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OCTOBER IS...



LGBT History Month and National Stamp Collecting Month!!! LGBT Month was first celebrated in the United States in 1994. Founded by a Missouri High School teacher, Rodney Wilson who believed a month should be dedicated to the celebration and teaching of gay and lesbian history.

It is celebrated in October to coincide with National Coming Out Day on October 11, and the anniversary of the first march on Washington by the LGBT community on October 14, 1979. The month also includes Spirit Day on October 18th, in which people around the country wear purple in support of LGBT youth, partially in remembrance of Mathew Shepard's murder in October, 1998.

“There will not be a magic day when we wake up and It’s now okay to express ourselves publicly. We make that day by doing things publicly until it’s simply the way things are.”

Tammy Baldwin, (first openly gay US Senator) from her “Never Doubt” speech at the Millennium March for Equality, 2000

Since 2006, Equality Forum has highlighted exemplary role models from the LGBT community, highlighting a new icon every day on their website lgbthistorymonth.com.

All month be sure to use #LGBTHistoryMonth and #StampCollectingMonth when posting on social media.



The **objectives** of GLHS are to promote an interest in the collection, study and dissemination of knowledge of worldwide philatelic material that depicts: Notable men and women and their contributions to society for whom historical evidence exists of homosexual or bisexual orientation; Mythology, historical events and ideas significant in the history of gay culture; Flora and fauna scientifically proven to having prominent homosexual behavior, and other philatelic endeavors.

The GLHS journal is published quarterly, January, April, July, and October. Submissions for January 2019’s issue are needed by December 15, 2018. Members may submit advertisements for free.



I am thrilled to see the rebirth of GLHS! The slow fade away and demise of the original organization was painful to watch and experience. The last Journal published by the long-time Editor Joe Petronie was completed December of 2012 and by the second quarter of 2013 it was apparent no one was going to step forward to keep the organization alive and well.

Sad as it was to watch, there were few options available. The old service provider of the website removed the content and let the domain name lapse. Further conversations with Joe yielded no encouragement. Towards the end of 2013, I was able to find an anonymous donor who ponied up \$200 to partially cover 4 years of web service and 4 years of a domain registration. I paid the difference of \$75 to get the site online. My objective was to simply make 30 years of Journals available to the public.

I received sporadic communications now and again telling me that the site was actually being used. I forgot to have the service provider turn on data analytics so 2014 is blank. The data in years hence has given me hope that the information is being looked at by the internet community. The numbers are not extraordinary, but they show an interest.

Year	Average Hits per Month	Unique Visitors per Year
2015	1,466	1,728
2016	2,172	2,448
2017	1,316	1,762
2018 (through mid-Aug)	1,176	3,238

I am happy to know that the site will have a home with the reborn GLHS. In addition, I have volunteered to handle the website until 06.01.19, which should give enough time for a new webmaster to come forward and become familiar with the site.

My involvement with the GLHSC – started in 1998 with my membership. The archives of 30 years of journals can be found at www.GLHSONline.org – click on the ARCHIVES button. My member’s profile appeared December of 1999, on page 7. The Journal of June 2000, on page 8 – included my first column under the title of the “The Florida Forty Stamper”. Ten years later that title changed to reflect another decade of life. The column appeared in almost every Journal until the publication ended with the December of 2012 issue. I did have to take a two-year hiatus from 2002-2004 as a new job simply did not allow me the time or energy to write. Now I am approaching another ten-year milestone – and the column will not reflect that! Instead, I have and will title this column “Giving Back”. The column will have different content as something may catch my eye. It might be a commentary or profile. We shall see in what direction it goes.

(Continued on page 3).

Giving Back cont. from page 2.

You may wonder about the lack of a “c” in the current web address. The original organization was called the “Gay & Lesbian History Stamp Club” -- thus the website was GLHSC.org. When the original site went dark and the domain name expired in the later part of 2013, a predatory entity bought the rights to the name and held the name hostage for an exorbitant amount of money. Thus, when the site was brought back in 2014, the name GLHSONline.org was used. Which simply stands for “Gay & Lesbian History on Stamps”.

While I will not be involved in the management structure of the GLHS, I will work behind the scenes to provide support. As I approach retirement from my real job, I am attempting to shed responsibilities and duties that I do not want to hang around my neck. Over the years I have held leadership roles in a number of philatelic organizations, including the Central Florida Stamp Club (97 strong!) and also as the general chairman of a World Series of Philately Show for 17 years – FLOREX which this year is moving from Orlando to Kissimmee. These are all duties I learned from and enjoyed, but it is time to become a collector again – and sit in the back of the room.

Rosa Bonheur -John P. Stefanek

Rosa Bonheur, the great French animal painter, was hailed as the most popular artist, male or female, of the nineteenth century. She was the first female artist to earn admittance to the once exclusively male club founded by Napoleon Bonaparte, the French Legion of Honor. She also had a special liking for trousers, tobacco, and an unconventional lifestyle.

Rosa’s most famous work is *The Horse Fair*. It features stunning depictions of the well-muscled Percheron breed of draft horse, and other breeds, partially inspired by Parthenon friezes and Theodore Gericault’s Romantic stallions. The large painting was first exhibited at the Paris Salon of 1853. It currently resides at the Metropolitan Museum of Art in New York, gifted by Cornelius Vanderbilt II.

Rosalie-Marie Bonheur was born in 1822 in Bordeaux, France. The family moved to Paris in 1829. Her father was a painter and art educator and a disciple of Saint-Simonianism, a movement promoting gender equality amongst other reforms. Her mother came from a well-to-do family, and she raised her four children in relative poverty until her sudden death in 1833. The death profoundly affected Rosa, later regretting that “Mother grew up like a princess, but died a pauper’s death.”

Rosa was apprenticed to a seamstress, but was not interested. She preferred to sketch animals in the dirt. After she was expelled from a boarding school (at which her father was an instructor), her father resigned to educate and train Rosa in his own studio. In effect, Rosa ran the studio, eventually training her three younger siblings in art, as well.

