the gold medal in men's figure skating at the 1972 Sapporo Olympic Games.

A superstar in Czechoslovakia, Ondrej grew tired of having bodyguards and retired at the age of 23. He toured as a soloist with Holiday on Ice, then he moved to Germany and began coaching. In his autobiography, Toller Cranston described a brief 1973 relationship with him.

Ondrej Nepela died of complications due to AIDS on 2 February 1989.

"Ondrej Nepela," by Laura Darling, makingqueerhistory.com, 22 June 2019

"Ondrej Nepela, Figure Skater, 38," New York Times, 7 February 1989

GLHS Board of Directors 2021

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A list of LGBTQ-related **2021 anniversaries** that might appear in philately. By John P. Stefanek

World Pride 2021 will be held in Copenhagen, Denmark, and Malmö, Sweden

EuroPride 2021 will be held in Copenhagen, Denmark

25 years since the death of Kenneth Fleetwood

25 years since the death of Barbara Jordan

25 years since the death of Renato Russo

75 years since the birth of Freddie Mercury

75 years since the birth of Gianni Versace

75 years since the death of Manuel de Falla

75 years since the death of John Maynard Keynes

75 years since the death of Gertrude Stein

100 years since the death of Camille Saint-Saëns

125 years since the birth of Ethel Waters

125 years since the death of Paul Verlaine

150 years since the birth of Marcel Proust

150 years since the death of Moritz von Schwind

200 years since the birth of Charles Baudelaire

200 years since the birth of Richard Francis Burton

200 years since the birth of Gustave Flaubert

200 years since the death of King Pomare II of Tahiti

250 years since the death of Thomas Gray

275 years since the birth of King Gustav III of Sweden

300 years since the death of Mary Read

400 years since the birth of Louis, Grand Condé

450 years since the birth of Caravaggio

450 years since the death of Benvenuto Cellini

475 years since the death of Giulio Romano

500 years since the death of Pope Leo X

550 years since the birth of Albrecht Dürer

c. 2450 years since the death of Phidias

c. 2500 years since the birth of Euripides

c. 2500 years since the birth of Phidias

c. 2650 years since the birth of Sappho

c. 2650 years since the birth of Solon

Editor's note: Members, please consider writing an article for publication in an upcoming GLHS Journal highlighting an anniversary event.

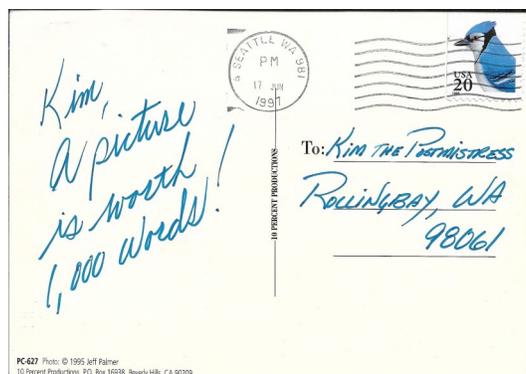
A Picture is Worth 1,000 Words!

By Lisa Foster



The image on this postcard is by artist Jeff Palmer (<https://jeffpalmer.com/>), leading gay photographer from California. His career began while

working for the San Diego AIDS Project, where he created the AIDS Benefit Calendar as a fundraiser for eleven years. “Extraordinary. Fine Art Male Nude Photography” is available for sale at the online store <https://store.jeffpalmer.com/>. He has also published many books of his photography.



The postcard is addressed to “Kim the Postmistress” of Rolling Bay WA. It was postmarked June 17, 1997. Looking at Postmaster finder <https://webpmt.usps.gov/pmt002.cfm>, there were no Postmasters named “Kim”. The Postmaster during that time was David L. Reid. Reid was the Postmaster from 05/28/1994 until Marlene Herman was named the Officer-in-Charge on 02/06/1998. David L. Reid moved and became the Postmaster of the Leesville Post Office (PO) in Texas on 02/14/1998. The Rolling Bay PO did not have a Postmaster until 05/09/1998, Carolyn R. Leech.

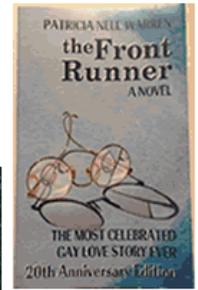
The Rolling Bay post office was established in 04/06/1892 and is still operating today. The 100+ year old building also houses Bay Hay and Feed and Rolling Bay Cafe’.



Rolling Bay is a neighborhood community on Bainbridge Island, a 30-minute ferry ride from Seattle WA.

Giving Back

Francis Ferguson



The Bright Light in the Sky as 2020 Ends



As 2020 grinds to an end, I can only hope that 2021 is filled with more enlightenment – and philatelic joy. The year has seen many lows and few highs. The lows I do not want to even think about.

One of those -- all too few highs -- will occur just before Christmas on December 21st -- with the celestial alignment of the planets Jupiter and Saturn for the first time in nearly 800 years. The science of celestial mechanics is an amazing thing!

The holidays can be difficult for those of the G/L+ community. Many times, our chosen family are all that is left as the ravages of time whittle our close family members from our life. Spending time with family and friends is what the holiday season is all about – except for the year 2020. The difficulties we have all encountered in 2020 – simply are more than one could have ever thought or imagined! I simply had never cooked only a 12-pound turkey – because there was not a single guest coming to share Thanksgiving with us. It will also be a quiet Christmas in our house, with no gathering – for the first time in 20+ years.

The philatelic world that I have been an active part of for more than 20 years has ground to a total halt for the last 9 months. There is now a glimmer of hope on the horizon.

It looks like the philatelic glacier freeze will be lifted at least in part – starting in March of 2021 – almost exactly one year from when everything shutdown. I can only hope and wish for that to occur.

My wish for 2021 is for some degree of normalcy to return to my beloved philatelic world. I will never again take for granted the activities that have become part of my “normal” life. The bimonthly club meetings -- that have been prefaced with food and conversation – are high on my list of things I want to return to. Shows are also something that I enjoy and want to see back on my schedule. Most important of all – the social bonds that I have formed in the philatelic world need to be re-affirmed.

My husband of 24 years and his extended family have become my family (sadly all my immediate family is gone), but my philatelic connections are also my family – just of a different sort. It has been fun at times to watch my “family” collide with my philatelic buddies at gatherings. Thankfully they mix pretty well!

Be safe as 2021 starts.
Until next time, be good and practice kindness.
Pay it forward.





Breaking the Ice

Member Introductions

Barry Townsend

Hi, my name is Barry and I'm from Manchester in the NW of England. I've been a stamp collector ever since I was at primary school, but I got back into it about ten years ago, spurred on by some of the great stamps I'd occasionally get in the mail. I've been a member of Postcrossing for 5+ years and in that time, I've had hundreds of beautiful postcards and sometimes even more beautiful stamps from every corner of the globe.

I started out collecting everything I could get my hands on, though about 3 months ago I realized I had about 10 shoeboxes full of filled stock-cards, maybe 20,000+ stamps in total. Though I've enjoyed the process of collating them, only some have really captured my interest; others I'd be quite happy to sell on or pass on to someone who might give them more love and attention! I've now started focusing my attention on a number of topical interest as well as focusing on building up and completing a number of worldwide definitive sets from across the years. My topical interests, in addition to what I call my 'Queer' collection, lie in owls, herons (I'm not superstitious generally, but if I see a heron on the canal near my house, I tell myself it's going to be a good day!), hares (how specific is that?), buses and coaches on stamps, stamps on stamps, stamps about philately, Europa stamps, George VI 1937 Coronation stamps, cycling on stamps, trams, Postcrossing stamps and just in the past few days, spiders. When I open my stock books, I like to think of myself as a curator, organizing and shaping the stamps I collect so that they tell a story about the past, about different cultures and about the things we consider important about our nations and their histories.

I've never given any thought to exhibiting, though I'm always keen to see how people who do exhibit go about it and the ways they present their collections and interests. Maybe this is something for retirement, though that's 20 years off, perhaps! I saw the GLHS advertised on an email from the American Philatelic Society and since we've all got more time to spend indoors on philately these days, I thought I'd join. I looked

at one of the past editions of the journal and was really impressed with all the contents and how much prior research has been done on stamps with an LGBTQ dimension.

I hope to make acquaintance with like-minded folk by joining and getting ideas for ways to extend my own 'Queer' stamp collection.

Michael Vollbrecht

If there is any silver lining to the COVID-19 pandemic, it has been the resurging interest in hobbies we can experience from home. When 2020 began, I knew very little about stamps and collecting (and of course, I still know very little!) What I have discovered in collecting, however, is a connection to art, history, and culture that fascinates me. Plus, it's a great way to relax - and we need that these days! I can't yet answer many of the suggested questions in this "Ice Breaker," such as "What do you like to collect? What do you like to exhibit?" because, well, I'm so new! I can say that I have jumped in head first, have recently joined the APS, and I am excited to learn from you as I go.



