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The Queen of Queens

Kasey Anderson



RuPaul's Drag Race earned a nomination for Outstanding Reality/Reality-Competition Program at the 69th Primetime Emmy Awards on Sunday, September 17, 2017, at the Microsoft Theater in Los Angeles, California. *The Voice*, a musical competition show, won. RuPaul Charles (b. 1960) won his first Emmy last year for Outstanding Host of a Reality/Reality-Competition Program and took home the same award at the Creative Arts Emmy Awards this year. The show also won Emmys for Outstanding Picture Editing for a Structured or Competition Reality Program and for Outstanding Costumes for Variety, Nonfiction, or Reality Programming. RuPaul not only won an award at the 69th Emmy Awards but also was an award! The *RuPaul's Drag Race* host appeared in a short segment in the middle of the awards show as "Emmy," the personification of the night's true star: the golden winged angel holding an atom. Sitting down with host Stephen Colbert, RuPaul dished on what it's like to be a coveted Hollywood award and the relationship with other awards.

Gay and Lesbian History on Stamps General Meeting

Friday, August 02, 2019

@ 4:00 p.m.

In Room 207

StampShow/NTSS

November 17th, 1960. Another beautiful day in San Francisco for the average person, going to work or walking their dog, but a day of cheerful celebration for Ernestine and Irving Charles. The day their son came into the world. How could they know what that little bundle of joy would grow up to be? RuPaul Andre Charles, the only boy out of four children, has become one of the most well known drag queens in the world. His career has taken him through many of the aspects of pop culture including music, television, fashion, movies and literature. RuPaul, often referred to as Ru or Mama Ru, is an icon to millions of people around the globe especially those in the LGBTQ community. There isn't anything anyone can do to stop a man in a rhinestone gown and eight inch heels.

(Continued on page 2).

The **objectives** of GLHS are to promote an interest in the collection, study and dissemination of knowledge of worldwide philatelic material that depicts: Notable men and women and their contributions to society for whom historical evidence exists of homosexual or bisexual orientation; Mythology, historical events and ideas significant in the history of gay culture; Flora and fauna scientifically proven to having prominent homosexual behavior, and other philatelic endeavors.

Membership fees at this time are \$10 a year to assist with maintenance fees including the website, photocopies of brochures, advertising, and other administrative expenses. Payment by check or money order, payable to the club, GLHS.

The GLHS electronic journal is published quarterly, January, April, July, and October. Submissions for October 2019 issue are needed by September 15, 2019. Members may submit advertisements for free.

(RuPaul continued from page 1).

Easily one of RuPaul's greatest ventures is his Emmy award winning show RuPaul's Drag Race, currently in its 11th season. The popular drag competition pits queen against queen as they use their "Charisma, Uniqueness, Nerve and Talent" to display their musical, dance, acting and fashion prowess. Hosted by Mama Ru herself, she sits on a panel of judges including long time friend and fellow singer, Michelle Visage (season 3-present), fashion designer Santino Rice (season 1-6), television personality, Ross Mathews (season 7-present) and actor and fashion expert, Carson Kressley (season 7-present). The show also features different guest judges each week which have included names like Lady Gaga, Elvira, Chaz Bono, Adam Lambert and Neil Patrick Harris. The show features many of RuPaul's own music and is responsible for kickstarting more than 120 careers in drag. While there is never a shortage of drama on Drag Race, RuPaul, who is also an executive producer, never fails to highlight the tender moments that really capture the essence of RuPaul Charles. Acceptance, love, family and being true to who you are no matter what you look like.

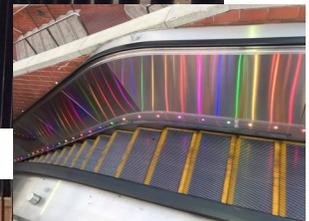
Voted one of Time magazine's most influential people and being the first openly gay television host (The RuPaul Show, 1996) it isn't hard to see why Ru is a role model to millions around the world no matter their age, race, size or sexual orientation. Many of the queens who have appeared on RuPaul's Drag Race and its various spin off series come from homes where they are made to feel like they are abominations and unaccepted by parents who are supposed to love their children unconditionally. For those forced into church, conversion camps or made to hide who they are, RuPaul vehemently champions the ideals that everybody should love themselves and be true to who you are as a person. Another of his famous sayings is that gay people get to choose their families and build a tribe of those who will love and support them through thick and thin. "We're all born naked and the rest is drag." A phrase coined by RuPaul that screams for acceptance and equality. Everyone is born exactly the same way - naked. Everything that we put on afterwards, clothes, jewelry, makeup, tattoos, is a form of self expression and should be celebrated no matter who you are, inside or out. Nobody can make you feel inferior without your consent and as RuPaul always says "If you can't love yourself, how in the hell are you going to love somebody else?"



WESTPEX 2018 Social - Lisa Foster



I was unable to attend WESTPEX 2019, but during the weekend of the show, on April 27th a Facebook memory from WESTPEX 2018 popped up. It was there this philatelic group was "Reborn". It was also conceptually our first GLHS Social. Six of us spent Friday night touring the Castro District. What fun! I had never been there and was thrilled when fellow philatelists offered to drive down and show us around town. The GLHS Social Committee continues to envision GLHS Socials with fun and adventure with like minded philatelists, but I doubt they'll be able to find venues as supportive and inclusive as this was.



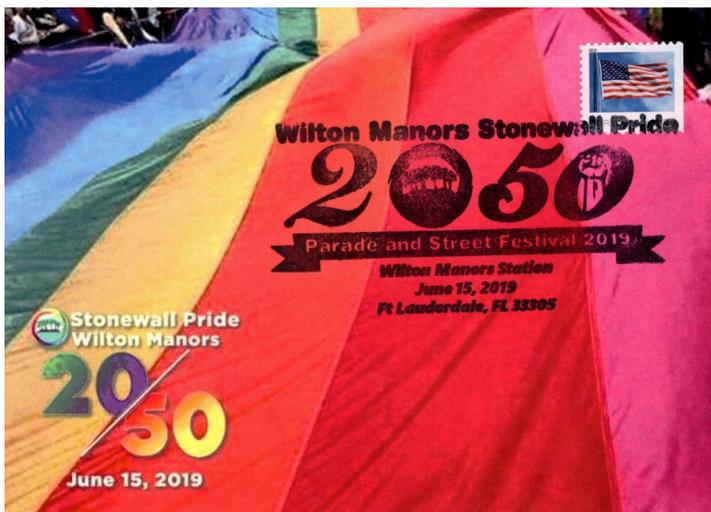
FLORIDA PRIDE CANCEL - Craig Cox

The U.S. Postal Service celebrated Florida's gayest city with its own postmark. (1) The 2019 Wilton Manors Stonewall Pride Parade and Street Festival had a special one-day pictorial postmark on June 15th.

The Wilton Manors festival, which was organized by the Wilton Manors Entertainment Group, featured a colorful parade and entertainers on six stages, drawing thousands to Wilton Drive. The cost to attend was \$5.