Some close friends of the family engaged Rosa’s father to paint a portrait of their daughter. Thus, in 1836, fourteen-year-old Rosa first met twelve-year-old Nathalie Micas. Rosa gave Nathalie art lessons while Nathalie looked after Rosa’s art and Rosa. Their association was recognized as a virtual marriage within the Micas household. Shortly before his death, Nathalie’s father implored Rosa’s father to let the two live together. After Rosa’s father died in 1849, Rosa moved in with Nathalie and Nathalie’s mother.

Rosa made her debut at the Salon of 1841, submitting *Goats and Sheep* and *Two Rabbits*. More animal painting submissions followed, each year, leading to a 3rd Place medal in 1845 and a Gold Medal in 1848. Rosa’s fame and income grew. Based on her success, she was commissioned by the government, leading to *Ploughing in the Nivernais*, which won a First medal at the 1849 Salon. (Continued on page 4).



Grenada, May 18, 2015, Scott 4032

Rosa Bonheur cont. from page 3.

A second government commission arrived in 1852, which eventually resulted in *Haymaking*, but Rosa preferred to complete work on another project: *The Horse Fair*. The work brought Rosa international recognition. Newspapers in America offered free prints to entice subscriptions. Thousands of American children, including one Anna Klumpke, clutched Rosa Bonheur dolls while admiring reproductions of the work and others by the animal artist at school.

Research for her work required Rosa to venture, alone, to slaughterhouses, farms, forests, etc. For safety, she adopted a “male disguise” of trousers, a workman’s smock, felt hat, and heavy boots. In nineteenth century France, it was illegal for women to wear trousers. So, Rosa was one of only twelve women to obtain a cross-dressing permit in the 1850s. Rosa almost always wore trousers at home, and Nathalie was certain to make sure Rosa wore a dress when the occasion required it.

With her earnings, in 1860 Rosa Bonheur bought a chateau in By, near Fontainebleau. Nathalie and Nathalie’s mother joined her there. In 1864, no less than Empress Eugenie herself visited Rosa at her new studio in By to present the Cross of the Legion of Honor and to commission *Sheep by the Sea*. The following year, Rosa met Emperor Napoleon III in Paris.

After the Prussians marched near on their way to Paris in 1870, Rosa’s interest turned to lions and tigers. She even housed a lioness, named Fathma, at her chateau, obtained from a circus.

Nathalie’s mother died in 1875. Nathalie, herself, died in 1889. Rosa profoundly grieved.

A Wyoming rancher by the name of John Arbuckle gifted a stallion to Rosa. Not receiving any communication in reply, he decided to visit her during a trip to France. He engaged Anna Klumpke, an American painter living in Paris, as translator. Thus, in 1889, months after Nathalie’s death, 67-year-old Rosa Bonheur first met 33-year-old Anna Klumpke. Anna was well aware of both Rosa’s work and her recent loss. Rosa could not forget Anna and kept in touch.

Eight years later, Anna asked to paint Rosa’s portrait. Rosa invited Anna to her chateau in the summer of 1898. Unbeknownst to Anna, Rosa purposely frustrated Anna’s work in order to prolong her visit. Rosa finally declared her passionate love for Anna and proposed joining their lives together forever more. Anna assented.

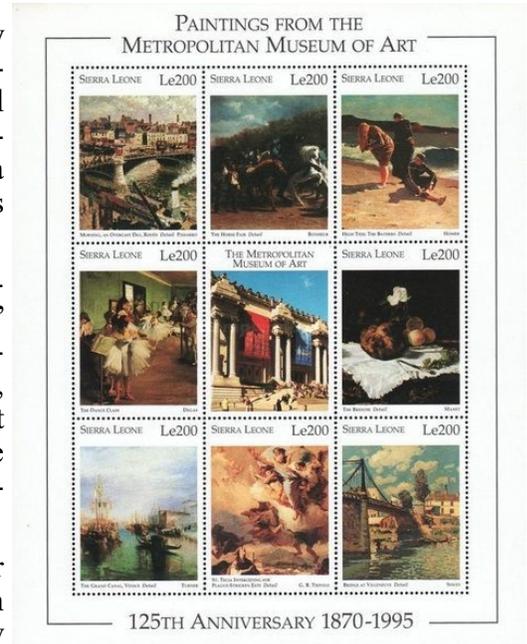
Sadly, their life together was short. Rosa Bonheur died in 1899, designating Anna Klumpke as the sole legatee in her will, as done previously with Nathalie Micas. Rosa was interred with Nathalie and Nathalie’s mother in Pere Lachaise Cemetery in Paris. Anna took the remaining place in the vault in 1942.

References:

Rosa Bonheur: The Artist’s (Auto)biography by Anna Klumpke, translated by Gretchen van Slyke, 1997

Surpassing the Love of Men: Romantic Friendship and Love between Women from the Renaissance to the Present by Lillian Faderman, 1981

Lesbian Lives: Biographies of Women from the Ladder by Barbara Grier, 1976, page 337