Professionally, I am an ordained minister serving in the United Church of Christ, which is one of the most progressive denominations in the United States. Mindful of how hurtful church can be to LGBTQ+ people, as an openly gay minister my job is to help heal some of that pain. I live in Lawrence, Kansas, home of the University of Kansas, and I serve a rural congregation near home. Previously, I had a career in financial services management and information technology. I'm 39, and I've been told this makes me one of the "younger" collectors out there. I'm passionate about the arts and animals, and I live with my partner and our dog, Karma. I look forward to connecting with you!

Membership Report

Our current membership consists of **53** members. 31 are also members of the American Philatelic Society (APS) & 21 members of the American Topical Association (ATA).

In January 2020 we had 37 members. Welcome to the **16 new members** in 2020!

Breaking the Ice: Bill Winar



My name is Bill Winar (WIN-'R) and I live in the site of the 1st Great American Stamp Show, but the honor has been taken from us by cruel reality. We are still the home to the oldest public art museum in America and the splendid home of Mr. & Mrs. Samuel Clemens still rests on firm soil. We will survive but it would have been a pleasure to have met all of the members.

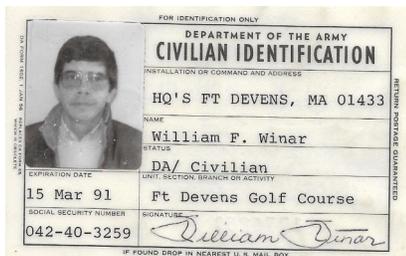
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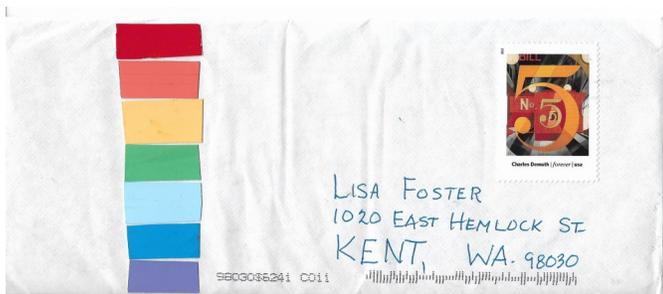
2017 Sports Balls set #5206

I have been collecting only a few years and started with a worldwide golf stamp pursuit. The game of golf has always been an important part of my life and it's been fun tracking down the stamps. I have met some nice people on my stroll.

When I joined the American Topical Association, I was delighted to find the gay club in the listings. I send my sincere thanks to all the members for bonding together and supporting Gay & Lesbian History on Stamps. Gay people need healthy and educational activities. In my age group the cultural experience of wholeness is absent but to have a club to join validates a person, it is meaningful.



Best wishes, Bill.



Cover from Bill with membership application.

2021 Dues Payments

Annual dues payments can be made on the website GLHSONline.org/ in the "members only" section using the password that was provided.



Payments can be made by PayPal or a credit card. Dues can also be paid by check, payable to GLHS and mailed to GLHS 1020 E. Hemlock St., Kent WA 98030-6241.



Membership renewal sent via Aerogramme; First to renew and donate too!



American Philatelic Society (APS)

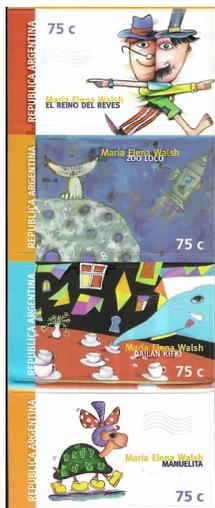
Gay & Lesbian History on Stamps as an APS Affiliate (AF0205).

"Affiliate since: 8/31/1991."

Listed on the online directory of specialty societies at <https://stamps.org/Collect/Affiliates> and <https://classic.stamps.org/Specialty-Societies>.

María Elena Walsh By John P. Stefanek

María Elena Walsh was born on 1 February 1930 and grew up in Ramos Mejía, just west of Buenos Aires. She learned to read and write early, under the influence of an artistic father. She learned about music from her father and by imitating the music theory of an older sister who enrolled in a conservatory. Her father would recite nursery rhymes to her, in English, which was of importance when she later decided to write literature for children.



She enjoyed drawing and painting, so for high school, she enrolled in the School of Fine Arts in Buenos Aires. She started writing poems in 1941, and she first published one of her poems, at the age of fifteen, in *El Hogar* magazine. In 1947, her book of poetry, *Otoño imperdonable* (*Unforgivable Autumn*), was published to unanimous praise. Buenos Aires went crazy for María Elena. She was invited to meet with Spanish poet Juan Ramón Jiménez in the United States and studied with him for six months.

Back in Argentina, she was kicked out of the school where she was teaching English, probably because she did not “comply” with the Peron-era fascistic educational direction. So, she decided to go to Paris with friend, and possible lover, Leda Valladares. They formed a music duo, “Leda y María,” and sang mostly Argentine folk music at cafes and cabarets, such as *La rose rouge*, *La fontaine de quatre saisons*, and *L’Écluse*. They lived at the Grand Hôtel des Balcons in the heart of the Latin Quarter and performed at the legendary *Crazy Horse*.

After the *Revolución Libertadora* removed Peron from office, María Elena returned to Argentina in 1956. The duo released an album, *Entre valles y quebradas*, in 1957, and another album, *Las canciones de Maricastaña*, in 1958. Argentinians preferred to hear their folk music sung by male quartets, so the duo was never really embraced in their home country.

Television producer María Herminia Avellaneda hired the duo to do a program for Argentina’s only television channel. She and María Elena became lovers. In 1959, María Herminia proposed

creating a television program for children. María Elena’s hit, *Doña Disparate y Bambuco* premiered in 1960. The following year, *Buenos Días, Pinky* appeared.

While in Paris, María Elena had decided to start writing for children, and wrote all the poems for *Tutú Marambá*, which was published in 1960. Critics were almost unanimously enthusiastic. She released an album of songs for children, *Canciones para mirar*, in 1963.

Most of her works for children appeared between 1956 and 1967, including three TV programs, over a dozen books of poetry and/or songs, two works of theater, and six album recordings. She then decided to write for adults.



By the mid-1970s, her work had stopped. “I already said everything I had to say,” she told interviewer and writer Gabriela Massuh. She would publish a few more works during the next thirty years.



In 1978, María Elena met photographer Sara Facio. They remained together until María Elena’s death of bone cancer on 10 January 2011.

Known stamp designs referencing María Elena Walsh: Argentina 1992-5, 2487, 2491

Nací para ser breve: María Elena Walsh: La vida, la pasión, la historia, el amor, by Gabriela Massuh, Penguin Random House Grupo Editorial, S.A., Buenos Aires, 2017

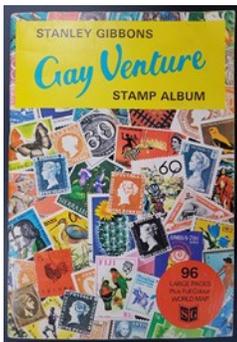
Cantando como la cigarra: Vida y canciones de María Elena Walsh, by Lázaro Droznes, UNITEXTO, 2014

The Gay and Lesbian Literary Heritage, edited by Claude J. Summers, Henry Holt and Company, New York, 1995, page 431

Who’s Who in Contemporary Gay and Lesbian History: From World War II to the Present Day, edited by Robert Aldrich and Garry Wotherspoon, Routledge, 2001, page 429

Gay Ventures

A Philatelic Column - Larry Crain



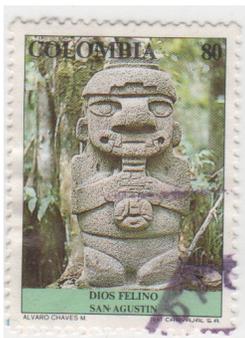
There were same sex activities in the New World, much to the disgust of the Spanish clergy and conquistadors. They were also disgusted by the Inca's heterosexual mores. The occurrence of actual same sex actions is speculative because the

Spaniards were not necessarily truthful accusers and because actions in pre-Columbian America can be misinterpreted in the 2000s.

I collect and have exhibited New World Archeology. It is fascinating, and I have been to most, if not all, of the major (undefined) pre-1500 archeological sites in the Americas.

South America

In COLOMBIA - BC to conquest. Among about ten Colombian cultures, there are nude figures, both male and female. These seems to be every day, stylized depictions.



Colombia - San Agustin



Moche - pottery

MOCHE (Mochica) - c. 100 - 700 AD on north coast of Peru. Not a political state. The Moche produced clearly erotic pottery which in museums is separated from the general display of Moche crafts. Wikipedia states

there are over 500 ceramics with sexual themes. Most are heterosexual, a few homosexual (both male-male and female-female) and several indeterminate. The depictions seem to be of common life and not of ritual. Probably the Moche didn't consider them erotic, much less pornographic.