The postmark featured the event's logo honoring the 20th anniversary of Wilton Manors Stonewall Pride and the 50th anniversary of the Stonewall riots in New York city, "which became the catalyst for the modern gay-rights movement". (1)

Craig Cox wrote, "Here's the postcard I made yesterday. The postmaster tells me this postmark is already very popular and he seemed surprised at all the requests he's been getting from around the country."



To obtain the postmark, place stamps on any envelopes or postcards of your choice, address the envelopes or postcards to yourself or others, insert a card of postcard thickness in envelopes for sturdiness, and tuck in the flap. Place the envelopes or postcards in a larger envelope and address your request to: (2)

Pictorial Postmarks
Wilton Manors Station
Postmaster

1900 West Oakland Park Boulevard, Suite 103
Fort Lauderdale, FL 33310-9998

The requests will be serviced if they are postmarked **by July 14.**

Bibliography: 1) South Florida's gay capital gets its own postmark for pride parade, Johnny Diaz, South Florida Sun Sentinel, June 06, 2019 2) https://about.usps.com/postal-bulletin/2019/pb22521/html/info_007.htm.

Please consider scanning your covers obtained to glhstamps2@gmail.com to be published for all members to see.

LETTERS TO THE EDITOR

Lisa Foster

Rick VanGorder wrote, "On page 11 of this quarter's newsletter you indicate that I am from Franklin NJ. Although I was raised there, my home is in Phoenix AZ - could you please correct your records? Thank You." *Sorry for the error Rick. Thanks for letting us know. All records have been corrected.*

In response to the April 2019 column "Giving Back", APS Executive Director Scott English wrote, "Francis - Thank you for the very kind words and for all the work you put into the newsletter! I hope to visit with you soon. Thank you for all you do."

Dale Smith, President, American Topical Association wrote, "I am totally overwhelmed in preparation for the August joint show in Omaha. But once again in a hotel room traveling from a stamp show in Louisville, Kentucky to home, I finally found a few minutes to read the wonderful journal from GLHS. I am very amazed to see the quality of this journal grow with each subsequent publication. And look at the leaders in Philately that have become part of this wonderful organization. At least three Board members from the American Topical Association, Scott English Executive Director of APS and renowned exhibitor and judge Phil Stager. The article contributions by Larry Crain, John Stefanik, Francis Ferguson and Robert Pope are exemplary. I like the interviews of members. I am going to give gift memberships to several of my friends that I work with in the LGBT community. They may not collect stamps at this time but I want them to recognize the world of philately that exists out there recognizing the contributions of the LGBTQIA community throughout the history of our existence on earth."



Giving Back Francis Ferguson



I am a stamp collector.....and I am a gay male. Yes, that is easy to say.

Most stamps I have found to be interesting one way or another. My love is for classic United States designs that show extraordinary detail. Those are the stamps I will forever love. There are a good number that I am totally indifferent towards – they simply are stamps that have been issued with no real connection to my life or hobby.

For the most part I don't collect modern postage – my focus is 1847 to 1940. There are a couple of stamps – two of which I have shown here; the Prevent Drug Abuse and Alcoholism stamps that I totally loath. These stamps send a very negative message that I find repugnant. I will not buy them as discount postage, nor will I ever use them on a mailing. Over the years I have shredded – I would guess about \$25 worth of them. Extreme? Yes, but it makes me feel better.

The AIDS and Harvey Milk stamps are on the other

end of the spectrum for me. I bought both in bulk when they were current and used them extensively on mailings. It made me feel good to use both stamps in the hope that in some small way they could influence someone's thinking or understanding of history. And every once in a while, I used them on mailings going to very conservative individuals in my orbit – just to make a social statement.

In a rather odd turn of events at the FLOREX 2018 show, I had three dealers either give me outright sheets of these stamps or charge me minimal amounts. From what I could gather from further conversation – they had a tough time selling them to the general public. Since they knew that I bought those stamps for use, I was the natural target for them to move the material. In a way, I find that sad, as it appears the general stamp collecting public is shunning two stamps that are meaningful to me. Upon reflection, those actions are not a lot different from how I handle the first two stamps discussed.

(Continued on page 5).

Giving Back - continued from page 4

I find it interesting to see how some stamps that are issued are treated in the secondary market. I often wonder if the non-collecting world actually has a grasp of how many members of the GLBTQ community have been depicted on stamps over the years. What would they do if they truly knew?

Some years ago, a stamp dealer approached me to quantify for him how many subject on U.S. stamps were member of the GLBTQ community. After about 30 minutes of looking in the Scott's catalog I had a list of two dozen names – and I stopped there. We are simply everywhere in life.

I still mail a great number of letters every week in support of the different organizations that I have official duties to perform – I am very conscious of what stamp subject I slap onto a letter. Are you?

Until next time, be good and practice kindness. Pay it forward.

GLHS Board of Directors 2019

glhstamps2@gmail.com

President: Lisa Foster (WA)

Vice President: John P. Stefanek (MI)

Secretary: Marlene Michelson (CA)

Treasurer: Laurie Anderson (WA)

Editor: Vacant (filled by Lisa Foster)

Current Membership Report

Our current membership consists of 30 paid members. An increase of eight in one quarter. 17 are also members of the American Philatelic Society (APS) & 12 members of the American Topical Association (ATA).

Breaking the Ice!

In an attempt for GLHS members to get better acquainted with each other, members are invited to introduce themselves by answering questions for publication.



Jerry Adams, Warwick, ND 58381

When and how did you become interested in stamp collecting?

My mother ordered often from Montgomery Ward. The package came with presidential series stamps of various denominations and colors. That got me started along with a stamp book from my Aunt.

What do you like to collect?

I collect most stamp related things, but most interested in stamps from my state, covers from foreign pen pals, US, Federal ducks, birds, male nudes, farm and ranch related, Australia and Native Americans.

What do you like about your subject area, or what do you think makes it so special?

Don't know if anything is special it's just what interests me.

What do you exhibit or, if you have not exhibited before, what would you like to exhibit?

Don't exhibit and don't care to.

What prompted you to join GLHS?

I was a former member. Good to see it back. I did a profile at one time.

How can GLHS help you? And/or What do you hope to get out of the club? And/or What would you like GLHS to offer?

Just nice to belong to a G&L club with other like-minded people.



Frederick Fox - John P. Stefanek



Frederick Fox was a successful London milliner, probably best known for creating hats for Queen Elizabeth II for thirty years.

Frederick Donald Fox was born on 2 April 1931 in Jerilderie, Australia. At age nine he began designing hats for his mother and five sisters (he also had three brothers) to wear to church.

From 1949 to 1958, he apprenticed to milliners in Sydney, then moved to London to start work with milliner Otto Lucas. Later, he worked with Mitzi Lorenz and at Langee, which he subsequently took over in 1964. He also assumed the millinery business of Rose Vernier.



Frederick was already a well-known London milliner when he was first asked in 1968 to design hats to accompany Hardy Amies collections. He created five hats to complement Amies designs for Queen Elizabeth II's State Visits to Brazil and Chile in 1968. Later, he designed the stewardess helmets for the iconic film *2001: A Space Odyssey*.

He was granted a Royal Warrant in 1974. In 1981 he started designing hats for younger women: Diana, Princess of Wales wore many during the mid-1980s. He included a fascinator, one of the first, in his 1999 collection.