“The Horse Fair”, Sierra Leone, April 26, 1996, Scott 1871b

Gay Ventures

A Philatelic Column - Larry Crain

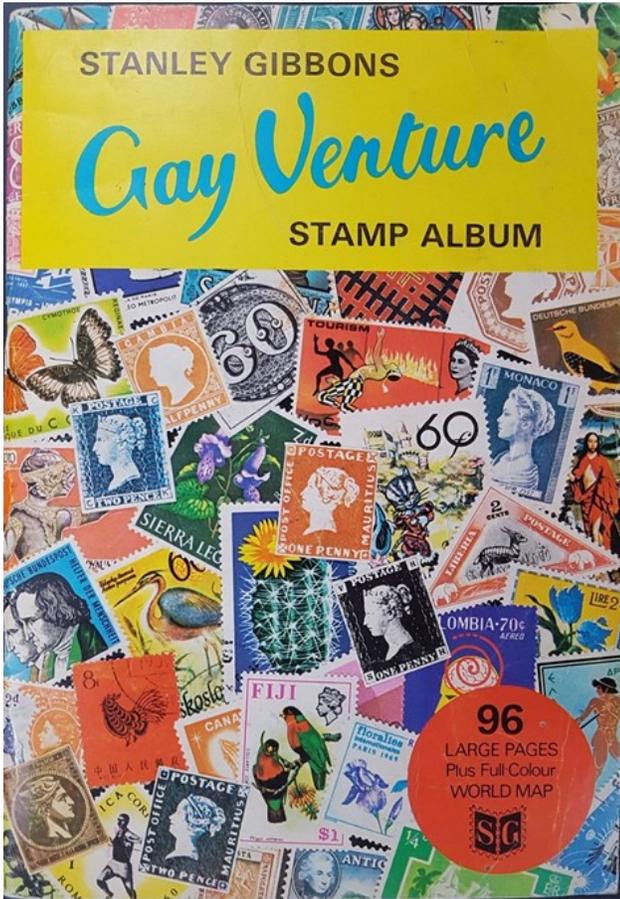


image lifted from eBay

I am glad to see GLHS reborn. I was a member years ago and enjoyed the journal. To help the group, I will prepare a column for each issue about a philatelicly interesting topic, but not all will be gay-related. This first one is the word gay itself.

I want to point out that I intend to emphasize philatelic content in general. I have an eclectic list of collections: one country from each continent, many thematic topics, covers and fun things.

We all are stamp collectors, collectors with many stamp interests, some gay-themed but many not. This column will talk of many stamp elements, some gay some not. I once had a high school student who was gay and who said that he didn't want being gay to be the focus of his life. Nor will it be of this column. And sometimes gay is not even *gay*!

cancel: Hon-Gay, Vietnam (Hanoi suburb)

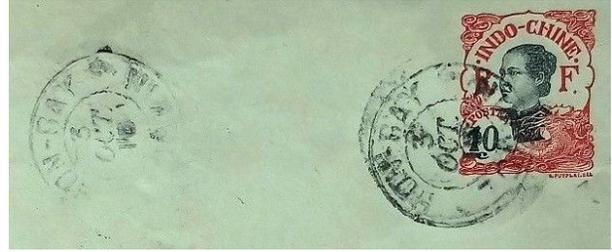


image lifted from eBay

corner card: Gay Brothers & Co.

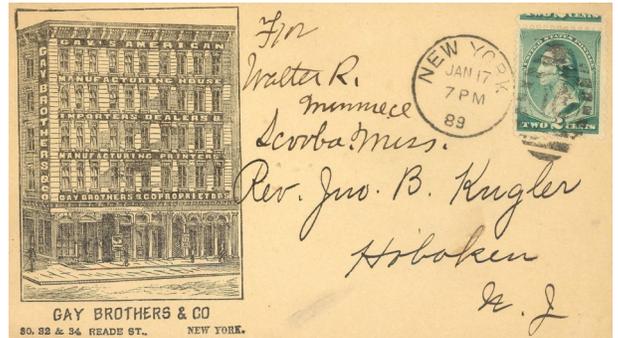


image lifted from eBay

corner card: Littell & Gay, Publishers

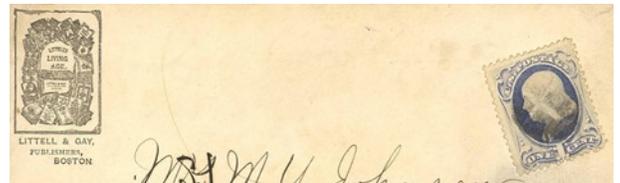


image lifted from eBay

Cinderella: Gay Kingdom of the Coral Sea



image lifted from eBay

The King and I - Lisa Foster

We are all used to hearing daily announcements about upcoming Royal weddings, associated viewing parties and special philatelic releases. I was quite surprised when a GLHS member forwarded me “The king and his husband’: The gay history of British royals from 18 August 2018 The Washington Post. It was the first I had heard of the Royal family’s first gay wedding between Lord Ivar Mountbatten and his longtime partner



Royal Mail,
Queen’s 90th Birth-
day, issued April
21, 2016

James Coyle. Not surprisingly, I couldn’t find a postage stamp depicting either of the grooms.

Although Queen Elizabeth II signed the equal marriage act in 2013, and same sex marriage was legalized in England, Wales and Scotland in 2014, there have been questions raised regarding how supportive she really is. On 06/21/17 in her opening speech, Queen Elizabeth II, tried to provide reassurance, “My government will make further progress to tackle the gender pay gap and discrimination against people on the basis of their race, faith, gender, disability, or sexual orientation.”



France, 1999

Although Lord Ivar Mountbatten, the third cousin once removed of Queen Elizabeth II came out as the first openly gay member of the British royal family in 2016, he is not considered to be the first, as other royalty have been considered by biographies and historians likely to be homosexuals.

Richard I The Lionheart (1157-1199) was the King of England from 1189 until his death. It has been rumors that he had a relationship with Philip II Augustus (1165-1223), further intensified by the 1968



France 1969 #1199

movie, “The Lion in Winter”, based on an inference of them once having shared a bed together. King Philip II was the first King of France from 1190 until his death.

Edward of Carnarvon (1284-1327) was King of England from 1307 until he was removed in January 1327. Edward II was thought to have relationships with two men, Piers Gaveston and later Hugh Despenser.



Grenada #1201a



Barbuda 1970



St. Vincent #485, 1977

(Continued on page 7).

The King and I cont. from page 6.