CHIMU - c. 850 - 1470 AD on north coast of Peru. The Chimu replaced but did not conquer the Moche. It was a political state and as such was conquered by the Inca. There is Chimu pottery showing sexual acts but nowhere as many as in Moche pottery.



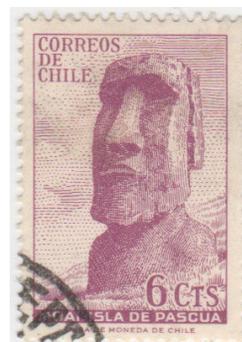
Chimu - gold



Inca - Machu Picchu

INCA - c. 1400 - 1532 AD originally in the south Peruvian Andes but it extended both north and west to the coast. It was a political state and as such was conquered by the Spanish. The Inca had set expectations of gender, coming of age celebration for boys and girls and a time of sexual experiences before adulthood at 20. The Spanish reported the Inca accepted homosexual and premarital activity. This was another moral justification for the Spaniards conquering.

EASTER ISLAND (Rapa Nui) - c. 1200 - 1900 AD on Pacific island 2000 miles from Chile.



Early European contacts report sexual licentiousness. The stone statues of Easter Island are clearly phallic -- to some eyes. Even if intentional, does it indicate anything more than a patrilineal society?

Next issue - North America

Another “Netherlands Top 40” LGBT Link

By John P. Stefanek

In the October 2020 issue of Gay and Lesbian History on Stamps Journal, Bryan Manley-Green introduced us to LGBT links to the 2015 Netherlands stamps celebrating the 50th Anniversary of Top 40. He already mentioned the high-camp Vengaboys and their popularity with the LGBT community.



The tab se-tenant to the Vengaboys stamp features lyrics from their 1999 hit, “We’re Going to Ibiza!”

In 1999, Roy Olivero (formerly Roy den Burger) was a member (the “cowboy”) of the group.

He left in 2004 choosing to become a flight attendant six months later. He married his husband 14 years ago and has performed as Chrystal Conners, his showgirl alter-ego, in Rotterdam. The current Vengaboys “cowboy” is Donny Latupeirissa, who is also gay.

“EXCLUSIVE: Vengaboys’ Roy on giving up the ‘fairy tale’ pop star life to become a flight attendant” by Adam Bub, celebrity.nine.com.au/music, 2015

WANT LISTS

Send want lists to glhstamps2@gmail.com

Ian Gibson-Smith

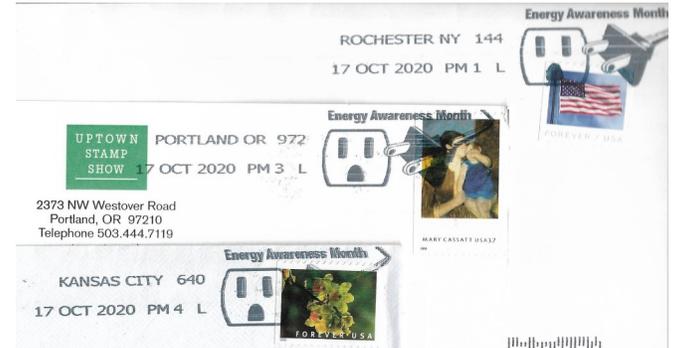
- There was a mailing in 1988 about AIDS. I would love to find an original and know how it was mailed.
- Love letters or letters from gay men or lesbians from prior to 1850 or so that have LGBT relevance. (Stampless postal history)
- Any postal history associated with Baron von Steuben

Lisa Foster

- Vintage WWII Military Comic postcards WAC #WC16, WC20, WC26 & WC28

Energy Awareness Month By Lisa Foster

On October 20, 2020 I received three pieces of mail, all postmarked October 17, 2020. The mail was all philatelic in nature as one letter was regarding an annual membership renewal for the Machine Cancel Society, another an advertisement from a stamp dealer, and the third was a new membership application to GLHS.



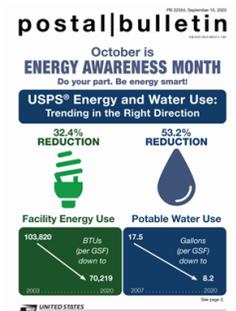
They also all had the slogan spray on cancel “Energy Awareness Month”. The United States Postal Service (USPS) observes Energy Awareness Month each October to help educate USPS employees about the organization’s efforts to reduce energy and water usage and to become more sustainable.

USPS operates more than 31,000 Post Offices, branches, and other facilities across the United States. These facilities consume energy from all utility sources, including electricity, natural gas, heating oil, propane and steam.

The Postal Service’s energy expenditures account for more than half of facility operating costs. The organization tracks and manages energy and water consumption, to minimize costs, but also to reduce greenhouse gas emissions and conserve natural resources.

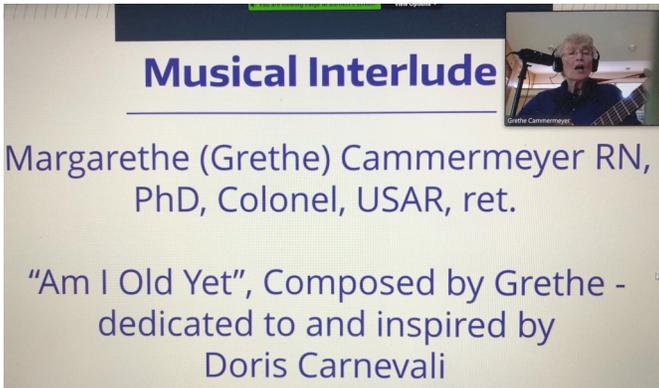
The Postal Service has reduced energy usage at its facilities by 32.4 percent since 2003, while potable water usage has been reduced by 53.2 percent since 2007. There are 47,000 alternative fuel-capable vehicles in the Postal Services fleet.

To continue reducing energy consumption and costs, USPS is improving lighting in its facilities, using technology to better manage electrical and other repairs, and adding more renewable energy sources.



Grethe Cammermeyer By Lisa Foster

On October 02, 2020 I was able to attend a virtual symposium “Ignite Aging 2020” sponsored by my alma matter the University of Washington School of Nursing. I was thrilled to see and hear Colonel Grethe Cammermeyer playing the guitar and singing a song in the opening musical interlude.



Grethe was born in Oslo, Norway, on March 24, 1942, immigrating with her family in 1951, and gaining U.S. citizenship in 1960. At 19, she joined the Army Student Nurse Program and received a B.S. in Nursing in 1963 from the University of Maryland. She later earned an M.A. and Ph.D. from the University of Washington School of Nursing.

Grethe met her wife Diane Divelbess in July 1988 in Lincoln City, Oregon. In 2012, after same-sex marriage was legalized in Washington state, Diane and Grethe were officially married on December 9th and became the first same-sex couple to get a license in Island County where they live on Whidbey Island.



2016 National
Geographic
Commemorative

In 1992, Col. Cammermeyer was the highest-ranking military officer discharged from service based on sexual orientation. She openly challenged the military’s ban on gays and lesbians, filed suit and was reinstated in 1994 when her discharge was ruled unconstitutional.

I can still envision Col. Cammermeyer marching proudly in full uniform in the Seattle Pride Parade with attendees loudly clapping, cheering, and standing in her honor.

Her autobiography, “Serving in Silence” was made into a TV movie in which Glenn Close portrayed Colonel Cammermeyer and earned three Emmy awards and a Peabody award. It was one of the first films about a gay person in public service.

Col. Cammermeyer retired in 1997 after 31 years of service. As an outspoken advocate for the repeal of “Don’t Ask, Don’t Tell,” she also served on the Military Advisory Council for the Servicemembers Legal Defense Network, and the Defense Advisory Committee on Women in the Services.

Literature Competition Results

The 2020 GLHS e-Journal was entered into the Chicagopex 2020 Literature Contest. The e-Journal received a score of 68 out of 100 points and was awarded a Silver. The areas for improvement included treatment (19 out of 30 points possible), Originality, Significance and Research (34 of 50 points possible), and Technical Matters (10 of 15 possible).

Comments included, “Writing style is inconsistent, from article to article”, “Needs more philatelic information”, “More research articles would improve the score. Most information in the journal is new issues rather than research. The Cecil Beaton article is quite good. More emphasis on the photos used in stamp designs would add to the philatelic content.” And “Irregular spacing in text and misprints noted.”

Previously, Joe Petronie, editor of the Lambda Philatelic Journal entered Volume 23 (2004) into Canada’s 7th National Philatelic Literature Exhibit in 2005. The journal received a score of 64 out of 100 points and received a Silver Bronze award. The areas for improvement included research (4 out of 10), provision of member services (7 out of 15), and for more and longer, in depth articles.