Frederick was appointed Lieutenant of the Royal Victorian Order (LVO) in the Queen's Birthday Honors of 1999. He retired in 2002. His longtime companion of 53 years, fashion designer Murray Arbeid, died in 2011. Frederick Fox died on 11 December 2013.

Hardy Amies by Michael Pick, ACC Editions, Woodbridge, 2012, page 152

"Frederick Fox Obituary," The Telegraph, 13 December 2013

"Frederick Fox, Milliner to Royals, Dies at 82," by Paul Vitello, New York Times, 26 December 2013



Known stamp designs featuring Frederick Fox's work:

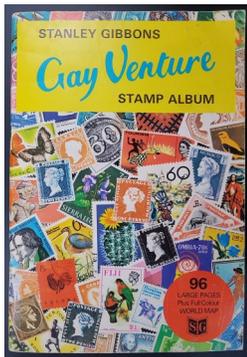
Bahamas 1173, 1175b, 1476; Bequia 388, 2/14/12; Bhutan 1360c; British Indian Ocean Territory 441; Comoros 835f; Cook Islands 1345; The Gambia 2675, 2702b; Ghana 1932d; Great Britain 3028, 3035 -6; Grenada 3115d; Isle of Man 1592, 1736, 1739f, 1850, 1953; Kiribati 883; Liberia 5/23/16; Maldives 9/8/16; Mauritius 734; Mayreau 12/16/11; Papua New Guinea 1068e; St. Kitts 776b; St. Thomas & Prince Islands 2390a; Samoa 671; Sierra Leone 4339; South Georgia and the South Sandwich Islands 277, 278d, 500; Tanzania 996d, 2555b; Togo 1776a; Tokelau 346-7; Tuvalu 1234a; Uganda 990-5, 1492c, 1962b, 1963; Union Island 2/1/09, 10/26/11; Vanuatu 415, 466, 882, 884b, B3; Zambia 999c

ATA Checklist

John Stefanek is actively conducting research to update the 2005 GLHS ATA Checklist. If you are interested in helping out with data entry, looking up Scott numbers, or have your own checklists to send him please contact him directly or email glhstamps2@gmail.com.

Gay Ventures

A Philatelic Column - Larry Crain



Stamp collectors who are LGBT do not just collect LGBT topics. This column will cover two of the things I collect and what is intriguing about them.

I will lead a meeting of LGBT collectors at the APS/ATA national show in August in Omaha,

Nebraska. I hope many will attend. The meeting will probably be on Sunday, and I want it to include a show-and-tell.



Even simple things are fascinating collectible items. Above is the first perforated 7-sided stamp. It was issued in 2017 by Thailand. The first pentagonal (5-side with all sides equal) stamp was issued by Indonesia in 1997. An earlier 5-sided stamp (shaped like house) was issued by Malta in 1968. Although triangles were common, different shape throughout the world, the US didn't issue its first triangular stamps until 1997.

However, the Rattlesnake Island private post in 1966 issued air mail stamps for service from the island in Lake Erie which had no delivery by the US post office. A few months later the US post office ruled that mail with these stamps could not be carried in the US mail. The Post Office reasoned they looked too much like US postage, but agreed that triangular stamps would be acceptable.



From my Peace Corps days in Colombia, South America I gained a fascination about El Dorado, the mythical city of gold the Spaniards searched for. Well, it was not so mythical -- although exaggerated. It was in Colombia and the kingdom disappeared about 50 years before the conquistadors arrived.

The legacy of the mythical city has carried over to 34 US states that have post offices named El Dorado or a spelling variety. There are an additional seven countries with El Dorado offices.

The one in Illinois is particularly unique. It is the only one not named after the place. It was named after the two founders, Judge Samuel Elder and Joseph Read -- thus Elder-Reado. But when the railroad came through in the 1880s, the sign painter for the railroad corrected the spelling to Eldorado.

The town has further fame, a little-known fame. The rock group The Beatles came to the US in 1963 and first performed on the Ed Sullivan show. Yet it was not the first performance in the US for one of the Beatles, George Harrison. He had performed in the Eldorado VFW hall with a local group The Four Vests while visiting his sister in a town nearby.

So -- how or why did I get this information. By looking at my covers, wondering about what was there and going on the Internet to see what I could find.



ATA Study Unit
(No. 458)

GLHS Social @
StampShow/NTSS –
Carol Costa

GLHS will be in OMAHA for the combined APS StampShow/ATA National Topical Association Stamp Show (NTSS).

APS Affiliate
(AFO205)

The GLHS Breakfast Social for the combined APS/ATA National Show in Omaha will be at the Liberty Tavern at 9 am Sunday morning, August 4th. The Liberty Tavern is in the show hotel, the Hilton. There's a Continental Bar and a Breakfast Bar, or you can order from the menu. Prices are typical for a hotel restaurant, \$16-\$18 for the buffets. Full menu is on their website at www.libertytavern.com.



There will be a GLHS Meeting led by Larry Crain. Friday August 02, 2019 at 4:00 p.m.

The GLHS study unit will have a non-competitive one frame exhibit. If you can create a one page exhibit (or two) for our Club Showcase exhibit please email glhstamps2@gmail.com

Sounds like the dinner social at the APS Winter Show in AZ was a lot of fun, and I expect this will be, too. At this time, we've got 6 GLHS members (and supportive? stamp partners) signed up, with room for a few more. So, it's not too late to join us. Contact Laurie Anderson at laurieranderson@gmail.com (don't forget the "r" after laurie :))

GLHS paid \$50 to be a Sponsor of the ATA Mega-Booth. In return we will be listed in the Program, have our Logo, Name and Website on a giant sign in the ATA booth, an ad on the ATA website, our membership pamphlets at the ATA booth, and "Gay & Lesbian History on Stamps" pictured on this giant stamp in the booth.



GLHS Club Showcase Exhibit

In this edition are two club showcase exhibits submitted by Larry Crain; "Two Bronze Statues" on page 8 and "Male Statues: Apollo" on page 14. Currently GLHS has exhibits from five participants. Additional topics include "The Pride of San Francisco; Harvey Milk", "Bert & Ernie", "The Queen of Queens; RuPaul", "Rainbow as a gay symbol", and "Roman God: Mercury". If you would like to participate, send an email to glhstamps2@gmail.com.

Information about NTSS 2019 can be found at <http://americantopicalassn.org/ntss/ntss2019.shtml>

Information about StampShow 2019, including pre-registration, and the schedule found at <https://stamps.org/StampShow>

Three of the pages on a bulletin board at an office in WA State in celebration of Gay Pride in June.