GB 3.23.10

James VI and I (1566-1625) reigned over Scotland as James VI from 1567 and later England and Ireland as James I from 1603 until his death. It has long been believed he had romantic relationship with three men; Esme Stewart, the 1st Duke of Lennox, 1st Earl of Lennox, Robert Carr, the 1st Earl of Somerset, and George Villiers, Duke of Buckingham.



GB 6.15.10



Nevis 2000



UAE 1972

Queen Anne, ruled from 1702-1714 and was believed to have a relationship with Sarah Churchill, the Duchess of Marlborough. Their relations deteriorated in part because of Anne's attraction to another woman, Churchill's cousin Abigail Masham. This trio's relationship is the focal point of a film to be released in the U.S. 23 November 2018, "The Favorite" starring Rachel Weisz, Emma Stone and Olivia Coleman.



Film poster

Interesting Non-LGBTQ Images -John P. Stefanek

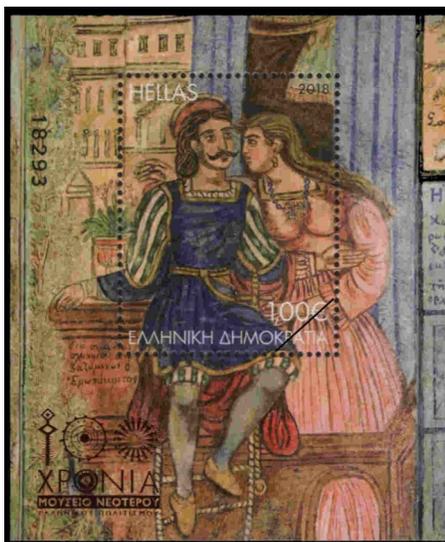
Check out the legs on Romania Scott No. 6000 from September 20, 2017.

I've found no evidence of LGBTQ-ness for Alexandru Ioan Cuza other than that his 1864 Penal Code had no punishment for homosexual acts.

Check out the image of Aretousa (with Erotokritos) on this Greece new issue from July 25, 2018. The printing seems to make her look like she has a mustache and a beard shadow!



Bucharest, Capital of Romania - 155 years



It appears in the original museum artwork Aretousa does not have facial hair.

The Old Vic -John P. Stefanek

On August 30, 2018, Royal Mail released eight stamps commemorating the bicentenary of the Old Vic Theater in London. I can remember visiting this terrific venue to see classic plays like *The Seagull*, *The Provok'd Wife*, *Waste*, *King Lear*, and *Waiting for Godot* during a repertory season by The Peter Hall Company in 1997. The set of stamps has several LGBTQ connections:



A 1st-denominated stamp features the 1967 production of *The Dance of Death* starring Laurence Olivier (1907-1989). He was a dominating presence on the British stage during the middle of the twentieth century and a founding director of the United Kingdom's National Theatre. His acting career continued into film and television, where he won four Academy Awards. He was married to Jill Esmond, Vivien Leigh, and Joan Plowright, and had a ten-year relationship with Danny Kaye, as well as affairs with Henry Ainley and Noel Coward.

The other 1st-denominated stamp features the 2016 production of *King Lear* written by William Shakespeare (1564-1616). The first 126 of Shakespeare's 154 sonnets are about a handsome young man called "better angel."

A 1.25-denominated stamp features the 1975 production of *Hamlet* written by William Shakespeare (1564-1616). The last 26 of Shakespeare's 154 sonnets are about the "dark woman" who took the handsome young man away from him.



A 1.45-denominated stamp features the 1975 production of *No Man's Land* starring John Gielgud (1904-2000). He, too, held a dominate presence on the British stage during the twentieth century. He is one of the few who have won an Emmy, a Grammy, an Oscar, and a Tony. In 1953, he was convicted and fined for a homosexual offence, but was supported by the public and his colleagues. He remarked to Simon Callow, "I do admire people like you and Ian McKellan for coming out, but I can't be doing with that myself." Lovers included interior designer Paul Anstee, Princeton professor George Pitcher, and another who shared the last 40 years of Gielgud's life.



The other 1.45-denominated stamp features the 1991 production of *Carmen Jones* directed by Simon Callow (born 1949). He is an actor, musician, writer, and theater director. I think of him most as the Reverend Mr. Beebe in the film *A Room with a View* based on the novel by E. M. Forster. He declared his homosexuality in his 1984 book *Being an Actor*. Simon Callow married Sebastian Fox in 2016. (Continued on page 9).

The Old Vic cont. from page 8.

In this issue:



A 1.55-denominated stamp features the 1960 production of Romeo and Juliet written by William Shakespeare (1564-1616) directed by Franco Zeffirelli (born 1923). Zeffirelli is a renowned director and producer of opera, film, and television. He is also a former senator from Italy's parliament. He came out as homosexual in 1996.

The other 1.55-denominated stamp features the 1955 production of Henry V written by William Shakespeare (1564-1616) directed by Michael Benthall (1919-1974). Benthall was an accomplished British theater director. He lived openly with Robert Helpmann in a romantic relationship for 36 years until Benthall's death.

PRIDE: Publicize, Recruit, Interest, Develop, Encourage

A brochure for GLHS has been developed and is available to be distributed at stamp shows, bourses, exhibitions and other philatelic events. A press release has been written and is ready to be submitted to GLBT newspapers, and philatelic publications. An ad has been designed and is available. If you want copies yourself, or have suggestions for submission, let us know!

Current Membership and Treasury Report

Our current membership consists of 13 paid members. Eight of whom belong to the American Philatelic Society and five to the American Topical Association. We need at least 25 paid members, 10 of which belong to the APS to renew our affiliate status. The ATA has agreed to activate our ATA Study Unit status when the other GLHS Board Members are identified. The current treasury balance is \$415.00 .

Social Media

The GLHSC Facebook page has regular postings of stamps featuring LGBT people and historical events, thanks to postings by Joe and Judith. Check it out at www.Facebook.com/GLHC and "like" us while there.

160 followers!