Congratulation and thank you to all who submitted articles for publication in 2020.

Per Aabel

by Nestor Norona

I was in a queue for a book signing one late afternoon on December 23, 1999. The book with autographs would be a Christmas present to my boyfriend. Wenche Foss, a famous Norwegian theatre and film actress (loved as a diva by gays and others), had just had a semi-biographical book, *Etterpå (Afterwards)*, published. Along with Ms. Foss was the co-author of the book, Sturle Scholz Nærø, a noted gay journalist.

After getting both autographs, a reporter-like guy approached Ms. Foss. He whispered something in her right ear. The news brought immediate tears to Ms. Foss and the book signing was finished for the day.

The news relayed to Ms. Foss was about the death of Per Aabel, her best friend. They had worked together in both theatre and film. As news of Per Aabel's death was released, it was announced that Foss and Aabel had just made arrangements to celebrate New Year 2000 together....

Per Aabel was born on April 25, 1902, in Oslo, Norway. His career began as a dancer, costume designer and choreographer while studying in France. His talent came through early. He obtained an extensive education as a theatre man in design at the École des Beaux Arts in Paris. He spent 2 years at the Russian Ballet School in London. He also studied and appeared with Max Reinhart in Vienna and Praha. Per Aabel had his debut as a dancer in 1921, and three years later as a choreographer. He arranged the layout of Ibsen's *Brand* in Paris in 1928.

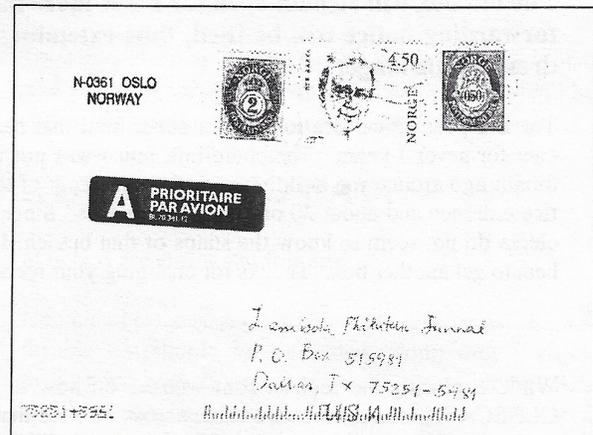
As an actor, Aabel debuted in 1931 at Det Nye Theatre (The New Theatre) in Carlos Pinto's, *The Weak Sex*. He was director of the Carl Johan Theatre from 1933 to 1938. He worked at the Central Theatre for two years, and finally, joined the National Theatre in 1940.

At the Central Theatre, he was the popular man of the world in the boulevard comedy. He introduced a new realistic, human portrayal in his comedies and cabaret. He was able to carry this over to all types of work.

Aabel was the backbone of the ensemble and a living inspiration in the Norwegian theatre for 40 years. He played Henrik in *Henrik and Pernille*. Humour and human knowledge characterize his often personal form in Moliere's comedies like *Oronte*, *Tartuffe* and *Arvolpe*. He played Valentin in the *Adventure of Caivallet and the Flers* 600 times, both home and abroad. Irony and wit filled the portrait of Bernard Shaw in *Dear Liars* by Jerome Killy (Critics Prize, 1961). He interpreted many tragic fates and did them to the biggest scenic experiences in the Norwegian theatre in the 1970's: the old actor Clark in *The Sunshine Boys* by Neil Simon, the nervous patient Harry in *Home* by David Storey and the doctor in *Sunrise in Riga*.

....The day before Per died, he had dined alone at the restaurant frequented by famous theatrical artists, Theatrecaféen. It is across the street from the National Theatre. According to the news, those that saw him dining did not notice any signs of his pending death.

I opened Yahoo.com to research more on Per Aabel, hoping to find information on his private, gay life. Nothing new seems to have been written in any of the articles I found at Yahoo.



Scott no. 1278, on cover.

I am not very familiar with Aabel since I have only lived in Norway for 10 years. Curiosity about him came when I saw him perform at his 90th birthday. (In Norway, it is a big party when one turns a round number in age. He was expecting to reach 100.) It was televised live and the show was supposed to be made for him. However, he made the show by reading a poem that made people more impressed.

He was known to be gay by close friends and the public, but it was rarely publicized. The media never seemed to make it a big story. This shows how much respect the public has for him, even after his death.

GLHSC ARCHIVES

From the June 2001 Lambda Philatelic Journal,
Vol. 20, No. 2, page 4.

Mail Carriers & COVID-19 Screening

By Lisa Foster

In an attempt to halt the spread of COVID-19 in long term care facilities, government officials implemented safety protocols including only allowing essential persons into facilities, and screening everyone prior to entering. Screening consisted of answering a set of questions regarding potential exposure to COVID-19, symptoms, and a temporal (forehead scanner) temperature measurement. In addition, individuals had to sign in and sign out for contact tracing requirements.



France: COVID-19
#AllEngaged,
11 Sept. 2020.
Phil-Ouest Image

In Washington State mail carriers were refusing to be screened for symptoms prior to entering health care facilities. Reportedly, according to the mail carrier and postmaster, screenings were not required as part of their labor agreement. Other mail carriers refused to wear a mask while in facilities when requested. During the pandemic, facility doors have often been locked to prevent unscreened entry, and mail carriers can't legally leave the mail outside on the porch, but don't consistently ring the door bell to handoff the mail, which was delaying the residents receipt of mail.

On March 31, 2020 the USPS Newsroom released a COVID-19 Continuity of Operations Update (<https://about.usps.com/newsroom/service-alerts/pdf/policy-for-customers-requiring-visitor-medical-screenings-03312020.pdf>) which stated, "Our carriers have privacy protections under Federal laws – such as the Privacy Act and the Rehabilitation Act of 1973 (as amended) – that may be violated if we require a carrier to be subjected to precautionary screenings by customers."

Alternatives to screening suggested were: 1) Opting to redirect mail to a mail receptacle inside or outside the building where screening would not be necessary, 2) Placing the mail on hold at the Post Office servicing this delivery. Mail and parcels can be held up to 30 days and will be available for customer pickup, 3) Forwarding mail to an alternate location.

Long-term care residential facilities consist of short stay rehab centers, and skilled nursing facilities, but far more are the homes of the elders who live in them. This includes assisted living and independent over 55 communities, adult family homes and nursing homes. Expecting residents to not get their mail until after the pandemic is unreasonable. Conversely, expecting the facilities to allow the mail carriers in without first screening would be considered irresponsible and dangerous to those they serve.

Morocco
united against
COVID-19,
May 2020



Review of a July 15, 2020 statement by the President of the National Association of Letter Carriers (<https://www.nalc.org/news/nalc-updates/body/7-15-20-statement.pdf>) showed, "Today, almost 8,000 postal employees are under quarantine from the virus. Almost 27,000 previously quarantined postal employees have been cleared and returned to work. About 2,100 of the currently quarantined postal employees have tested positive for the virus, and another 500 plus are presumed to be positive. Another 3,000 postal employees who tested positive in the past have recovered and returned to work. Of all these numbers, about thirty percent are letter carriers. Sadly, 72 postal employees have passed away from the virus, including 15 city letter carriers."

Treasury Report By Laurie Anderson

The checking account balance is \$1218.00. The London 2020 expenditures were refunded, with a small loss (\$13.00) due to the current exchange rate and conversion fee.

GLHS received \$445.00 in donations this year:

Sponsors: Brandon Nugent, Robert Pope, and Jeffrey Suhr.

Supporters: Judy Newblom, Mark Swenson, and Art von Reyn.

Sustainer: Dale Smith.

Thank you for your generosity!!

One of America's Finest – Helen Hull Jacobs

by Laurie Anderson

A woman of the 20th century, Helen Hull Jacobs was known for her powerful serve and overhead smash on the tennis court. Born August 6, 1908, Jacobs learned to play tennis as a young girl at the Berkeley Tennis Club.

In 1923, she was inspired by watching Helen Wills win the US National Championship (now known as the US Open). In 1929, this inspiration led Jacobs to focus more seriously on tennis.

While attending the University of California at Berkeley, Jacobs was coached by Hazel Wightman, one of the premier early women's tennis players and founder of the Wightman Cup (Figure 1), an event in which Jacobs competed 10 times from 1927 to 1939.

During her tennis career, Jacobs held nine Grand Slam titles: five single titles, three doubles titles and one mixed doubles title. Throughout the 1930s, Jacobs captivated the fans whenever she played her rival, Helen Wills Moody. These competi-

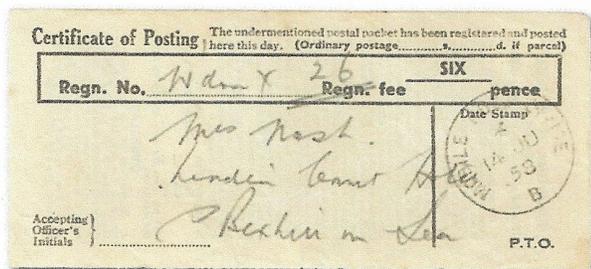


tive competitions between Jacobs and Moody were soon deemed by media and sportswriters as “the Battle of the Two Helens” (Figure 2).