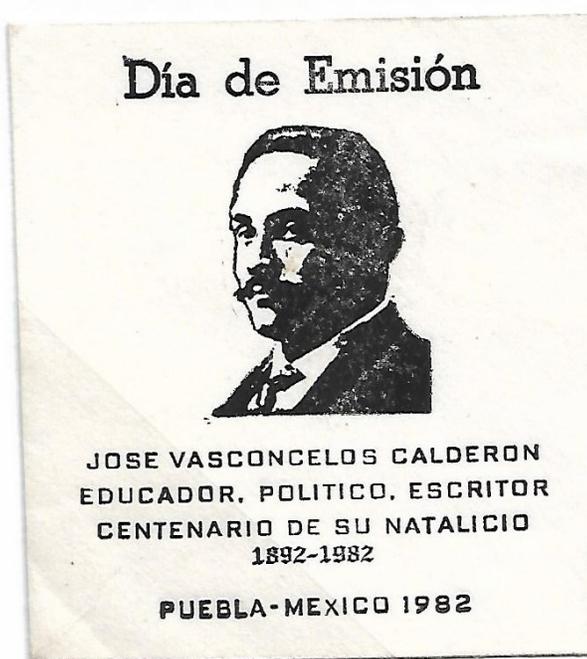


Membership Pins



Pins have been ordered that members can choose to wear to identify themselves as GLHS members so we can identify each other. They will be handed out at the GLHS meeting at StampShow/NTSS and afterwards will be mailed to members not in attendance.

Two Bronze Statues



The Thinker by Auguste Rodin, first cast, 1902, is in Musee Rodin, Paris

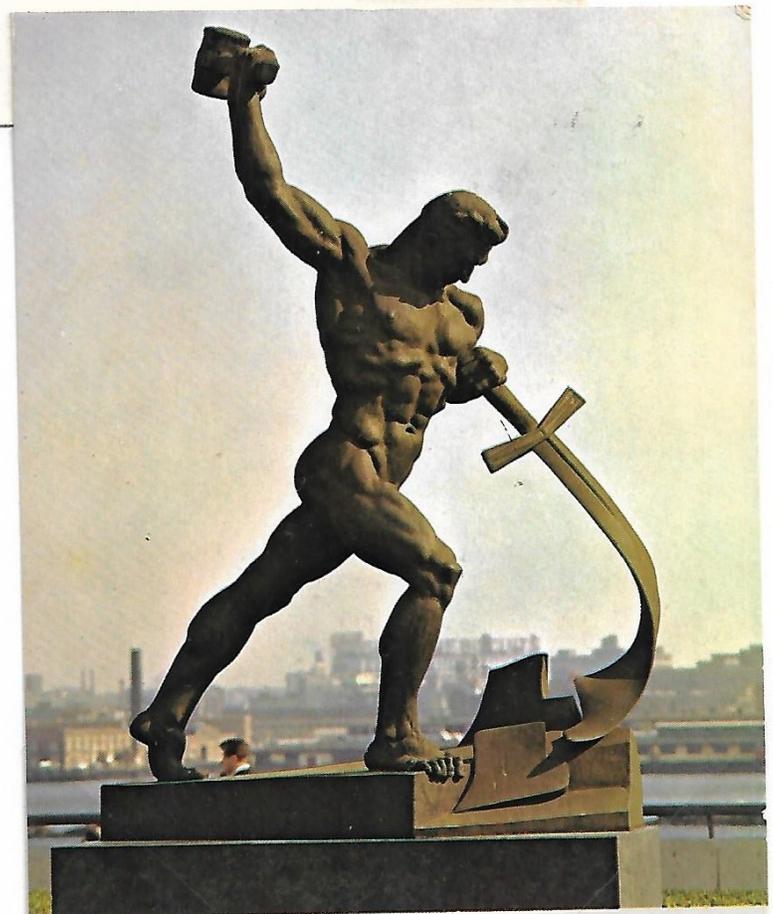


Hungary



USSR

Let Us Beat Swords into Plowshares
by Evgeniy Vuchetich, a gift from USSR
in United Nations garden, New York



Man beating sword into plowshare — Gift frm USSR
L'homme qui de son epee forge un soc — Don de l'URSS
Hombre forjando un arado de una espada — Regalo de la URSS

Sir Hardy Amies and Kenneth Fleetwood - John P. Stefanek



Hardy Amies was one of only three couturiers supplying fashions to Queen Elizabeth II. He, with his partner Ken Fleetwood, designed the costumes for Stanley Kubrick's epic film *2001: A Space Odyssey*. He was elegant, stylish, a perfectionist, and "a snob and proud of it."

Edwin Hardy Amies was born on 17 July 1909 in Maida Vale, Westminster, London. His mother worked in the court dressmaking business as a saleswoman at Miss Gray's in Mayfair until she retired after the birth of Hardy's younger sister Rosemary. A younger brother Wilfred was born with Down syndrome. Most of Hardy's adult friends were also in the same business.

After leaving Brentwood School in 1927, Hardy went to Antibes in the south of France to teach at the English school. He moved to Nice to teach English to two boys, then he lived a while in Paris. Hardy spent two-and-a-half years in Bendorf-am-Rhein, Germany, part of the time working in a glazed wall tile factory. His travels left him fluent in French and German.

After working in Birmingham and Reading as a weighing machine salesman for W. & T. Avery Ltd., he began work at London dressmaker Lachasse in 1934. The shop on Farm Street, off Berkeley Square, specialized in women's sportswear and tailored suits. Hardy eventually did all the design work and most of the managing.

Anne French was a client of Lachasse. Thus, 25-year-old Hardy Amies met 22-year-old Alexis French, decorator and antique dealer. Alexis had a daughter from a previous marriage and his wife Anne had two from hers. Hardy shared in their life until Alexis' death in 1956. In 1935, Alexis moved his antique business to Pont Street and decorated the flat above which included a bedroom for each, Hardy and Alexis. Anne had her own London flat and a country house in Kent. Alexis later bought his own house in Essex where he and Hardy spent their weekends. In 1941 the two moved to a flat in Chesham Place until 1953, when Hardy bought his first house at 22 Eldon Road. Hardy and Alexis each had their own floor in the new home.

At the beginning of World War II, Hardy joined the Fire Brigade before applying to the Corps of Military

Police who wanted linguists. It was the beginning of the Field Security Police and, subsequently, the Intelligence Corps. He began work for the Special Operations Executive which had the purpose of organizing sabotage, subversion, and resistance in the occupied territories. Hardy would eventually head the Belgian Section. Shortly after D-Day, he parachuted into Belgium to set up headquarters in Brussels. Post-liberation management was difficult and complex, dealing with agents, Black Markets, collaborators, resistance recognition, etc.

Hardy opened his own fashion house at 14 Saville Row on 12 November 1945. His first fashion show was on 28 January 1946. During the war, he left Lachasse and was able to do some work at Worth, where he was exposed to "boutique" models (i.e., designs costing less than couture). Hardy Amies was the first to show British couture in the United States after the war, in 1952. He had great success with American (e.g., Marshall Field) and Canadian (e.g., T. Eaton) stores.

In 1950, he opened a boutique to offer ready-to-wear suits and overcoats. In 1953, he started to sell men's ties and accessories in the boutique. Both couture and boutique business prospered throughout the 1950s.

One of Hardy's clients was the Countess of Ellesmere. One of her daughters was Lady Alice Egerton, lady-in-waiting to Princess Elizabeth. In 1951, she and her sister Princess Margaret visited 14 Saville Row to view the collection. A few days later, Hardy was summoned to submit sketches. Princess Elizabeth chose Hardy Amies Ltd. to make clothes for the 1951 state visit to Canada.