Additional volunteers are needed on a social media committee to explore options for group open and/or closed online communications/meetings such as Google, Instagram, twitter, blogs, go-to meeting, HipChat, etc.

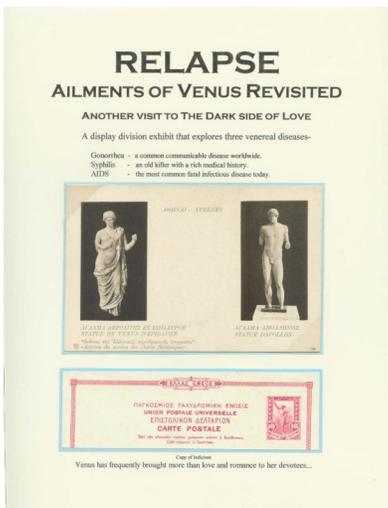
Webmaster Needed

The Gay & Lesbian History on Stamps website (glhsonline.org) has been updated to reflect the group has been revived, and the August 2018 newsletter posted thanks to the interim-webmaster Francis. We still need a new webmaster. Francis has offered to provide guidance, support and training as needed. But the offer is time limited. If your interested in being the GLHS webmaster please let Lisa know at fosteld@gmail.com.

Club Showcase/Study Unit Exhibits -Lisa Foster

I would like members to create a Club Showcase exhibit to promote GLHS. It is a fun activity, introduces others to the club and to members collecting interests. A club Showcase exhibit is a one frame exhibit which contains a title page (introduction to GLHS) and individual one page exhibits by members of the club (preferably 15 different members, but at least four). We already have a theme, "Gay, Lesbian History on Stamps." The page could be of a particular person or event related to that theme.

Participants can send the original one page exhibit by mail, OR a copy electronically to be printed on card-stock to be maintained in a binder and entered at local, regional and accepting WSP exhibitions.



RELAPSE - Ailments of Venus Revisited—Another Visit to The Dark Side of Love—by exhibitor Phillip J. Stager

A 10 frame A display division exhibit that explores three venereal diseases: Gonorrhea - a common communicable disease worldwide. Syphilis - an old killer with a rich medical history. AIDS - the most common fatal infectious disease today.

The exhibit can be viewed in full online at <http://aape.org/exhibits.asp>

Phillip J. Stager, an APS judge for 25 years, is an experienced thematic exhibitor with multiple Grand and FIP level thematic exhibits on a variety of topics including but not limited to Cannabis, Coconuts, Bamboo, Royal Palms, Pineapples and four multi-frame picture postcard exhibits.

GLHS Membership

Membership forms were included with the email distribution. Please fill them out and send them to Lisa Foster electronically to fosteld@gmail.com or by mail to 1020 E Hemlock St, Kent WA 98030-6241.

The form requests information regarding membership to other societies/clubs and interest in volunteering in one or more of the many volunteer opportunities the club has including board positions, committee chairs and members.

Membership fees at this time are \$10 a year to assist with maintenance fees including the website, photocopies of brochures, advertising, and other administrative expenses. The first year's payment will need to be by check or money order, payable to the club.

Board of Directors

According to the GLHS By-Laws the Board of Directors shall consist of a President, Vice President, Secretary, Treasurer and Editor. Lisa Foster will assume the role of President, Laurie Anderson has volunteered to be the Treasurer.

The first term will be for only one year and re-elections will be held for a term length determined by the revised By-Laws. Anyone willing to be on the Board, please send me your name and position(s) of interest. Yes, that means YOU!!

GLBTQ-Related Issues at Postal Administrations -John P. Stefanek

The following are lists of LGBTQ-related philatelic issues with items available for purchase directly from postal administrations or their agents as of September 15, 2018:

From Aitutaki at shop.pcistamps.com:
QEII Longest Reign: (2.00) photo by Cecil Beaton,
dress by Norman Hartnell

From Armenia at wopa-plus.com:
2016 Sergei Parajanov Museum
2013 Lord Byron
2013 Day of Saint Sargis (Saint Sergius)
1999 Sergei Parajanov

From Ascension at ascension-island.gov.ac:
Platinum Anniversary: (0.50) dress by Norman Hartnell
William Shakespeare
Tristan da Cunha Longest Reign: (0.35) dress by Norman Hartnell
William Dampier
Longest Reign FDC: dress by Norman Hartnell
Coronation Commemoratives: (2.00) photo by Cecil Beaton

From Australia at auspost.com.au:
Christmas 2017: (0.65, 2.30) art by Raphael
Grease 40th Anniversary stamp pack: Dennis Stewart label
Solo: A Star Wars Story stamp pack: Lando Calrissian labels
Pixar Christmas stamp pack: Dory voiced by Ellen DeGeneres label
The Emoji Movie stamp pack: directed by Tony Leondis

From Austria at onlineshop.post.at and wopa-plus.com:
Leonard Bernstein
200 Years Oesterreichische Nationalbank: Hermes
900 Years Herzogenburg Priory: Poseidon (?)
Vienna State Opera House: Richard Wagner
Saliera: Benvenuto Cellini
100 Years Scouting: Robert Baden-Powell

From Bosnia and Herzegovina (Croat) at wopa-plus.com:
Myths and Flora 2017 Narcissus and Echo →
World Philosophy Day Aristotle
Numismatic 2014 Golden Coin of Emperor Nero
William Shakespeare
Fairy Tales Hans Christian Andersen (0.20)



From British Indian Ocean Territory at biotpostoffice.com:
Platinum Anniversary: (1.50) dress by Norman Hartnell
Literary Greats: (0.54) William Shakespeare
60 Years Coronation: (0.54) photo by Cecil Beaton,
dress by Norman Hartnell
Diamond Anniversary FDC: dress by Norman Hartnell
60 Years End of WWII: (0.34) Bernard Montgomery
50 Years Coronation: dress by Norman Hartnell
Golden Wedding: wedding dress by Norman Hartnell