In 1933, Jacobs earned her only victory over Moody at the US Championships, leading 3-0 when Moody retired from the match with a back injury. Then in 1935, the two met again at the Wimbledon Championships. Jacobs played well and obtained match-point but it wasn't enough. Jacobs ended up losing the match to Moody. Reports state their competitive competitions were the precursor to the rivalries between Chris Evert and Martina Navratilova, Steffi Graf and Monica Seles and Venus and Serena Williams.

Known for her inexhaustible spirit and graciousness, Jacobs brought women's competitive tennis to the forefront. In 1933, Jacobs was the first female to be named as the Associated Press Female Athlete of the year. In that same year, Jacobs popularized a new look in tennis for women when she walked onto the Wimbledon court wearing tailored shorts (Figure 3), breaking the tradition of women wearing floor-length skirts, stockings and long-sleeved tops. On September 14, 1936, she donned her new look on the cover of *Time Magazine* (Figure 4).

Known for her inexhaustible spirit and graciousness, Jacobs brought women's competitive tennis to the forefront. In 1933, Jacobs was the first female to be named as the Associated Press Female Athlete of the year. In that same year, Jacobs popularized a new look in tennis for women when she walked onto the Wimbledon court wearing tailored shorts (Figure 3), breaking the tradition of women wearing floor-length skirts, stockings and long-sleeved tops. On September 14, 1936, she donned her new look on the cover of *Time Magazine* (Figure 4).



*Figure 1. Certificate of posting for registered mail from the Wimbledon Wightman Cup venue, June 14, 1958, the only recorded example for this date.

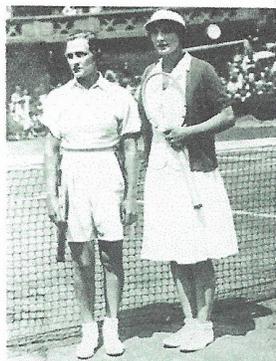


Figure 2. Wimbledon, 1935. Helen Jacobs (left) with Helen Wills Moody before the ladies' singles final.



Figure 3. Jacobs sporting tailored shorts at Wimbledon in 1933 – a new look for women in tennis!

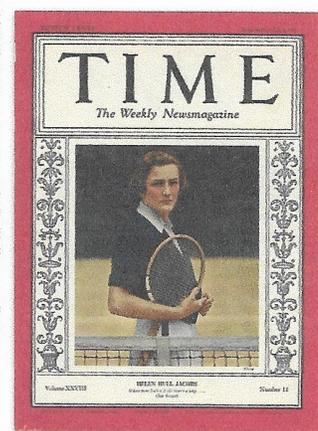
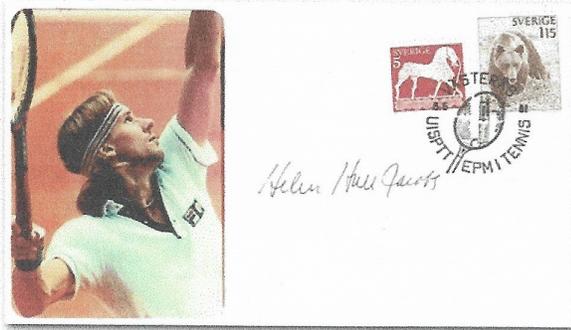


Figure 4. On the cover of *Time Magazine*.



*Figure 5. Though she had long since stopped playing competitive tennis, Helen Hunt Jacobs was still sought after by autograph collectors as attested to by this autographed cover from 1981.

Even with only one Wimbledon title in 1936, Jacobs was considered one of America's finest tennis players.

Additionally, Jacobs served as a lieutenant in the US Navy, then as a public relations officer at the Naval Reserve Training School. Then in 1943, Jacobs took a hiatus from tennis to join WAVES (Women Accepted for Volunteer Emergency Service), a division of the US Naval Reserve. During World War II, she left the reserve to serve as a US Navy Intelligence officer. After WWII, she rejoined the reserve until 1950 when she returned to active duty for the Korean War. Jacobs retired from the Navy in 1968 with the rank of commander. Up to that time, she was one of only five women in the Navy to have earned that rank.

Jacobs retired from playing tennis in 1947 (Figure 5) to pursue her life-long dream of being a writer, her second full time career. She authored 19 books, including an autobiography, children's



Figure 6. After retiring from her career in the US Navy, Helen turned to writing books. Not surprisingly, many were on tennis, but she also authored numerous books for children.

books, historical novels and several books on tennis (Figure 6). While writing, Jacobs also worked as a designer of women's sportswear.

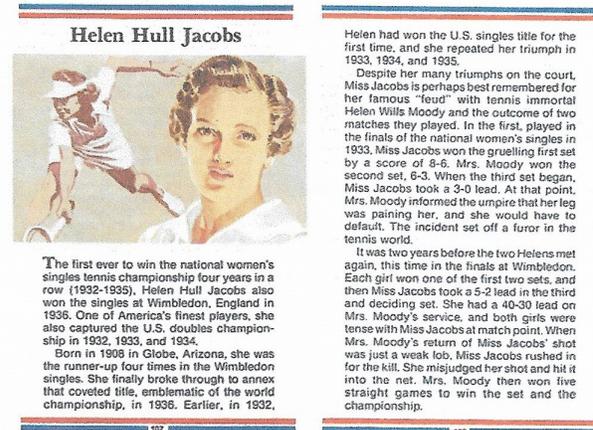
Her personal life was an open book. Jacobs was known to have been a lesbian, having two same-sex relationships in her lifetime. Her first relationship was with Henrietta Bingham from 1934-1943. Later in life, she entered into a relationship with partner Virginia Gurnee which lasted until Jacobs' death on June 2, 1997.

Although Jacobs was never honored by the postal service on a stamp, she was inducted into two halls of fame for her phenomenal tennis career. In 1962, she was inducted into the International Tennis Hall of Fame in Newport, Rhode Island (Figures 7 & 8). The National Gay and Lesbian Sports Hall of Fame in Chicago inducted her in 2015.

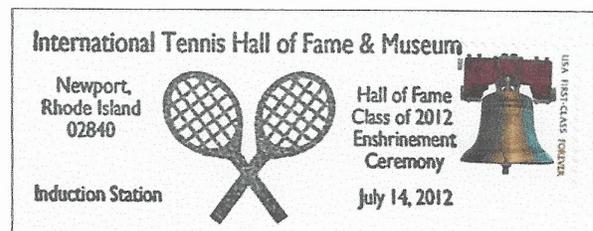
References:

- "Helen Jacobs," en.wikipedia.org
- "Helen Hull Jacobs," www.tennisfame.com
- "Helen Hull Jacobs," itahalloffame.org

My thanks to Norman Jacobs for supplying philatelic material for this article from his own collection which are marked with an *.

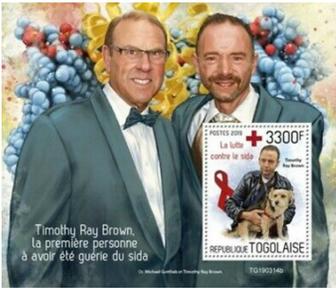


Figures 7 & *8. (Above) International Tennis Hall of Fame card produced by True Value Hardware (1981). (Below) Hall of Fame commemorative postmark.



Timothy Ray Brown

Timothy Ray Brown, the first person cured of HIV, died of cancer on September 29, 2020 at the age of 54. Although born in Seattle, WA he made history as the “Berlin patient” a term to preserve his anonymity when his cure was first announced at the 2008 Conference of Retrovirus and Opportunistic Infections.



Togo 2019
Timothy Ray Brown
AIDS Cure
souvenir sheet and stamp

Brown was working in Berlin as a translator when he was diagnosed with HIV in the 1990s and began antiretroviral therapy. In 2006, Brown was diagnosed with acute myeloid leukemia. Bone marrow transplants are a known effective blood cancer treatment, but Brown’s physician, Dr. Gero Huetter wanted to try to cure the HIV infection as well by using a donor with a rare gene mutation “delta32” on the CCR5 receptor that gives natural resistance to the AIDS virus.