Kenneth Fleetwood was born in 1930 in Wigan, Lancashire. His mother was a skilled tailoress. He won a BBC *Children's Hour* competition and attended Wigan Grammar School followed by St. Martin's School of Art. In 1952, he came to Saville Row to help with sketches. Thus, 42-year-old Hardy Amies met 21-year-old Ken Fleetwood. Ken suffered two severe bouts of hepatitis during 1953 military service that damaged his liver. Hardy gave him a room in his house so that his housekeeper could look after him. In 1966, Hardy moved to a larger house at 17b Eldon Road where Ken occupied the self-contained flat in the basement. For about twenty-five years they followed the same routine: they walked through Kensington Gardens and across Hyde Park, discussing the day's business, to the car waiting at Hyde Park Corner that would drive them through Mayfair to Saville Row.

(Continued on page 11).

Hardy was commanded to prepare a collection for Princess Elizabeth's 1952 tour of Kenya and South Africa. The tour was interrupted in Kenya by the death of her father, King George VI. Hardy's third wardrobe for Elizabeth, now Queen, was for the 1953 tour to Australia. His work for the Queen enabled



him to apply for a Royal Warrant ("By Appointment to Her Majesty the Queen"), which was granted in 1955. He was well established as one of the Queen's dressmakers by the end of the 1950s. Virtually all the clothes Hardy made for Queen Elizabeth II were for the royal tours abroad.

In 1961 Hardy began designing men's suits for large clothing manufacturer/retailer Hepworths. He staged his first fashion show for men's wear at a house owned by Yurka Galitzine. A second, public show was produced in the Savoy Hotel for three hundred guests, including press. It was historic (only the second catwalk of menswear in the world), and the subsequent press coverage was enormous. His book *ABC of Men's Fashion* was published in 1964. He wrote another book in 1994, *The Englishman's Suit*.

In the 1960s and 1970s, Hardy spent more and more of his time designing menswear. Also, he was increasingly travelling to manage licensee business in the United States, Canada, Australia, New Zealand, and Japan. As a result, Ken eventually took over managing all of the women's operations at Saville Row, including much of the design work, often with final approval by Hardy. The two worked with Stanley Kubrick to design costumes for the 1968 film *2001: A Space Odyssey*.

In 1972, Hardy bought, rebuilt, and extended a schoolhouse with an attached cottage in Langford, Oxfordshire. Ken moved into the cottage. Hardy converted a barn into guest quarters and installed a tennis court.

In 1973 Debenhams bought Hardy Amies Ltd., paying off Hepworths in the process. A boutique was opened in Harvey Nichols to sell women's ready-to-wear clothes, particularly sporting and casual wear.



Another boutique was opened opposite Harrods. In 1980, Hardy bought his company back from Debenhams.

Queen Elizabeth II stood on the balcony of Buckingham Palace during her 1977 Jubilee celebration in a **pink satin dress** designed by Hardy Amies. She had worn the outfit ear-

lier that Jubilee Day at St. Paul's Cathedral. For the Queen's official Silver Jubilee photos, taken by Peter Grugeon, she wore a Hardy Amies satin dress that was made for her 1972 visit to the Palace of Versailles. She also wore his **bright turquoise wool dress** when **Pope John Paul II** visited the United Kingdom in 1982. Diana, Princess of Wales wore some of Hardy's ready-to-wear collection, including a suit for her 1981 official engagement photographs.



In 1989, the Museum of London presented an exhibition entitled *Hardy Amies – a Couture House at Work*. He received his knighthood, KCVO (Knight Commander of the Royal Victorian Order), in the same year.

Hardy was always close to his sister Rosemary, but she became his rock after Ken's death from cancer in 1996. Hardy was devastated when she also died before him. Sir Hardy Amies died on 3 March 2003.

Still Here: An Autobiography by Hardy Amies, Wiedenfeld and Nicolson, London, 1984

Hardy Amies by Michael Pick, ACC Editions, Woodbridge, 2012

"Interview: A Snob and Proud of It," by Sally Brampton, The Independent, 20 June 1999

Known stamp designs featuring Hardy Amies' work worn by Lady Diana Spencer at her engagement:

Anguilla 444-7, 490, 639F; Antigua 623, 627a, 627b, 792; Ascension 296; Bahamas 490; Barbados 549; Barbuda 497, 501a, 501b, 534, 542, B1e; Belize 550, 553, 554a, 661, 664, 665a, 820b, 835b; Bermuda 414; Bhutan 319-20, 473-4; Brunei 270; Caicos Islands 8, 12b; Cameroon 694-5; Cayman Islands 473; Central African Republic 461, 533; Cocos Islands 73-4; People's Republic of Congo (Brazzaville) 606, 649; Cook Islands 660, 680, 715, 981, 988-9, 1536g, B98; Cyprus 569; Djibouti 1213a; Dominica 701, 705b; Falkland Islands 326; Falkland Islands Dependencies 1L61; Fiji 444; The Gambia 428, 497C; Ghana 759, 759A, 764, 859, 1195; Grenada 1051, 1055, 4071c, 4072, O11; Grenada Grenadines 440, 444; Guernsey 224c, 225c; Guinea 3/1/11; Guinea-Bissau 1/30/17; Hong Kong 375; Jamaica 502; Kenya 198; Kiribati 373, 375, 377; Lesotho 337; Liberia 897; Maldives 906; Mauritius 522; Montserrat 465, 467, 469, 509, 513, 578, O56, O58, O60; Mozambique (Continued on page 12.)

2288a; Nevis 135, 137, 139, 453; Niger 548-51, 595-8; Niue 342, 359, 359A, 359Bc, 412, 598, B54, B55c; Norfolk Island 282; Paraguay 2003, 2005; Penrhyn 180a, 199a, B18; Pitcairn Islands 208; Redonda 7/23/81; St. Helena 355; St. Kitts 75, 77, 79; St. Lucia 543, 549a; St. Vincent 627, 629, 631, 891, O1, O3, O5; Grenadines of St. Vincent 209, 211, 213, 507, O1, O3, O5; Samoa 560; Senegal 1303e; Seychelles 469, 471, 473, 528, 530, 532; Sierra Leone 514, 516-7, 544-5, 721; Solomon Islands 452, B1; Swaziland 384; Tristan da Cunha 296; Turks & Caicos Islands 486, 490b; Tuvalu 157, 159, 161, B1; Uganda 314, 314a, 342; Vanuatu 310; (British) Virgin Islands 408; Zil Eloigne Sesel 23, 25, 27, 70, 72, 74

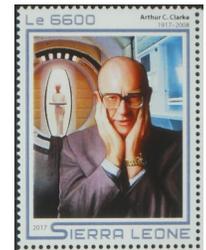
Known stamp designs featuring other Hardy Amies work:

Aitutaki 166b; Alderney 412; Antigua & Barbuda 1673f, 2638; Ascension 1023; Australia 4343; Bahamas 799, 1476; Barbuda 625; Belize 435, 438b, 763i; Bequia 388, 2/28/13, 4/1/16; Bermuda 502; Bhutan 240, 1360c; Canada 704, 2515; Cayman Islands 462; Cocos Islands 338b; Cook Islands 486a, 487a, 906, 909, 974, 1227-8, B127, B139; Dominica 572, 951, 2414; Equatorial Guinea 4/26/78; Falkland Islands 370, 374; Fiji 475, 476a; The Gambia 2702b, 2856e; Great Britain 3018, 3031-2, 3035, 3290; Grenada 876; Grenada Carriacou & Petite Martinique 2437b; Grenada Grenadines 2320Gi; Guyana 3315, 3768b, 4155d; Hong Kong 468; Isle of Man 96-8, 154-5, 272-3, 1849, 1953; Jersey 17, 21, 45, 170, 1681b; Kenya 280-1; Lesotho 472; Liberia 9/11/00, 8/15/01, 7/1/02; Maldives 2698c, 9/8/16; Micronesia 1159c; Mozambique 2/10/19; Mustique 3; Nauru 259; New Zealand 828-9; Niue 512, 513c, 514, 547; Palau 706b, 857, 1046a; Papua New Guinea 462-4, 1065; Paraguay 1723, C450; Penrhyn 88, O14; Redonda 4/21/86; St. Thomas and Prince Islands 7/23/18; Samoa 446, 448, 671; Sierra Leone 3317b, 4339b; Solomon Islands 1496c; South Georgia and the South Sandwich Islands 5/21/14, 545; Swaziland 477; Tanzania 827c, 1349; Togo 947A, 1776a, 3/15/11; Tokelau 344, 346b, 347b; Tonga 628, 638, C209-13; Tristan da Cunha 1074; Turks & Caicos Islands 1167d, 1230a, 1413, 1486; Tuvalu 914, 1027b, 1027d, 1027f, 1234c; Uganda 923, 990-5, 1137d, 1492c; Upper Volta 436, 478; Vanuatu 415, 466, B3; (British) Virgin Islands 1072



Known stamp designs featuring Kenneth Fleetwood's work:

Cook Islands 1345; Great Britain 3290; Isle of Man 1592, 1850, 1953; Jersey 505; Mauritius 734; Mozambique 5/10/16; Norfolk Island 759, 762b; Papua New Guinea 1209c; Samoa 807; Sierra Leone 2761b, 4339b; Tuvalu 1234a; (British) Virgin Islands 1166



Known stamp designs featuring work with a Hardy Amies label:

Falkland Islands 1172

GLHS Membership

Membership fees at this time are \$10 a year to assist with maintenance fees including the website, photocopies of brochures, advertising, and other administrative expenses. Payment by check or money order, payable to the club, GLHS.

A press release has been written and is ready to be submitted to LGBT newspapers, and philatelic publications. An ad has been designed and is available. If you want copies yourself, or have suggestions for submission, let us know!



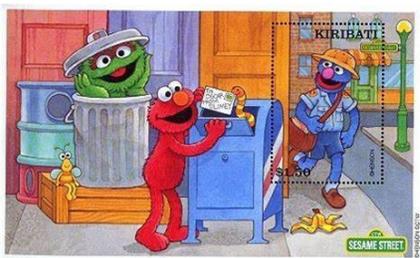
Like us

on Facebook—
We're up to 201
followers!



I attend quite a few philatelic events throughout the year, in various cities and states. Each time I take a pile of GLHS pamphlets and membership forms which I leave on the information tables.

After the event when I go to retrieve the remaining handouts, there are none left. I can tell you we have not received that many new members. I was getting suspicious but thought hopefully since we are in the 21st century I was just being paranoid. At a recent event I attended, the pamphlets were found crumpled up in the trash. So sad. In an attempt, to recruit new members, we will continue to place advertisements in programs, but I encourage members to carry membership forms on them to hand out to interested individuals.



Pictorial Postmarks
Induction Station
Postmaster
118 S Peterboro St
Canastota, NY 13032-9998

Mail by 07/06/19

Emile Alphonse Griffith (February 3, 1938—July 23, 2013), inducted into the Boxing Hall of Fame. At the weigh in of a 1962 title match with Benny Paret, Paret infuriated Griffith, a bisexual man, by touching his buttocks and making homosexual slurs. Griffith won the bout by a knockout; Paret never recovered consciousness and died in the hospital 10 days later.

Gay & Lesbian
History on Stamps Club
Lambda Philatelic Journal

The recently reinstated study unit issued a colorful 28-page journal in January. Among its many features is one by Laurie Anderson on the history of the brightly colored rainbow often used to represent gay pride. John P. Stefanek



presents the biography of Cecil Beaton, stage and costume designer and photographer, who was most famous for his photos of Queen Elizabeth. Lisa Foster contributed an article on politician and educator, Barbara Jordan.

Dues are \$10 in the United States/Canada/Mexico \$10, \$15 elsewhere. Contact Lisa Foster.
Email: fosteld@gmail.com
Website: www.glbsonline.org

GLHS made the news in Topical Times

56

May-June 2019

UNITS IN ACTION

Please send all newsletters to atastudyunits@gmail.com

Welcome! New and Reinstated Units

We are pleased to welcome the N.S. *Savannah* Chapter No. 109 of the Universal Ship Cancellation Society, which is dedicated to the study, preservation and celebration of the postal history of the N.S. (nuclear ship) *Savannah*. The ship was the first to be nuclear powered and was the centerpiece of President Eisenhower's "Atoms for Peace" initiative. The group's interesting and informative journal is called *Atomic Mariner*.

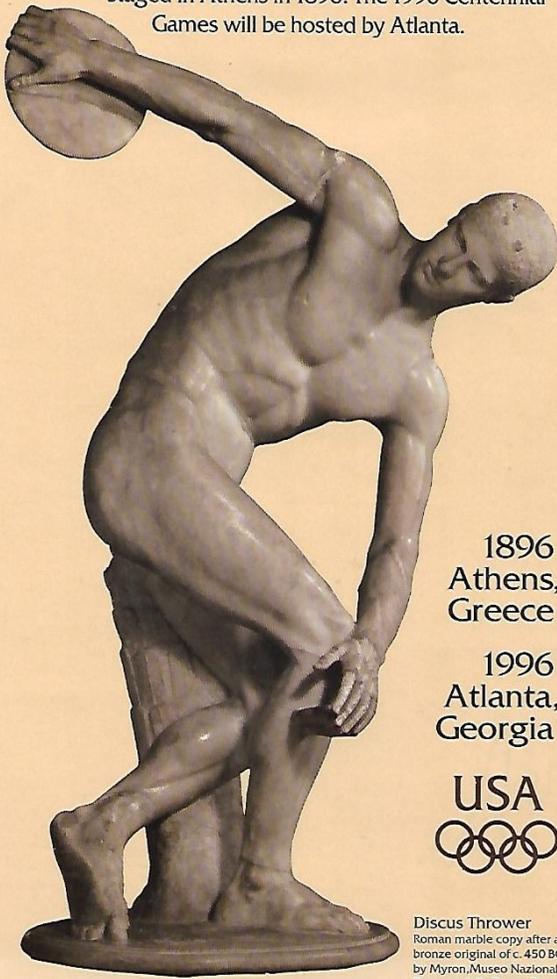
We also welcome back the Gay and Lesbian History on Stamps study unit. Its objective is to promote an interest in the collection, study and dissemination of knowledge of worldwide philatelic material related in numerous ways to homosexual or bisexual history, culture and more. The group's quarterly digital newsletter has a variety of features and news.