From Canada at canadapost.ca:
Canada 150: Marriage Equality
Canadian Country Artists postal card: k d lang



From Cook Islands at shop.pcistamps.com:
Easter 2015: (2.00 Last Supper) John the Apostle (?)
Christmas 2014: (1.50) Caravaggio
Christmas 2013: (1.30) Caravaggio

From Curacao at wopa-plus.com:
William Shakespeare

From Estonia at pood.omniva.ee and wopa-plus.com:
Europa Scouting: Robert Baden-Powell

From Faroe Islands at stamps.fo:
Casement Report and Dollin: Roger Casement

From France at boutique.laposte.fr:
French Polynesia Pierre Loti

From Germany at deutschepost.de:
Magnus Hirschfeld
Johann Joachim Winckelmann
Johann Heinrich Wilhelm Tischbein: Johann Wolfgang von Goethe

From Gibraltar at gibraltar-stamps.com and wopa-plus.com:



Elton John in Concert

Elton John in Concert

65 Years Coronation: photo by Cecil Beaton, dress by Norman Hartnell

70th Wedding Anniversary: dress by Norman Hartnell
Accession 65 Years: coronation dress by Norman Hartnell

QEII Longest Reign: photo by Cecil Beaton
William Shakespeare

Centenary of WWI: (0.12) Horatio Herbert Kitchener
Diamond Anniversary Coronation: (0.10) photo by Cecil Beaton

Diamond Anniversary Coronation: dress by Norman Hartnell

Christmas 2011: (0.44) Bronzino

QEII, Prince Philip Lifetime of Service: (3.00) dress by Norman Hartnell

Europa 2009: (0.10) Aristotle

Europa 2009: (1.50) Isaac Newton

QEII Diamond Anniversary: (0.42, 1.60) dress by Norman Hartnell

2006 Definitives: (0.15) Paper-white narcissus (Narcissus)

Coronation of QEII: dress by Norman Hartnell

Words of Wisdom: (0.26) William Shakespeare
John Galliano

Centenary of Cinema: (0.24 and label) Marlene Dietrich

Centenary of Cinema: (0.24 and label) Laurence Olivier

Centenary of Cinema: (0.38 label) My Fair Lady: directed by George Cukor

Centenary of Cinema: (0.25 label) Ludwig: about Ludwig II, directed by Luchino Visconti, starring Helmut Berger

1991 Christmas Carols: (0.04) David (catalogue price)

1989 New Coinage: (0.22) Pillars of Heracles (catalogue price)

Christmas 1983: Raphael (catalogue price)

Europa 1981: Heracles (catalogue price)

1975 Michelangelo (catalogue price)

From Greece at elta.gr and wopa-plus.com:

Museum of Modern Greek Culture: Alexander the Great

Civil Servants Joint Stock Fund postal cards: Heracles Sanctuary of Artemis

Seven Wise Men of Antiquity: (0.20) Periander

Seven Wise Men of Antiquity: (0.80) Solon

National Archaeological Museum: (0.90) Poseidon

Birth of Aristotle: (0.72) Aristotle

From Greece at elta.gr and wopa-plus.com cont.:

Birth of Aristotle: (0.80) Aristotle, Alexander the Great

Birth of Aristotle: (1.00) Aristotle, Plato

Domenicos Theotokopolous (10th 2014): El Greco

23rd World Congress of Philosophy (2nd 2013): Plato

Award-Winning Greek Cinema (3rd 2013): (0.30)

Electra: based on Euripides

150th Anniversary of Greek Stamps (8th 2011): Hermes

From Greenland at stampsshop.gl and wopa-plus.com:

SEPAC 2015 Gay Pride

SEPAC "Pearls of Europe" envelope (2015)

From Guernsey at guernseystamps.com and wopa-plus.com:

Sark's Gold Postbox: Carl Hester

20 Years Floral Guernsey: daffodil (Narcissus)

The War of 1812: (1.00) Sir Isaac Brock

Canada The War of 1812: (P) Sir Isaac Brock

Christmas Carols: (0.50) melody by George Frederic Handel

Alderney 60 Years Coronation: (0.79) photo by Cecil Beaton

Alderney 60 Years Coronation: (0.40, 0.55, 0.63, 0.71, 0.79) dress by Norman Hartnell

Alderney Peter Pan: James M. Barrie

Alderney Florence Nightingale

From Hungary at eshop.posta.hu and wopa-plus.com:

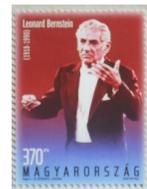
Edith Piaf

For Youth: William Shakespeare

Richard Wagner

Frederic Francois Chopin

Leonard Bernstein



From Iceland at stamps.postur.is:

Town Festivals I (2013): (B50g) The Reykjavik Gay Parade



GLBTQ-Related Issues at Postal Administrations cont. from page 12.

From Ireland at anpost.ie:

Eighth Definitives: (0.72, SOAR) Kathleen Lynn & Elizabeth O'Farrell

Eighth Definitives: (1.05, SOAR) Roger Casement

Eighth Definitives: (SOAR) Patrick Pearse

1916-2016: (0.70) Roger Casement

1916-2016: (0.70) Kathleen Lynn & Elizabeth O'Farrell

1916-2016: (0.70) Patrick Pearse

Eileen Gray prestige booklet

Irish Fashion Designers prestige booklet: Philip Treacy

From Isle of Man at iompost.com and wopa-plus.com:

2001: A Space Odyssey: (0.30) Arthur C. Clarke

2001: A Space Odyssey: written by Arthur C. Clarke

Platinum Anniversary: (1st) dress by Norman Hartnell

Christmas Pantomimes FDC: Christopher Biggins

From Italy at e-filatelìa.poste.it:

Mantua, Italian Capital of Culture 2016: Virgil Luchino Visconti

Leonardesca (A) postal card: Leonardo da Vinci Arcangelo Corelli envelope

Asiago postal card: Pan

Women in Art 2002 postal card: Bronzino

Leonardo da Vinci postal card

Women in Art 1999 postal card: Bronzino

Women in Art 1998 postal card: Bronzino

From Jersey at jerseystamps.com and wopa-plus.com:

Platinum Anniversary: (0.63) dress by Norman Hartnell

The Great War 100 Years Part 3: (0.88) Battle of Aqaba: T. E. Lawrence

QEII Longest Reign: (0.47) photo by Cecil Beaton, dress by Norman Hartnell

60 Years Coronation: (2.00 stamp on stamp) photo by Cecil Beaton

From Kyrgyzstan KEP at wopa-plus.com:

Anniversaries Great Personalities: (50) Arthur C. Clarke

Historical Cultural Ties with China: Li Bai

Anniversaries Famous: (100) P. I Tchaikovsky

From Luxembourg at eservices.lu and wopa-plus.com:

10 Years Centre for Equal Treatment (2016)

Sheetlet 70 Years End of WW2 (2015): pink & black triangles

Blood Donors (2006): art based on Michelangelo

From Malta at maltaphilately.com and wopa-plus.com:

Operation Husky: (1.00) Bernard Montgomery

Christmas 2015: Albrecht Durer

International Artists: (0.67, 0.97) Edward Lear

Christmas 2009: (0.19) after Sandro Botticelli

Caravaggio Occasion Card

Caravaggio

Maltex 2007 Postal Card: Robert Baden-Powell

Europa Scout Sunrise Occasion Card: Robert Baden-Powell

Europa 2007: (0.16) Robert Baden-Powell

Hans Christian Andersen

Elton John

From Monaco at oetp-monaco.com and wopa-plus.com:

Grace Kelly Movies: High So-

ciety: directed by Charles

Walters

Nudity in Art (2016): Hermes

Grace Kelly Movies: Rear

Window: based on short story

by Cornell Woolrich



From Montenegro at wopa-plus.com:

Mona Lisa Like a Child (2006): Leonardo da Vinci

From The Netherlands at wopa-plus.com:

200 Years Rijksmuseum: (1) Eros with bow

200 Years Rijksmuseum: (1) Bacchus



GLBTQ-Related Issues at Postal Administrations cont. from page 13.

From New Zealand at stamps.nzpost.co.nz and wopa-plus.com:

Platinum Anniversary: (2.00) dress by Norman Hartnell

The Hobbit: The Battle of the Five Armies: (2.00) Gandalf by Ian McKellen

The Hobbit: The Battle of the Five Armies: (2.10) Thranduil by Lee Pace

The Hobbit: The Battle of the Five Armies: (2.50) Bard by Luke Evans

The Hobbit: The Desolation of Smaug: (1.40) Gandalf by Ian McKellen

The Hobbit: The Desolation of Smaug: (2.90) Bard by Luke Evans

The Hobbit: An Unexpected Journey: (1.90) Gandalf by Ian McKellen

Niue Platinum Anniversary: (0.30) dress by Norman Hartnell

Pitcairn William Bligh 200 Years

Tokelau Platinum Anniversary FDC: dress by Norman Hartnell

From Niuafo'ou at shop.pcistamps.com:

Easter 2017: (2.00) Sandro Botticelli

Easter 2015: Sandro Botticelli

Christmas 2013: (2.60) Sandro Botticelli

From Penrhyn at shop.pcistamps.com:

Easter 2017: (1.00) Caravaggio

Christmas 2014: (1.50) Antonio da Correggio

Christmas 2014: (1.50) Sandro Botticelli

Easter 2014: (1.70) Raphael

Christmas 2013: (1.30) Albrecht Durer

Christmas 2013: (2.00) Sandro Botticelli

Christmas 2012: Antonio da Correggio

From Pitcairn Island at stamps.gov.pn:

William Bligh 200 Years

2015 Definitives: (4.00) William Bligh

From Poland at filatelistyka.poczta-polska.pl:

Flowers and Fruits: (0.25) Narcissus jonquilla (Narcissus)

17th International Frederic Chopin Piano Competition (2015)

Lost Works of Art (2009): Albrecht Durer

Polish Cities: Jelenia Gora: Poseidon

Karol Szymanowski

Contemporary Polish Sculpture: Eros Mouth

15th International Frederic Chopin Piano Competition (2005)

Hans Christian Andersen

Christmas 2000: Ascension: John the Apostle

France Frederic Chopin

From Portugal at wopa-plus.com:

Embassy of King Manuel I to Pope Leo X (2014)

Richard Wagner

The Word and the Image: (1.00 Last Supper) John the Apostle (?)

The Word and the Image: (1.50 Crucifixion) John the Apostle (?)

The Word and the Image: (1.50 Pentecost) John the Apostle (?)

Theater in Portugal 2011: (1.00) Bernardo Santareno

From Romania at wopa-plus.com:

Holy Easter 2017: John the Apostle (?)

Holy Easter 2016: (1.00) John the Apostle (?)

Love Art! Brukenthal National Museum: (5.00) Bacchus and Venus

Numismatic Collection of National Bank: (2.00) Zeus (?)

Holy Easter 2015: (9.10) John the Apostle (?)

Great Inventors: (14.50) Leonardo da Vinci

Masterpieces of Universal Art: (7.60, 8.10) El Greco

Art Reproductions: (1.40) Hermes

Holy Easter 2008: John the Apostle (?)

Europa 2007 Scouting: (7.70) Robert Baden-Powell

Anniversary Personalities: (2.10) Virginia Woolf

Holy Easter 2006: John the Apostle (?)

Anniversaries Celebrations 2006: (3000) Hans Christian Andersen

Holy Easter 2005: (5000 Last Supper) John the Apostle (?)

Holy Easter 2005: (5000 Crucifixion) John the Apostle (?)