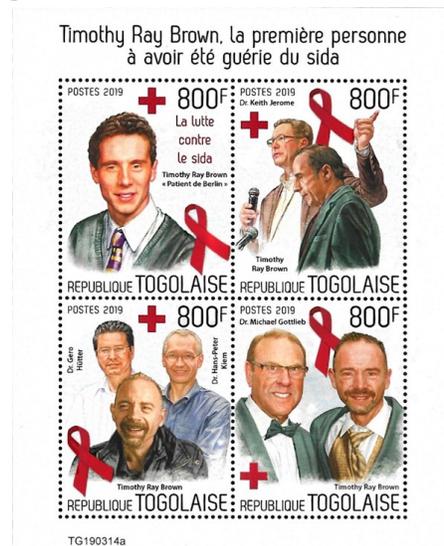
Brown stopped taking antiretroviral medication on the day of the first transplant in 2007 and three months later the HIV levels were undetectable, and his T cell count increased. The transplant was only partly successful: His HIV seemed to be gone but his leukemia was not. He had a second transplant from the same donor in 2008 and the result was him testing negative for HIV and remission of the leukemia.

He came forward and made his name public in late 2010 and continued to test negative for the virus that causes AIDS. In 2019 it was revealed that Brown was terminally ill from a recurrence of leukemia. Timothy Ray Brown passed away at his home in Palm Springs, California.

In 2019, it was announced that a second man had been cured of HIV with a similar treatment; he was called the "London Patient". The patient Adam Castillejo revealed his identity in March 2020.

Because such donors are rare and transplants are medically risky, researchers have been testing

gene therapy and other ways to try to get a similar effect. At the AIDS 2020 conference in July, researchers announced they may have achieved a long-term remission from the virus in a Brazil man by using an intensified cocktail of antiretroviral drugs.



Togo 2019 Timothy Ray Brown, the first person to have been cured of AIDS (Timothy Ray Brown “Patient of Berlin”; Dr. Keith Jerome; Dr. Gero Hütter; Dr. Hans-Peter Kiem; Dr. Michael Gottlieb)

The Perforated Post

By Lisa Foster

This fall I purchased some Cinderella stamps to use on mail in support of the Post Office. They arrived quickly after I ordered it in this great packaging. The etsy store has other themes as well for sale. I used them on the postcards I sent out for World Postcard Day on October 1st, my bills I still pay via snail mail, and letters to my friends and family. Check it out at:

<https://www.etsy.com/shop/ThePerforatedPost>



New Issues

By John P. Stefanek

On 24 December 2020, the United Kingdom released a definitive for Wales & Monmouthshire featuring a daffodil (**Narcissus**).

On 16 December 2020, Bosnia & Herzegovina (Muslim/Sarajevo/Bosniak) released a stamp commemorating the 250th Anniversary of the Birth of **Ludwig van Beethoven**.

On 16 December 2020, Macau released two stamps and a souvenir sheet commemorating the 250th Anniversary of the Birth of **Ludwig van Beethoven**.

On 15 December 2020, Poland released a stamp commemorating the 250th Anniversary of the Birth of **Ludwig van Beethoven**.

On 14 December 2020, Kyrgyz Express Post released a stamp commemorating the 250th Anniversary of the Birth of **Ludwig van Beethoven**.

On 4 December 2020, Tajikistan released nine miniature sheets commemorating Key Points to the Victory of the Allies in World War II, including one miniature sheet featuring **Bernard Montgomery** in the selva.

On 1 December 2020, Serbia released a stamp commemorating the 250th Anniversary of the Birth of **Ludwig van Beethoven**.

On 30 November 2020, Tuvalu released a miniature sheet and a souvenir sheet commemorating the 500th Anniversary of the Death of **Raphael**.

On 24 November 2020, the United Nations released three miniature sheets of Crypto stamps, designed by **Sergio Baradat**.

On 24 November 2020, **Uruguay** released a

souvenir sheet commemorating the 150th Anniversary of the Death of **Comte de Lautréamont (1846-1870)**. He was born in Montevideo and was brought up speaking three languages, French, Spanish, and English. At thirteen, he was sent to France to attend high school. After graduation, he lived in Tarbes, France, where he had a homosexual relationship with Georges Dazet and decided to become a writer. He moved to Paris and published the first canto of his most famous work, *Les Chants de Maldoror*, in 1868. He died from an unknown illness during the Prussian siege of Paris.

On 22 November 2020, Antigua & Barbuda released a miniature sheet and a souvenir sheet commemorating the 500th Anniversary of the Death of **Raphael**, including one stamp featuring Pope **Julius II**, one stamp featuring **Apollo, Sappho**, and **Virgil**, one stamp featuring **Augustine of Hippo**, Pope **Julius II**, Pope **Sixtus IV**, and the souvenir sheet featuring **Aristotle, Leonardo da Vinci, Socrates, Michelangelo**, and **Il Sodoma**.

On 22 November 2020, Antigua & Barbuda released a miniature sheet and a souvenir sheet commemorating the 250th Anniversary of the Birth of **Ludwig van Beethoven**.

On 18 November 2020, Antigua & Barbuda released a miniature sheet commemorating A Tribute to Those on the Front Line Combatting COVID-19, featuring the Rod of **Asclepius** in the selva.

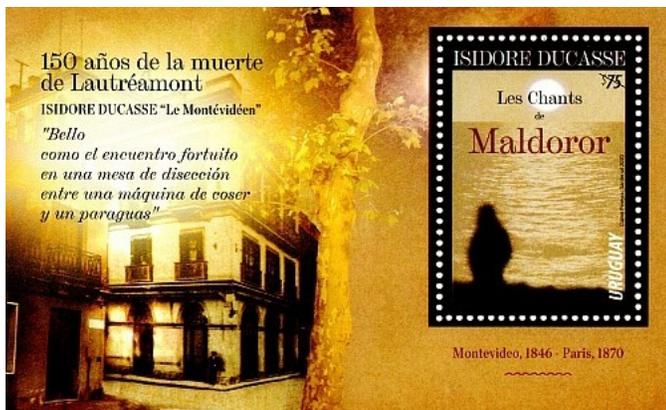
On 18 November 2020, Dominica released a souvenir sheet commemorating the 500th Anniversary of the Death of **Raphael**.

On 16 November 2020, Liechtenstein released a souvenir sheet commemorating the 250th Anniversary of the Birth of **Ludwig van Beethoven**.

On 13 November 2020, the United Kingdom released twelve stamps, a miniature sheet, a prestige booklet, a retail booklet, and a Collector's sheet commemorating *Star Trek*, including one stamp featuring Shinzon from the film, *Star Trek: Nemesis*, written by **John Logan**.

On 11 November 2020, Croatia released a stamp commemorating the 250th Anniversary of the Birth of **Ludwig van Beethoven**.

On 10 November 2020, Vatican City released a stamp commemorating the 250th Anniversary of the Birth of **Ludwig van Beethoven**.





On 9 November 2020, **Spain** released a souvenir sheet in the form of an actual, playable, vinyl record commemorating the 250th Anniversary of the Birth of **Ludwig van Beethoven**.

On 3 November 2020, the **United Kingdom** released a Collector's Sheet commemorating the film, *No Time to Die*, including one label featuring Q, portrayed by **Ben Whishaw (born 1980)**.



He was born in Clifton, Bedfordshire, and graduated from the Royal Academy of Dramatic Art in 2003. He was nominated for a 2004 Olivier Award for *Hamlet* at the Old Vic. In 2012, he received the British Academy Television Award for Leading Actor for *Richard II*, part of *The Hollow Crown*. He won a 2019 Golden Globe award for Best Supporting Actor for *A Very English Scandal*. Ben entered into a civil partnership with Australian composer Mark Bradshaw in 2012.

On 3 November 2020, Dominica released a miniature sheet commemorating A Tribute to Those on the Front Line Combating COVID-19, including one stamp and the selva featuring the Rod of **Asclepius**.

On 30 October 2020, The Gambia released two miniature sheets commemorating the 250th Anniversary of the Birth of **Ludwig van Beethoven**.

On 29 October 2020, **Italy** released a stamp commemorating the Bicentenary of the Birth of **Florence Nightingale**.

On 29 October 2020, Portugal released a miniature sheet commemorating the Bicentenary of the Birth of **Florence Nightingale**.



On 28 October 2020, Guernsey released a stamp commemorating the 250th Anniversary of the Birth of **Ludwig van Beethoven**.

On 27 October 2020, Uruguay released a miniature sheet commemorating the 250th Anniversary of the Birth of **Ludwig van Beethoven**.

On 26 October 2020, Argentina released a stamp commemorating the 250th Anniversary of the Birth of **Ludwig van Beethoven**.

On 23 October 2020, France released a stamp commemorating the 250th Anniversary of the Birth of **Ludwig van Beethoven**.

On 22 October 2020, Uruguay released a souvenir sheet commemorating the Bicentenary of the Birth of **Florence Nightingale**.

On 16 October 2020, France released a stamp commemorating the 400th Anniversary of the Attachment of Bearn to France, featuring King **Louis XIII**.

On 16 October 2020, Marshall Islands released a miniature sheet commemorating the 75th Anniversary of VE Day, including one stamp featuring **Bernard Montgomery**.