Male Statues: Apollo

Apollo has been identified as a god of light and the sun, truth and prophecy, healing, plague, music, poetry . . .

Centennial Olympic Games

The ancient Greek Olympic Games were held every four years from at least 776 BC until 393 AD. Inspired by the original Olympics, Baron Pierre de Coubertin of France proposed a modern version in 1892. The first Games were staged in Athens in 1896. The 1996 Centennial Olympic Games will be hosted by Atlanta.

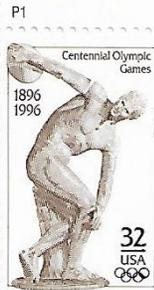


1896
Athens,
Greece

1996
Atlanta,
Georgia

USA

Discus Thrower
Roman marble copy after a
bronze original of c. 450 BC
by Myron, Museo Nazionale
Romano delle Terme, Rome, Italy



Germany



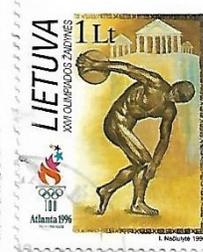
Haiti



Panama



Colombia



Latvia



Mexico



Peru

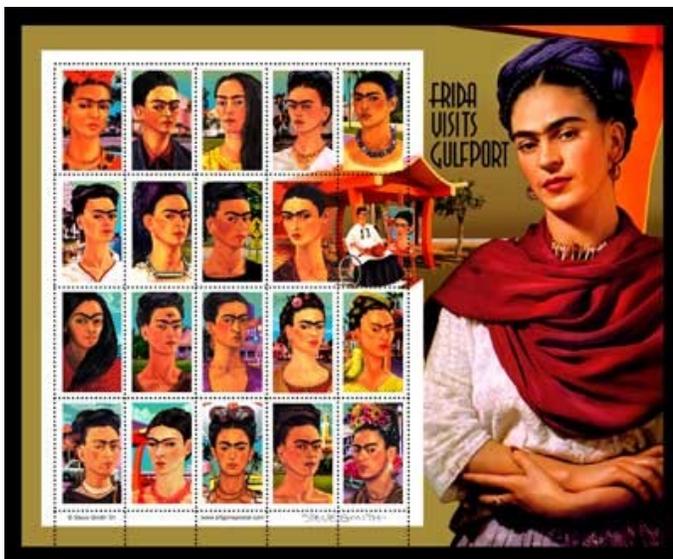
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Womyn's World - Lisa Foster

Frida Kahlo, Artist (1907-1954), inspired generations of female artists, bisexual women, and people with disabilities.



She underwent many surgeries throughout her life-time and her portraits portrayed the pain and suffering she endured. She was stricken with Polio at age six which caused a deformity to her right lower extremity. In 1925 she sustained multiple injuries in a vehicle accident and spent several months in bed recovering. This is when she began painting seriously. Of her 143 paintings, 55 are self-portraits.



Frida married Diego Rivera in 1929. Their marriage was tumultuous, with both having affairs with others, they separated, divorced once and remarried. A bisexual, Frida had affairs with both men and women. Her relationships with women have been said to include American painter Georgia O'Keeffe, American actresses Paulette Goddard, Maria Felix, and French painter Jacqueline Lamba.

Her painting *Two Nudes in a Forest* (1939) reflected her attraction and love of women. The painting was originally entitled as "The Earth Itself" and was a gift Frida gave to her intimate girlfriend, Mexican movie star Dolores del Rio.



Courtesy of www.FridaKahlo.org

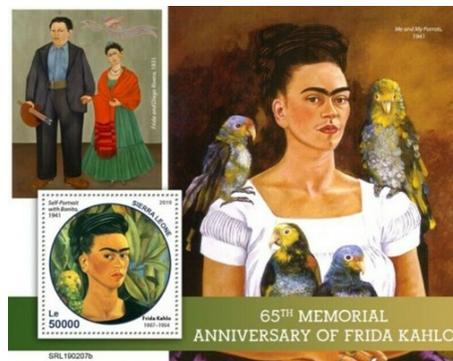
In 1939 while exhibiting her self-portrait "The Frame" at the Louvre, Frida met and had an affair with Josephine Baker in Paris. Josephine Baker was a famous entertainer, known for her bold dance routines and revealing outfits, the most well-known was a skirt made from bananas. Frida was the first Mexican artist to be featured at the Louvre.



After a separation from Diego, Frida abandoned her feminine image, cut her hair short and dressed in men's suits. In this self-portrait with a shadow of a mustache for the first time. Frida became the first Hispanic woman to be honored with a U.S. Postage Stamp in 2001.



In 1990, Frida became the first Latin American artist whose work broke the one-million-dollar threshold at Sotheby's with the sale of "Diego and I" (1949). In 2006 Frida's self-portrait "Roots" sold for \$5.62 million at Sotheby's, making her one of the highest selling woman artist.



On 27 February 2019, Sierra Leone released a miniature sheet and a souvenir sheet commemorating 65 Years since the Death of Frida Kahlo.

New Issues -John P. Stefanek

On 3 June 2019, Liechtenstein released a miniature sheet commemorating 500 Years since the Death of **Leonardo da Vinci**.

On 31 May 2019, the United States released ten stamps commemorating **Ellsworth Kelly (1923-2015)**. During World War II, he was a member of The Ghost Army, a unit specializing in deception. He was a pioneer of hard-edge painting in the 1940s and 1950s. He is most known for two- and three-color paintings possibly based on two- and three-color bird watching at an early age. He received the National Medal of Arts in 2013. From 1984, he lived with his partner, photographer Jack Shear.



On 23 May 2019, Sierra Leone released a souvenir sheet commemorating 100 Years since the Death of Pierre-Auguste Renoir featuring **Aphrodite**.

On 23 May 2019, Central African Republic released a miniature sheet commemorating Princess Diana, including two stamps based on photos by **Antony Armstrong-Jones**.

On 20 May 2019, Bosnia & Herzegovina (Croat/ Mostar) released two stamps commemorating 500 Years since the Death of **Leonardo da Vinci**.

On 19 May 2019, Turkey released a souvenir sheet commemorating the 100th Anniversary of the End of the Turkish War of Independence featuring **Mustafa Kemal Atatürk**.

On 2 May 2019, Italy released a miniature sheet commemorating 500 Years since the Death of **Leonardo**

da Vinci.

On 30 April 2019, Bosnia & Herzegovina (Bosniak/ Muslim/Sarajevo) released a souvenir sheet commemorating 500 Years since the Death of **Leonardo da Vinci**.

On 30 April 2019, Marshall Islands released a miniature sheet commemorating Star Trek Comics, including one stamp featuring Hikaru Sulu portrayed by **George Takei (born 1937)**. He is an American actor who was interned in camps during World War II with his Japanese American parents. He starred in the 2015 Broadway musical *Allegiance* which was based on his experiences in the camps. He married Brad Altman in 2008, after being together for over twenty years.

On 29 April 2019, Italy released a miniature sheet commemorating the 50th Anniversary of the Carabinieri for the Protection of Cultural Heritage and Anti-Counterfeiting, including one stamp featuring the work of **Raphael**.