Anniversaries Celebrations 2005: (25,000) Christian Dior

Anniversaries Celebrations 2005: (72,000) Greta Garbo

Fragments from Trajan's Column II

Fragments from Trajan's Column I

Anniversaries Personalities II: (6000) Arthur Rimbaud

Anniversaries Personalities I: (21,000) George Sand

Anniversaries Personalities I: (31,000) Oscar Wilde

Easter 2002: (2500) John the Apostle (?)

Anniversaries Personalities: (16,500) Leonardo da Vinci

Millennium The XXth Century I: (2400) Edith Piaf



GLBTQ-Related Issues at Postal Administrations cont. from page 14.

From Samoa at shop.pcistamps.com:

Easter 2014: (3.90) John the Apostle (?)

Christmas 2013: (3.00) Caravaggio

From San Marino at ufn.sm: David Bowie

From Slovakia at pofis.sk:

Easter 2014: John the Apostle

Olympic Games 2012: Zeus (?)

Europa 2009: Leonardo da Vinci

From Spain at correos.es and wopa-plus.com:

Gloria Fuertes

Numismatics 2017 Aureus of Hadrian and Denarius of Trajan

Gonzalo Fernandez de Cordoba

From Sri Lanka at slpost.gov.lk:

World and Sri Lanka CUB Scouts: Robert Baden-Powell

Visit of Pope Francis miniature sheet: Michelangelo

From Tonga at shop.pcistamps.com:

Christmas 2015: (1.50) Sandro Botticelli

Easter 2015: John the Apostle

Christmas 2012: Sandro Botticelli

From Tristan da Cunha at tristandc.com:

William Shakespeare

QEII Longest Reign: (0.35) dress by Norman Hartnell

From the United Kingdom at royalmail.com and wopa-plus.com:



First World War 1918: (1st) poetry by Wilfred Owen

The Old Vic: The Dance of Death starring Laurence Olivier

The Old Vic: King Lear by William Shakespeare

The Old Vic: Hamlet by William Shakespeare

The Old Vic: No Man's Land starring John Gielgud

The Old Vic: Carmen Jones directed by Simon Cal-
low

The Old Vic: Romeo and Juliet by William Shake-
speare

The Old Vic: Romeo and Juliet directed by Franco
Zeffirelli

The Old Vic: Henry V by William Shakespeare

The Old Vic: Henry V directed by Michael Benthall

Wales definitive 2018: (1.25) daffodil (Narcissus)

Christmas 2017: (1.40) Raphael

Platinum Anniversary: (1.57) dress by Norman Hart-
nell

Wales definitive 2017: (1.17) daffodil (Narcissus)

William Shakespeare

Star Wars 2015: Obi-Wan Kenobi by Alec Guinness

First World War 1915: (1st) poppy art by Howard
Hodgkin

David Bowie

From the United Nations at unstamps.org:

VI: 2018 revalued postal cards (0.90, 1.80) art by Ser-
gio Baradat

VI: Klagenfurt '18 show card: stamp art by Sergio
Baradat

NY: 2018 revalued envelopes (0.50, 0.50) art by Ser-
gio Baradat

VI: Vienna '18 show card: stamp art by Sergio Bara-
dat

NY: 2018 definitive (2.50) Eleanor Roosevelt

NY, GE & VI: World Health Day: art by Sergio Bara-
dat

NY, GE & VI: Universal Declaration of Human
Rights: Eleanor Roosevelt

NY: 2015 definitives (0.35, 0.40) art by Sergio Bara-
dat

VI: 2015 definitives (0.68, 0.80) art by Sergio Baradat

VI: 2015 postal card (0.80) art by Sergio Baradat

NY: 2014 definitives (0.33, 2.00) art by Sergio Bara-
dat

GE: 2014 definitives (2.20, 2.60) art by Sergio Bara-
dat

VI: 2014 definitives (0.70, 1.70) art by Sergio Baradat

NY: 2013 definitives (1.10, 3.00) art by Sergio Bara-
dat

GE: 2013 definitives (1.00, 1.40) art by Sergio Bara-
dat

VI: 2013 definitives (0.62, 2.20) art by Sergio Baradat

From the United States at usps.com:

O Beautiful: lyrics by Katharine Lee Bates

Sally Ride

Disney Villains: Captain Hook created by James M.
Barrie

Disney Villains: Ursula design based on Divine

Henry David Thoreau

Seashells: art by Sergio Baradat

Henry James

Gifts of Friendship: Lincoln Memorial

Janis Joplin, Harvey Milk

Classics forever: Abraham Lincoln

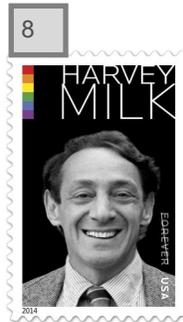


MATCH GAME

Who said What?



F
 “Oh, my ways are strange ways and new ways, And deep ways and steep ways and high ways and low, I’m at home and at ease on a track that I know not, And restless and lost on a road that I know.”



D
 “Be who you are and say what you feel, because those who mind don’t matter and those who matter don’t mind.”

H
 “Is life not a hundred times too short for us to stifle ourselves.”



E
 “I have discovered in life that there are ways of getting almost anywhere you want to go, if you really want to go.”

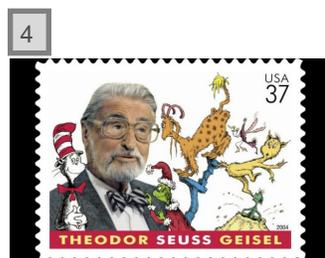


G
 “What is straight? A line can be straight, or a street, but the human heart, oh, no, it’s curved like a road through mountains.”



C
 “All young people, regardless of sexual orientation or identity, deserve a safe and supportive environment in which to achieve their full potential.”

B
 “Labels are for filing. Labels are for clothing. Labels are not for people.”



A
 “Do not follow where the path may lead. Go, instead, where there is no path and leave a trail.”



Answers on page 10