On 15 October 2020, Kazakhstan released a stamp commemorating the 250th Anniversary of the Birth of **Ludwig van Beethoven**.

On 14 October 2020, the Republic of China (Taiwan) released four stamps commemorating Classical Chinese Poetry, including one stamp featuring the work of **Zheng Xie**.

On 14 October 2020, Isle of Man released a limited edition first day cover commemorating the 150th Anniversary of the Death of Charles Dickens signed by **Simon Callow**.

On 13 October 2020, Moldova released four stamps and a souvenir sheet commemorating People Who Changed World History, including one stamp featuring **Raphael**, one stamp featuring **Florence Nightingale**, and one stamp featuring **Ludwig van Beethoven**.

On 10 October 2020, Sint Maarten released a stamp commemorating the 250th Anniversary of the Birth of **Ludwig van Beethoven**.

On 8 October 2020, Togo released a stamp commemorating the 250th Anniversary of the Birth of **Ludwig van Beethoven**.

On 6 October 2020, Curaçao released a miniature

sheet commemorating Presidents of the United States, including one stamp featuring **Abraham Lincoln**.

On 30 September 2020, Austria released a stamp commemorating the 250th Anniversary of the Birth of **Ludwig van Beethoven**.

On 30 September 2020, Grenada released two miniature sheets commemorating the 250th Anniversary of the Birth of **Ludwig van Beethoven**.

On 30 September 2020, Guyana released a miniature sheet commemorating the 75th Anniversary of VE Day, including one stamp featuring **Bernard Montgomery**.

On 30 September 2020, Guyana released two miniature sheets commemorating the 250th Anniversary of the Birth of **Ludwig van Beethoven**.

On 29 September 2020, Guinea-Bissau released a miniature sheet and a souvenir sheet celebrating Nude Paintings, including one stamp and the souvenir sheet featuring **Aphrodite (Venus)**.

On 28 September 2020, Macau released four stamps and a souvenir sheet commemorating Classical Chinese Poetry, including one stamp featuring the work of **Li Bai**.

On 23 September 2020, the Czech Republic released two stamps celebrating Stamps on Stamps, including one stamp featuring **Hermes (Mercury)**.

On 17 September 2020, Brazil released a stamp commemorating the 250th Anniversary of the Birth of **Ludwig van Beethoven**.

On 15 September 2020, Mozambique released a miniature sheet celebrating Penguins, including one stamp featuring Spheniscus humboldti, "discovered" by **Alexander von Humboldt**.

On 15 September 2020, Mozambique released a miniature sheet commemorating the Death of Olivia de Havilland, including one stamp featuring **Errol Flynn** and one stamp featuring her in *Gone with the Wind* with costume design by **Walter Plunkett**.

On 15 September 2020, Mozambique released a miniature sheet and a souvenir sheet commemorating the 545th Anniversary of the Birth of **Michelangelo**.

On 15 September 2020, Mozambique released a stamp commemorating the 250th Anniversary of the Birth of **Ludwig van Beethoven**.

On 15 September 2020, Mozambique released a souvenir sheet commemorating Stop COVID-19, featuring the Rod of **Asclepius** in the selvage.

On 14 September 2020, Grenada Carriacou & Petite Martinique released a miniature sheet commemorating A Tribute to Those on the Front Line Combatting COVID-19, featuring the Rod of **Asclepius** in the selvage.

On 7 September 2020, Bosnia & Herzegovina (Serb/Banja Luka/Srpska) released a stamp commemorating the Bicentenary of the Birth of **Florance Nightingale**.

On 7 September 2020, Liechtenstein released two stamps commemorating Princely Treasures, including one stamp featuring **Artemis (Diana)**.

On 2 September 2020, Bulgaria released a souvenir sheet commemorating the 500th Anniversary of the Death of **Raphael**.

On 31 August 2020, Guyana released a miniature sheet and a souvenir sheet commemorating the 500th Anniversary of the Death of **Raphael**, including one stamp featuring work by **Giulio Romano** and one stamp featuring Pope **Leo X**.

On 31 August 2020, Guyana released a miniature sheet commemorating A Tribute to Those on the Front Line Combatting COVID-19, featuring the Rod of **Asclepius** in the selvage.

On 31 August 2020, St. Thomas and Prince Islands released a miniature sheet celebrating Princess Diana, including one stamp with a design based on a photo by **Antony Armstrong-Jones**.

On 31 August 2020, St. Thomas and Prince Islands released a miniature sheet commemorating the Death of Olivia de Havilland, including one stamp featuring her in *Gone with the Wind* with costume design by **Walter Plunkett**.

On 31 August 2020, St. Thomas and Prince Islands released a stamp commemorating the 250th Anniversary of the Birth of **Ludwig van Beethoven**.

On 31 August 2020, St. Thomas and Prince Islands released a miniature sheet and a souvenir

sheet celebrating Nude Art, including one stamp featuring **Zeus (Jupiter)** (transformed into a swan) and the souvenir sheet featuring **Aphrodite (Venus)** with **Eros (Cupid)** and another **Aphrodite (Venus)** in the selvage.

On 31 August 2020, Sierra Leone released a miniature sheet and a souvenir sheet commemorating the 65th Anniversary of the Death of **James Dean**.



On 31 August 2020, **Sierra Leone** released a miniature sheet and a souvenir sheet commemorating the 115th Anniversary of the Birth of **Greta Garbo**, including one stamp and the souvenir sheet featuring her in the film, *Queen*

Christina, written by **Salka Viertel**, one stamp featuring her in the film, *Love*, directed by **Edmund Goulding**, one stamp featuring her in the film, *The Saga of Gösta Berling*, directed and written by **Mauritz Stiller** based on the novel by **Selma Lagerlöf**, and the souvenir sheet selvage featuring her in the film, *Grand Hotel*, directed by **Edmund Goulding** and partially written by **Edgar Allan Woolf**.



Edmund Goulding (1891-1959) was a British screenwriter and director best remembered for directing *Love* (1927), *Grand Hotel* (1932), *Dark Victory* (1939), and *The Razor's Edge* (1946). He was born in London's East End and emigrated to the United States after enlisting in World War I. He married Marjorie Moss, and his preference for males at co-ed sex parties hosted by him was widely known in Hollywood.

Mauritz Stiller (1883-1928) was born in Helsinki but fled to Sweden after being drafted into the army of Czar Nicholas II. He acted, wrote, and directed in Sweden's silent film industry. His 1916

film, *Vingarne (The Wings)*, features one of the first representations of homosexuality on film. He had a relationship with actor Nils Asther. Mauritz is probably best known for "discovering" Greta Garbo, casting her in his film, *The Saga of Gösta Berling*. With an offer to direct for Metro-Goldwyn-Mayer, he moved to Hollywood, bringing Greta along.

Edgar Allan Woolf (1881-1943) was a lyricist, playwright, and screenwriter, best known for co-writing the film, *The Wizard of Oz*. He graduated from Columbia University and acted in the Murray Hill Stock Company before writing sketches and plays. He wrote the lyrics for the 1918 song, "You're So Cute, Soldier Boy." He moved to Hollywood in the early 1930s to write screenplays for Metro-Goldwyn-Mayer. He was described by Samuel Marx, MGM's story editor, as a "wild, red-haired homosexual."

On 31 August 2020, Sierra Leone released a miniature sheet celebrating Museums, including one stamp featuring work by **Leonardo da Vinci**.

On 31 August 2020, Sierra Leone released a miniature sheet and a souvenir sheet celebrating Christmas Paintings, including one stamp featuring work by **Caravaggio** and the souvenir sheet featuring work by **Sandro Botticelli**.

On 31 August 2020, Sierra Leone released two miniature sheets commemorating History of Pandemics, including one stamp featuring **Freddie Mercury**.

On 20 August 2020, Chad released a stamp commemorating the 250th Anniversary of the Birth of **Ludwig van Beethoven**.

On 20 August 2020, Chad released a miniature sheet commemorating the 380th Anniversary of the Death of Peter Paul Rubens, including one stamp featuring **Artemis (Diana)**.

On 14 August 2020, Grenada released a miniature sheet commemorating A Tribute to Those on the Front Line Combatting COVID-19, featuring the Rod of **Asclepius** in the selvage.

On 13 August 2020, St. Vincent and the Grenadines released a miniature sheet commemorating A Tribute to Those on the Front Line Combatting COVID-19, featuring the Rod of **Asclepius** in the selvage.

On 11 August 2020, Tuvalu released a miniature sheet commemorating A Tribute to Those on the Front Line Combatting COVID-19, featuring the Rod of **Asclepius** in the selvage.

On 7 August 2020, The Gambia released a miniature sheet commemorating A Tribute to Those on the Front Line Combatting COVID-19, featuring the Rod of **Asclepius** in the selvage.