On 29 April 2019, Grenada released a miniature sheet commemorating Star Trek Comics, including one stamp featuring Hikaru Sulu portrayed by **George Takei**.

On 22 April 2019, Isle of Man released a miniature sheet commemorating 75 Years since D-Day, including one stamp featuring **Bernard Montgomery**.

On 18 April 2019, Tuvalu released two miniature sheets and a souvenir sheet commemorating 500 Years since the Death of **Leonardo da Vinci**.

On 17 April 2019, Guinea-Bissau released a miniature sheet and a souvenir sheet commemorating German-Austrian Composers, including one stamp featuring **Franz Schubert**, one stamp featuring **Ludwig van Beethoven**, and the souvenir sheet featuring **Richard Wagner**.

On 17 April 2019, Guinea-Bissau released a miniature sheet commemorating 100 Years since the Death of Pierre-August Renoir, including one stamp featuring

(Continued on page 17).

New Issues - cont. from page 16.

Aphrodite.

On 17 April 2019, The Gambia released a miniature sheet commemorating Star Trek Comics, including one stamp depicting Hikaru Sulu portrayed by **George Takei**.

On 15 April 2019, Australia released a souvenir stamp sheet commemorating the 2019 AFLW Grand Final featuring the champion Adelaide Crows, including **Erin Phillips (born 1985)**. She is a former professional basketball player. She played in the WNBA between 2006 and 2017, helping the Indiana Fever win the championship in 2012. She won a Silver Medal from the 2008 Olympics, playing for Australia. She married Tracy Graham in the United States in 2014.



On 14 March 2019, Portugal released two stamps commemorating the 700th Anniversary of the Order of Christ, including one stamp featuring the 1319 bull from **Pope John XXII**.

On 11 April 2019, Norway released a stamp commemorating the 200th Anniversary of the Oslo Stock Exchange featuring **Mercury**.

On 10 April 2019, Mozambique released a miniature sheet and a souvenir sheet commemorating 90 Years since the Birth of Grace Kelly, including one stamp and the souvenir sheet featuring **Cary Grant**.

On 5 April 2019, Russia released a stamp commemo-

rating the 300th Anniversary of the Discovery of Marcial Waters featuring **Peter the Great**.

On 2 April 2019, Jersey released six stamps and a souvenir sheet commemorating 100 Years since the Birth of Margo Fonteyn, including two stamps featuring a ballet based on the work of **William Shakespeare** and one stamp and the souvenir sheet featuring ballets composed by **Pyotr Ilyich Tchaikovsky**.

On 1 April 2019, France released a booklet commemorating Nude Art, including one stamp featuring **Venus**.

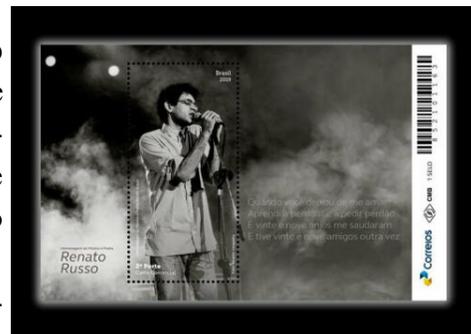
On 28 March 2019, Cyprus released three stamps commemorating Centennial Trees, including one stamp featuring a **cypress tree**.

On 27 March 2019, Brazil released a souvenir sheet commemorating

Renato Russo (1960-1996). He was the lead singer of alternative rock band Legião Urbana

(translates as Urban Legion). He

was the subject of the biographical Brazilian film *Somos Tao Jovens*. He publicly came out as bisexual in 1988 in his song, "Meninos e Meninas."



On 22 March 2019, Romania released two stamps and a souvenir sheet commemorating Easter, including one stamp and the souvenir sheet featuring **John the Apostle**.

On 21 March 2019, Uruguay released a stamp commemorating **Angela Davis (born 1944)**. She graduated from Brandeis, UC San Diego, and Humboldt (East Berlin), and is professor emerita at UC Santa Cruz. She worked with the Black Panther Party during the Civil Rights Movement.



She was a member of the Communist Party until 1991 (Continued on page 18).

and was twice their candidate for Vice President. She is an accomplished writer, lecturer/speaker, and political activist. She identified as lesbian in 1997 in *Out* magazine.

On 19 March 2019, Wales & Monmouthshire released a definitive stamp featuring a daffodil (**narcissus**).

On 15 March 2019, Greece released five stamps commemorating Ancient Greek Writers, including one stamp featuring **Euripides**, one stamp featuring **Socrates**, and one stamp featuring **Xenophon (431-354 B.C.)**. He was a Greek philosopher, historian, soldier, and student of Socrates. He commanded the Ten Thousand and was one of the greatest commanders of antiquity. He loved youths Clinias and Autolycus.

On 14 March 2019, Djibouti released a miniature sheet and a souvenir sheet commemorating German-Austrian Composers, including one stamp and the souvenir sheet featuring **Ludwig van Beethoven** and one stamp and the souvenir sheet featuring **Franz Schubert**.

On 14 March 2019, Djibouti released a souvenir sheet commemorating Scouts featuring **Robert Baden-Powell**.

On 10 March 2019, Marshall Islands released a miniature sheet and a souvenir sheet commemorating 500 Years since the Death of **Leonardo da Vinci**.

On 9 March 2019, Austria released a stamp commemorating Art by Old Masters featuring work by **Caravaggio** depicting **David**.

On 27 February 2019, Sierra Leone released a miniature sheet and a souvenir sheet commemorating 65 Years since the Death of **Frida Kahlo**.

On 27 February 2019, Niger released a miniature sheet commemorating 90 Years since the Birth of Jacqueline Kennedy Onassis, including one stamp fea-

turing a dress by **Norman Hartnell**.

On 21 February 2019, Serbia released two stamps commemorating Easter, including one stamp featuring **John the Apostle**.

On 19 February 2019, Guinea-Bissau released a miniature sheet commemorating Nude Art, including one stamp featuring the work of **Salvador Dali**.

On 11 February 2019, Nevis released a miniature sheet and a souvenir sheet commemorating 500 Years since the Death of **Leonardo da Vinci**.

On 4 February 2019, St. Thomas & Prince Islands released a miniature sheet and a souvenir sheet commemorating Nude Art, including one stamp featuring **The Turkish Bath**, one stamp featuring **Venus**, one stamp featuring **Venus** and **Bacchus**, and the souvenir sheet featuring **Venus**.

On 4 February 2019, St. Thomas & Prince Islands released a miniature sheet and a souvenir sheet commemorating 500 Years since the Death of **Leonardo da Vinci**, including the souvenir sheet featuring **John the Apostle**.

On 27 January 2019, the United States released a priority mail express stamp featuring Bethesda Fountain sculpted by **Emma Stebbins (1815-1882)**. Born in



New York City, she studied sculpture in Rome. Her *Angel of the Waters* (a.k.a. Bethesda Fountain) is widely considered one of the great works of nineteenth century American sculpture. She never produced another sculpture after the death of her lover, actress Charlotte Cushman.

On 14 December 2018, Japan released two miniature sheets commemorating Flowers, including one stamp featuring **narcissi**.