On 7 August 2020, Marshall Islands released a miniature sheet commemorating A Tribute to Those on the Front Line Combatting COVID-19, including one stamp and the selvage featuring the Rod of **Asclepius**.

On 7 August 2020, Palau released a miniature sheet commemorating A Tribute to Those on the Front Line Combatting COVID-19, featuring the Rod of **Asclepius** in the selvage.



On 24 July 2020, **Central African Republic** released a miniature sheet and a souvenir sheet commemorating the 115th Anniversary of the Birth of **Greta Garbo**, including the souvenir sheet selvage featuring her in the film, *Camille*, directed by **George Cukor** and

written by **Zoe Akins (1886-1958)**. She was a playwright, poet and author who won the 1935 Pulitzer Prize for Drama for her dramatization of Edith Wharton's *The Old Maid*. She was born in Humansville, Missouri, and made her breakthrough when Ethel Barrymore starred in her play, *Déclassée*. She married Hugo Rumbold in the last year of his life during her long-term relationship with Jobyna Howland.

On 24 July 2020, Central African Republic released six souvenir sheets commemorating the 75th Anniversary of the End of World War II, including one souvenir sheet featuring **Bernard Montgomery** in the selvage.

On 24 July 2020, Central African Republic released a miniature sheet and a souvenir sheet commemorating the 65th Anniversary of the Death of **James Dean**.

On 15 July 2020, Sierra Leone released a minia-

ture sheet and a souvenir sheet commemorating the 410th Anniversary of the Death of **Caravaggio**.

On 15 July 2020, Sierra Leone released a stamp commemorating the 250th Anniversary of the Birth of **Ludwig van Beethoven**.

On 15 July 2020, Sierra Leone released a miniature sheet celebrating Nude Paintings, including one stamp featuring **Aphrodite (Venus)**.

On 28 June 2020, Liberia released a stamp commemorating the 250th Anniversary of the Birth of **Ludwig van Beethoven**.

On 28 June 2020, Liberia released a souvenir sheet commemorating the 380th Anniversary of the Death of Peter Paul Rubens, featuring **Aphrodite (Venus)** in the selvage.

On 22 June 2020, Central African Republic released a miniature sheet and a souvenir sheet commemorating the 410th Anniversary of the Death of **Caravaggio**, including one stamp featuring King **David** of Israel.

On 22 June 2020, Central African Republic released a stamp commemorating the 250th Anniversary of the Birth of **Ludwig van Beethoven**.

On 19 June 2020, **Costa Rica** released a stamp commemorating the 250th Anniversary of the Birth of **Ludwig van Beethoven**.



On 17 June 2020, Mayreau released a miniature sheet commemorating the 75th Anniversary of the United Nations, including one stamp featuring **Eleanor Roosevelt**.

On 12 June 2020, **Djibouti** released two miniature sheets and a souvenir sheet commemorating the



115th Anniversary of the Birth of **Greta Garbo**, including posters in the souvenir sheet selvage for the film, *Anna Karenina*, written by **Salka Viertel**, and the film, *Two-Faced Woman*, directed by **George Cukor** and written by **Salka Viertel** and **George Oppenheimer**.

Salka Viertel (1889-1978) was born in Sambor in the province of Galicia in the Austro-Hungarian Empire (now western Ukraine). She acted in Vienna and married Berthold Viertel in 1918 (they divorced in 1947). They moved to Hollywood in 1928 where Salka acted and wrote scripts while under contract with Metro-Goldwyn-Mayer. She helped found the European Film Fund which worked to enable film artists escape Nazi Germany. She was close to Greta Garbo and fell in love with Eleonora von Mendelssohn.

George Oppenheimer (1900-1977) was an American screenwriter, playwright, and journalist who graduated from Williams College. He co-founded The Viking Press in 1925 and began his screenwriting career at Metro-Goldwyn-Mayer in 1933. He received an Oscar nomination for *The War Against Mrs. Hadley* in 1942. He joined *Newsday* newspaper in 1955, eventually becoming its daily and Sunday drama critic. He was an occasional lover of gay rights activist Harry Hay. On 12 June 2020, Djibouti released a miniature sheet and a souvenir sheet commemorating the 410th Anniversary of the Death of **Caravaggio**.

On 12 June 2020, Djibouti released two miniature sheets and a souvenir sheet commemorating the 50th Anniversary of Queen, featuring **Freddie Mercury**.

On 12 June 2020, Djibouti released a souvenir sheet commemorating Stop COVID-19, featuring the Rod of **Asclepius** in the selvage.

On 12 June 2020, Sierra Leone released a miniature sheet and a souvenir sheet commemorating the Bicentenary of the Birth of **Florence Nightingale**.

On 12 June 2020, Sierra Leone released a miniature sheet and a souvenir sheet commemorating the 510th Anniversary of the Death of **Sandro Botticelli**, including one stamp featuring **Aphrodite (Venus)**, one stamp featuring **Aphrodite (Venus)** and **Eros (Cupid)**, and one stamp featuring **John the Apostle**.

On 12 June 2020, Sierra Leone released a miniature sheet and a souvenir sheet commemorating the 250th Anniversary of the Death of François Boucher, including one stamp featuring **Aphrodite (Venus)** and **Eros (Cupid)**, two stamps featuring **Apollo**, one stamp featuring **Aphrodite (Venus)**, and the souvenir sheet featuring **Artemis (Diana)** with **Aphrodite (Venus)** in the selvage.

On 12 June 2020, Sierra Leone released a souvenir sheet celebrating Chess in Paintings, including one stamp featuring the work of **Thomas Eakins**.

On 12 June 2020, Sierra Leone released a miniature sheet commemorating Fighting the Coronavirus Pandemic, featuring the Rod of **Asclepius** in the selvage.

On 12 June 2020, Sierra Leone released a souvenir sheet commemorating Stop COVID-19, featuring the Rod of **Asclepius** in the selvage.

On 8 June 2020, St. Thomas and Prince Islands released a miniature sheet and a souvenir sheet commemorating the 50th Anniversary of Queen, featuring **Freddie Mercury**.

On 8 June 2020, St. Thomas and Prince Islands released a souvenir sheet commemorating the 130th Anniversary of the Death of Vincent van Gogh, featuring *Orchard in Bloom, Bordered by Cypresses (Cyparissus)*.

On 30 May 2020, Chad released a miniature sheet and a souvenir sheet celebrating **Leonardo da Vinci**.

On 19 March 2020, **Japan** released two miniature sheets commemorating World of Arts, including two stamps featuring work by **Marie Laurencin**.



On 6 March 2020, France released a booklet of twelve stamps commemorating Curiosities, including one stamp featuring work by **Albrecht Dürer**.



While Lisa was busy assembling postage stamp puzzles, John was working hard researching New LGBT+ Issues.

GLHS: Gay and Lesbian History on Stamps



The objectives of GLHS are to promote interest in the collection, study and dissemination of knowledge of world-wide philatelic material that depicts:

- Notable men & women and their contributions to society for whom historical evidence exists of homosexual or bisexual orientation.

Membership \$10/year
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 ATA#458 APS#205

Dale Smith graciously sponsored this GLHS 1/4 page advertisement for three editions of Topical Times, the ATA journal.

SAVE THE DATE!



Chicago 2021: Great American Stamp Show co-hosted by the American Philatelic Society, the American Topical Association, and the American First Day Cover Society is scheduled for August 12-15 in Chicago, Illinois.

Show organizers will be monitoring the COVID-19 pandemic in early 2021, should any lingering impacts prevent an in-person show. A decision is anticipated in March. Visit the GASS website for updates.

LGBTQ ATHLETES ARE EVERYWHERE!





Discover them in the pages of the

Journal of Sports Philately

www.sportstamps.org



Discover More and Register Online at:
www.AmericanTopical.org/events

WARM UP TO TOPICALS!

VIRTUAL PROGRAMS THIS WINTER FROM ATA

Navigating eBay.com for Topical & Thematic Collectors
with Wayne Youngblood

Navigating DelCampe.net for Topical & Thematic Collectors
with Tom Broadhead

Involving Youth in Stamp Collecting
with Aimée Devine

Art Deco! The 1925 Paris Exposition
with Tom Broadhead

The Bird That Cries, "HELP!"
with Carol Edholm

My Mom's Favorite Stamp - The 150th Anniversary of Mississippi
with Félix L. Pérez-Folch, Jr.

100 Year Journey: The Story of People & Events of Eastern Europe Through Philately
with Alan & Diane Bauer

Let's Get Social! Connecting with Collectors through Social Media
with Martin Kent Miller

Do You Think You Might Like to Try a Thematic Exhibit?
with Dawn Hamman

Extraordinary, Ordinary Black Women on U. S. Postal Stamps
with Charlene Blair

Have Fun With a Mini Topic!
with Michele Bresso, Susan Jones & Jennifer Miller